

# SPECTRUM



**Prahladrai Dalmia Lions College  
of Commerce & Economics**



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Lion Kanahaiyalal G. Saraf  
Lion B. L. Jhunjhunwala  
Dr. N. N. Pandey  
Prof. S. V. Chandratre  
Prof. Deepak M. Kadhi  
Prof. Swati S. Desai  
Shri Hemant Patil





## **Prahladrai Dalmia Lions College of Commerce & Economics**

# **Spectrum**

### **Chairperson**

Principal Dr. N. N. Pandey

### **Chief Editor**

Ms. Emelia Noronha

### **Sectional Editors**

#### **English**

Mr. Shailesh Shrivastava

Ms. Rupalee Wani

#### **Hindi**

Dr. Pratibha Dadhich

#### **Marathi**

Ms. Trupti Singh

#### **Gujarati**

Ms. Geeta Naik

#### **Student Rep.**

Anuj Agrawal & Saloni Sonpal

**Volume - 40**

**Magazine Committee**

**2011-2012**

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	❖ Cultural Association	
	❖ The Dalmia Lions Utsav 2011	
	❖ Department of Life Long Learning & Extension [DLLE]	
	❖ Teachers' Council	
	❖ Economics Department	
	❖ National Service Scheme [NSS]	
	❖ Library	
	❖ Career Guidance and Placement Cell [CGPC]	
	❖ Careerscope	
	❖ Aazadi	
	❖ Students' Council	
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The year is gone by and the celebrations for our students have not ended. The year saw our students gather accolades from every competition they participated in, collegiate or intercollegiate, academic, cultural and sports. With shields, trophies and certificates they have made the institution proud. The invariant colours of the Spectrum 2011-2012 this year are indeed turned into colours of achievement.

The youth today, the bouts of energy and zest that they are filled with, are a large reservoir of potential energy. It requires the right trigger to kindle the latent energies and channelize them into fruitful kinetic energy. The parents and teachers have a great responsibility - that of facilitating the youth to gain their voice, their strength, their power of unearthing the hidden, latent, unknown desires and energies and helping them to articulate these desires into practices that will benefit and satiate not only their individual hunger but drive away the poverty of ideas that today our nation is facing.

The youth showed great positive energy when they collectively vowed to join the anti-corruption movement that Anna Hazare headed. To join a movement, shout slogans till your throat runs dry, spill venomous tirades against the administrative lacunae is all fine, but when asked to take one step backward in giving a small bribe to the RTO when the signal is jumped, one has to think 'twice'. Why these double standards? This is where we - the teachers and parents - step in. Are we providing good role models to the youth today? Am I ready to be that role model? Am I ready to pay the price?

The youth of today are a promising lot. Understanding their potential and giving them the right atmosphere that would make us proud of them is a priority. Let us fill their minds with the love of good things, with the imagination of a bright future, with the courage of overcoming the greatest of hurdles and climbing the highest pinnacle, with a raging fire in their stomachs for doing 'good' for others and an appetite to reach out to the weak and lowly. Unless we take upon ourselves to do all these things the youth of today will wrinkle under our derision for their lack of courage and idealism.

*You are as young as your faith,  
as old as your doubt;  
as young as your self-confidence,  
as old as your fear,  
as young as your hope,  
as old as your despair.  
When the wires are all down  
and all the innermost core of your heart  
is covered with the snows of pessimism  
and the ice of cynicism,  
then you are grown old indeed.*

*Samuel Ullman*

Let us not allow our youth to get cynical. Let us add to the colours of their spirit and be proud as we today are proud of the achievements of our students! Viva Dalmiaites! Bravo!

**Ms. Emelia Noronha**



# ABOUT US

## Vision

To groom the students as icons of tomorrow, potentially contributing to commerce, trade and industry; progress and development of the society, keeping in mind, at the same time, the ethical values of humanity.

'Providing quality commerce education, using innovative teaching methods and seeking all-round development of students, who will serve society through value based business practices.'

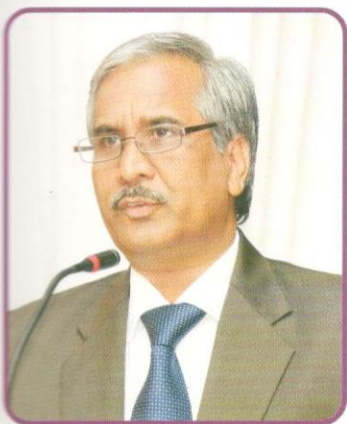
## Mission

## Objectives

- ❖ To impart quality education in the faculty of Commerce to students belonging to western suburbs of Mumbai.
- ❖ To achieve high standards in the quality of education as well as to inculcate social awareness and to serve the society.
- ❖ To inculcate character building qualities of discipline and punctuality.
- ❖ To provide a platform to organize various sports and cultural events, to participate in inter-collegiate events and to achieve excellence in co-curricular activities.

OUR RESULTS	Year	HSC	B Com	BMS	MCom (Acct)	MCom (Mgnt)
	2009	97.41	80.43	78.68	73.68	-
	2010	97.72	88.48	85.00	87.00	84.00
	2011	96.50	86.19	70.45	100.00	71.00





This year we complete 40 years of imparting disciplined and quality commerce education to the student population of the Western suburbs of Mumbai. We have moved into the 21<sup>st</sup> Century where times have brought about a phenomenal change in the social and moral fabric of our lives. The digital revolution has bombarded us with a barrage of information, entertainment, edutainment and opened up new vistas of communication and business. Keeping with the times, I can proudly say that our institution has become 'e-proficient'.

Gearing up to face the challenges of the future, we lay special emphasis on both co-curricular and extra-curricular activities, providing our students an edge over others to become leaders in their respective fields of interest. True to the magazine's name 'Spectrum', we at Prahladrai Dalmia Lions College of

Commerce & Economics believe in honing the skills of our students in various fields and showcasing the diversity of minds, thoughts, creativity, arts, skills through a number of activities.

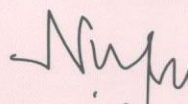
Fuelled by our concern over the environmental issues, this year, we conducted a day long UGC sponsored National seminar on '**Emerging Issues and Challenges of Green Marketing**'. The Chief Guests for the seminar were Shri Suresh Prabhu, former Environment Minister (Government of India), Dr. Madhav N. Welling, Pro Vice-Chancellor of NMIMS University and Principal T.A. Shiware of K.P.B. Hinduja College. Eminent speakers associated with environment concerns also graced the occasion.

The Institution conducted three Inter-collegiate competitions 'The Dalmia Lions Utsav 2011', the 'Dalmia Lions Khel Mahotsav' and 'Anubhav', which were a great success as numerous colleges from Mumbai participated in these competitions.

Our students have won prizes in every sphere. Namita Samant of FYJC created history for the College by winning a Bronze medal at the **National level** in the Light Feather weight Boxing Competition. Our students have also won Championship trophies in Volley ball (both Boys and Girls), Chess, Weightlifting and Martial arts among others. Our Board and University results are excellent. Himanshu Kakkad secured 100 out of 100 in Book-Keeping & Accountancy at the HSC Examination. Our students have done us proud by winning Trophies and Medals by participating in Street Play, fashion shows, singing and dance competitions at intercollegiate competitions such as 'Udaan', 'Enigma', 'Chakrawayuha', 'Astitva', 'Yuva Jagar' and 'Inspiro'. Through campus recruitments our students have been placed at various prestigious organizations like Wipro, T.C.S. and Bajaj Finserv.

The credit for all this success goes to the collective efforts of the management, the consistent support from teaching staff (Degree & Junior), administrative staff and our students. I can assure you all, that our institution will equip the students to become productive members of this ever-changing global society.

**Dr. N.N. Pandey**

  
Principal



## Teaching Staff - Junior College



Sitting from Left : Mr. K. Vachharajani, Ms. G. Naik, Dr. P. Dadhich - Vice Principal, Dr. N. N. Pandey - Principal, Mr. B. Pandya-Supervisor, Mr. S. Shrivastava, Mr. S.S. Pai.  
 Standing 1<sup>st</sup> Row (L to R) : Ms. D. Karia, Ms. Mercy Abraham, Ms. T. Shah, Dr. P. Dalmia, Ms. Jayshree R, Ms. R. Kulkarni, Mr. A. Bagade, Mr. A. Patel.  
 2<sup>nd</sup> Row (L to R) : Ms. R. Wani, Ms. K. Mishra, Ms. Mini Abraham, Ms. R. Punmia, Ms. R. Guha, Mr. B. Dash, Mr. S. Pandey.  
 3<sup>rd</sup> Row (L to R) : Mr. R. Maurya, Mr. Arun Kumar Singh, Mr. Anand Kumar Singh, Mr. P. Tiwari, Mr. S. Gupta.

## Teaching Staff - Degree College



Sitting from Left : Ms. M. Nighoskar, Mr. S. N. Hatekar, Ms. S. Mandavawalla, Mr. S. Chandratre - Vice Principal, Dr. N. N. Pandey-Principal, Mr. D. Kadhi, Mr. B.K. Patel, Ms. S.S. Desai.  
 Standing 1<sup>st</sup> Row (L to R) : Ms. K. Shah, Ms. E. Noronha, Ms. S. Naikar, Dr. S. Tidke, Ms. S. Shah, Ms. S. Gaitonde, Ms. S. Kamble, Mr. K. Mane, Mr. S. Padme, Mr. S. Bansode.  
 2<sup>nd</sup> Row (L to R) : Ms. S. Sahu, Ms. R. Auti, Ms. S. Shukla, Ms. N. Kharkar, Mr. M. Pachadkar, Mr. R. Bombe.  
 3<sup>rd</sup> Row (L to R) : Mr. N. Dave, Mr. S. Gupta, Mr. P. Tiwari, Mr. R. Ruke.



## Staff - Self Financing Courses



Sitting from Left : Ms. N. S. Lele, Mr. S. Chandratre - Vice Principal, Dr. N. N. Pandey - Principal, Ms. S. S. Yadav, Mr. S. Vedhpathak.  
 Standing 1<sup>st</sup> Row (L to R) : Ms. S. Kadam, Ms. M. Nighoskar, Ms. S. Naikar, Mr. D. Badheka, Mr. S. Padme, Mr. R. Dubey.  
 2<sup>nd</sup> Row : Mr. S. Wamanshe.

## Administrative Staff



Sitting from Left : Mr. M. B. Savartkar, Mr. S. Chandrate - Vice Principal, Dr. N. N. Pandey - Principal, Mr. J. V. Gomes, Mr. V. Y. Gosavi, Ms. R. Patkar.  
 Standing 1<sup>st</sup> Row (L to R) : Ms. A. Yadav, Ms. A. Patel, Ms. S. Agashe, Ms. P. Patwardhan, Ms. S. Kadam, Ms. K. Kadam, Ms. L. S. Buwa, Mr. J. C. Tiwari, Mr. R. Yadav, Mr. P. Vaidkar.  
 2<sup>nd</sup> Row : Ms. R. Dubey, Mr. S. R. Yadav, Mr. S. Jamdhade, Mr. A. Yadav, Mr. B. Likhar, Mr. H. Patil.  
 3<sup>rd</sup> Row : Mr. S. Yadav, Mr. V. Chavan, Mr. S. Jadhav, Mr. S. Wamanshe.



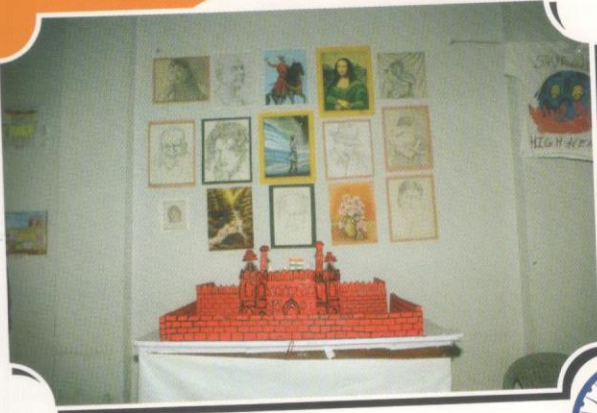
# AAZADI



Saluting the Tri-colour



Lion Upendra Jaiswal, President of  
Lions Club of Malad - Borivli - Planting a tree



Showcasing artistic skills of students.



Dignitaries at the exhibition



Urging to Change the world : Street Play



Patriotic Song



Initiating the go green campaign



Patriotic Singing Competition - Winners



# FACULTY

## Principal: Dr. N. N. Pandey

### Degree

**Vice Principal:** Prof. Shekar Chandratre

### Commerce Dept.

Mr. Shekar Chandratre (HOD)  
Ms. Sharada Gaitonde  
Mr. Kiran Mane  
Mr. Sachin Bansode  
Ms. Emelia Noronha (Business Communication)  
Ms. Shubhashini Naikar  
Mr. Mahendra Pachadkar (Business Law)

### Economics Dept.

Ms. Madhavi Nighoskar  
Ms. Shami Nimgulkar - Kamble  
Mr. Rajesh Bombe

### Accountancy Dept.

Mr. Deepak Kadhi (HOD)  
Mr. Bharat Patel  
Mr. Shiva Padme  
Mr. Rajesh Ruke  
Dr. Sunita Tidke

### Maths & Stats Dept.

Dr. N. N. Pandey, Principal  
Ms. Swati A. Mandavawalla (HOD)  
Ms. Swati S. Desai  
Mr. Shivaji Hatekar  
Dr. Jay Prakash Yadav

### Teachers appointed on Contractual Basis & CHB Basis

Ms. Swati Pandey (Commerce)  
Mr. Prakash Madhav (Commerce)  
Ms. Rupali Auti (Business Communication)  
Ms. Namrata Kharkar (Business Communication)  
Ms. Arti Tolia (Business Law)  
Ms. Kunjal Shah (Accounts)  
Mr. Nishit Dave (Accounts)  
Ms. Sneha Sahu (Accounts)  
Mr. Peeyush Tiwari (Maths & Stats.)  
Mr. Sandeep Gupta ( Maths & Stats.)  
Ms. Seema Shukla ( Foundation Course)

### Junior

**Vice Principal:** Dr. Pratibha Dadhich

**Supervisor:** Mr. Bharat Pandya

### Commerce Dept.

Mr. Shailesh Shrivastava  
Mr. Kailash Vachharajani  
Mr. Ambelal Patel  
Ms. Rajkumari Vyas  
Mr. Bharat Pandya  
Ms. Kiran Mishra  
Ms. Rashmi Punamia  
Ms. Poonam Biyani  
Ms. Deepali Karia  
Ms. Swati Pandey

### Economics Dept.

Ms. Asha Prasad  
Ms. Jayashree R.  
Ms. Mercy Abraham  
Mr. Arun Kumar Singh

### English Dept.

Ms. Rashmi Kulkarni  
Mr. Anil Bagade  
Ms. Mini Abraham  
Ms. Rupalee Wani

### Languages Dept.

Dr. Pratibha Dadhich (Hindi)  
Ms. Geeta Naik (Gujarati, Hindi & E.E)  
Dr. Prakashodevi Dalmia (Hindi)  
Mr. Shivpoojan Pandey (Hindi)  
Ms. Trupti Singh (Marathi)

### Mathematics Dept.

Mr. Satish Pai  
Mr. Anand Kumar Singh  
Mr. Suresh Gupta  
Mr. Peeyush Tiwari

### Information Technology Dept.

Ms. Trupti Shah  
Mr. Bishnu Dash





### **Environment Education**

Ms. Rita Guha

### **Sports Dept.**

Mr. Rajesh Maurya

### **BMS**

Mr. Sachin Vedpathak, Officiating Co-Ordinator

Ms. Shakuntala Yadav

Mr. Dilip Badheka

Ms. Nandini Lele

Mr. Manohar Ajgaonkar

Ms. Priti Yadav

Ms. Trupti Shah

Ms. Niraja Chaturvedi

Ms. Monika Arora

Ms. Nisha Dhake

Ms. Anshu Jindal

Ms. Sunila Bhandare

Ms. Usha Kodlekere

### **BAF**

Mr. Sachin Vedpathak, Officiating Co-Ordinator

Ms. Priti Yadav

Ms. Nisha Dhake

Ms. Sunila Bhandare

Ms. Usha Kodlekere

### **MCom**

Mr. Sachin Vedpathak, Officiating Co-ordinator

Ms. Shakuntala Yadav

Ms. Madhavi Nighoskar

Mr. Shiva Padme

Ms. Subhashini Naikar

Mr. Sushil Agarwal

Ms. Nisha Dhake

Ms. Monika Arora

### **Administrative Staff**

Mr. Joaquim Gomes, Registrar

Mr. Vasant Gosavi

Mr. Mangesh Savaratkar

Mr. Sagar Saini

Mr. Nitin Presswala

Ms. Rasika Patkar

Ms. Medha Sawant

Mr. Vijay Chavan

Mr. Shailesh Jamdhade

Ms. Punam Patwardhan

Ms. Smita Agashe

Mr. Rajesh Dubey

Mr. Sriram Mohan

Mr. Milind Aayere

Mr. Ashok Sarpe

Mr. Bharat Likhar

Mr. Sushil Yadav

Mr. Jayprakash Yadav

Mr. Shrinivas Jadhav

Mr. Gangaram Solanki

Mrs. Saroj Jajot

Mr. Mangal Jedhia

### **Library Staff**

Ms. Shital Shah, Librarian

Ms. Leena Buwa

Mr. Sudesh Vagal

Mr. Dilip Shinde

Mr. Jadubansh Tiwari

Mr. Ramuggar Yadav

Mr. Rampyare Varma

Mr. Angad Prasad Yadav

Mr. Shivaji Sarode

Mr. Tukaram Kharade

Mr. Pandurang Vaidkar

Ms. Asha Yadav

Mr. Hemant Patil

### **(Staff on Contract Basis)**

Ms. Sonali Kadam

Ms. Kshipra Kadam

Ms. Ashwini Sutar

Ms. Ashalata Patel

Mr. Prabhunath Singh

Mr. Sandeep Wamanshe

Mr. Sashikant Yadav

Mr. Vinod Merchande

Ms. Mariamma Harijan

Mr. Dharmendra Shetty

Mr. Bamdeo Mishra



# FACULTY'S ACADEMIC PURSUITS

## Dr. N. N. Pandey

- Invited as Chief Guest for the felicitation function of SSC toppers from Malad, organized by Rotary Club of Bombay North - West on 8th July.
- Published research paper entitled 'Literacy and Fertility in Uttar Pradesh: A Statistical Analysis' was published in Entire Research, a multi-disciplinary National Quarterly Research Journal, Vol-3, Issue- IV, Thane, October 2011.
- Appointed by the University of Mumbai as the subject expert to re-examine research proposals for University Minor Research Grant for the year 2011-2012.
- Invited as the subject expert in Mathematics and Statistics in the Selection Committee for the Interview of Career Advancement of a lecturer in the Selection Grade at KES' BK Shroff College of Arts & MHS Shroff College of Commerce.
- Appointed as the member of the Scrutiny Committee to scrutinize the applications received from various affiliated Arts, Science & Commerce colleges for extension of affiliation of new Faculty/Course/Subject/ Additional division for the academic year 2012-13.
- Invited as President at the Valedictory function of PATHH an International Research Conference on Innovative Strategies and System for Effective Higher Education organised by St. Francis Institute of Management and Research on 4<sup>th</sup> February.
- Appointed as Joint Secretary of University of Mumbai College Principal's Association on 25<sup>th</sup> January. The association conducted the Annual Conference on 'Higher Education for Sustainable Development in the Changing World' on 18<sup>th</sup> and 19<sup>th</sup> of February.

## Mr. Shekhar Chandratre

- Appointed as Member of University Budget Scrutiny Committee for 2011-12 and 2012-13.
- Attended a one day Workshop on 'Conversion of 10% post of Associate Professor to Professor' organised by K.P.B. Hinduja College.
- Organised a workshop on 'Career Advancement Scheme by UGC' on behalf of the Mumbai University College Teachers Association (MUCTA) as the President of MUCTA at D.G. Ruparel College on 20<sup>th</sup> September.
- Invited to render a Guest Lecture on the topic "Youth Against Corruption" at the Chiplun Public Library on 1<sup>st</sup> October.
- Invited to deliver a lecture on "Role of Students Against Corruption" on the occasion of Gandhi Jayanti at the NSS Unit at D.B.J. College, Chiplun on 2<sup>nd</sup> October.
- Coordinated the Career Fair called 'Careerscope' organised by the Prahladrai Dalmia Lions College of Commerce & Economics and Lions Club International 323 A 3 on 17<sup>th</sup> December.





- ✧ Appointed as Member of the Expert Committee on behalf of the University of Mumbai, to assess the facilities for new courses and division at Laxmichand Golwala College of Commerce & Economics, Ghatkopar & Bantas College of Management, Kurla (E) on 24<sup>th</sup> January and at Bant's Sangh's Shetty College of Arts & Comm. Kurla on 1<sup>st</sup> February.
- ✧ Attended a National Seminar at Pune on 'Bottom of Pyramid' challenges & Opportunities organised by Hiraben Nanavati Institute of Management Research for Women (HNIMRW), Pune on 2<sup>nd</sup> and 4<sup>th</sup> February.
- ✧ Appointed as a member on 'Syllabus Revision of FYBCom' committee organised by the Board of Studies of University of Mumbai at D.A.V. College Bhandup on 6<sup>th</sup> and 16<sup>th</sup> February.
- ✧ Invited for moderation of FYBCom papers in the subject of Commerce – I at Khandwala College on 30<sup>th</sup> March.

### Ms. Sharada Gaitonde

- ✧ Attended a One-day Gender Sensitisation workshop on 'Save the Girl Child' jointly organised by Vidya Vikas College, Malad, along with University of Mumbai on 25<sup>th</sup> August.
- ✧ Ms. Sharada Gaitonde attended a workshop on 'Astitva Streeche Ek Sangharsh' at University Club House wherein the Chief Guests were Ms. Varsha Gaikwad, Minister for Women & Child Welfare & Vice Chancellor, Dr. Rajan Welukar on 8<sup>th</sup> August.

### Mr. Kiran Mane

- ✧ Worked on a Minor Research Project entitled, 'A Study of Commuters' Satisfaction of KDMC – A Case Study' sanctioned by the University of Mumbai.
- ✧ Invited as moderator to moderate the papers in the subject of Advertising – SYBCom at N. K. College, Malad (W) on 19<sup>th</sup> October and at Saraf College and N. L. College, Malad on 22<sup>nd</sup> and 30<sup>th</sup> March.
- ✧ Received recognition as a P.G. Teacher by the University of Mumbai in the subject of Management (M. Com).

### Mr. Sachin Bansode

- ✧ Was a member in the organising committee that conducted a workshop on 'Issues and Challenges of Unorganised Labour' at Zilla Dudha Sangh Hall, Powai Naka, Satara organised by 'Shramik Ekta Federation' on 31<sup>st</sup> July.
- ✧ Submitted suggestions on 'Lokpal Bill' to Rajya Sabha, Parliament of India.
- ✧ Participated in a workshop on 'Dalit Struggle for Land Rights and Dignity' organised by Phule - Ambedkar Chair at J.P. Naik Bhavan, University of Mumbai on 6<sup>th</sup> August.
- ✧ Worked on Minor Research Proposal on 'Public Distribution System' after getting an approval from the University of Mumbai.



Attended the Mahatma Jyotirao Phule Orasion on Destitute Literature organised by Phule-Ambedkar Chair, University of Mumbai by Dr. Aniket Jaware of Pune University at ICSSR held in the Conference Hall, J. P. Naik Bhavan, University of Mumbai on 3<sup>rd</sup> December.

Attended a National Conference on 'State Nation and Civil Society in the Dalit Bhaujan Discourse in Maharashtra' organised by SNDT Women's University on 13<sup>th</sup> January.

Participated in the National Conference on 'The Dynamics of the Caste system & Anti Caste Movement in 20<sup>th</sup> Century' organised by Acharya & Marathe College at Chembur and the Constitutional Honor Lecture Series organised by India Constitution Honor Committee, Mumbai, at Chabildas High School on 27<sup>th</sup> and 28<sup>th</sup> January.

Presented a paper entitled – 'Issues and Challenges in Higher Education' at the Seminar on "Critical Analysis of proposed Maharashtra Public University, New Act, 2011' organised by SC/ST/OBC Student & Teachers Association, Mumbai at the University of Mumbai, Kalina on 4<sup>th</sup> February.

Participated in the National Seminar on 'Location of Caste: Social memory & Social Change in Contemporary India,' organised by the Dr. Ambedkar Centre for Social Justice, University of Mumbai on 21<sup>st</sup> and 22<sup>nd</sup> February.

Attended the International Commerce & Management Conference on 'Strategic Management in Global Scenario Challenges & Opportunities' organised by the Department of Commerce, University of Mumbai on 23<sup>rd</sup> and 24<sup>th</sup> February.

Presented a paper entitled 'Growth Prospects of E-Commerce in India', at the National Seminar – "E-Commerce Challenges and Opportunities" organized by Birla College, Kalyan (W) on 28<sup>th</sup> and 29<sup>th</sup> February.

Attended a special lecture of Dr. Bharat Patankar, Thinker and social worker on the topic- 'Jatiya Shoshanachya Antachi Mulbhoot Bhumika' organised by Phule Ambedkar Adhyasan, Mumbai University on 7<sup>th</sup> April.

### **Ms. Emelia Noronha**

Invited for Revaluation of Business Communication Paper at Nagindas Khandwala College, Malad (West) on 5<sup>th</sup> July.

Attended a Workshop on 'Revised Syllabus of Business Communication' at Changu Kana Thakur College, Panvel on 10<sup>th</sup> July.

Registered for Ph. D at Indian Institute of Technology (IIT) Bombay on 14<sup>th</sup> July.

Invited as moderator to moderate papers in the subject of Effective communication of FYBBI and FYBMM at Ghanshyamdas Saraf College on 28<sup>th</sup> October and in the subject of Business Communication at Balbharati's Maghanmal J. Pancholia College of Commerce on 17<sup>th</sup> November.

Presented a paper entitled 'Current Challenges in CLT: Using Blogs to Enhance Writing Skills in English' at the UGC sponsored National Seminar cum Workshop on 'Communicative Language Teaching Challenges and New Dimensions', organised by Shree Narayana Guru College of Commerce, Chembur 24<sup>th</sup> February.





- ✧ Awarded the Best Paper Award at the International Conference on Language, Medias and Culture 2012 (ICLMC 2012) organized by IERDC, Hong Kong, on 10th and 11th March, for the Paper entitled "The Poetics of Videopoetry and Video blogs" which was published in the proceedings of the conference having the ISBN no. 978-981-07-1589-2.

### **Ms. Subhashini Naikar**

- ✧ Authored a book - Advertising & Marketing Research published by Vipul Prakashan for students of TYBCom (Advertising) Sem-VI, University of Mumbai.
- ✧ Invited as moderator to moderate the papers of Public Relations - SYBMM at Patkar College, Strategic Management - SYBMS at J. M. Patel College, CRM - SYBFM and O.B. - SYBBI at Ghanshyamdas Saraf College and Effective Communication - FYBMM at Bhavan's College on 12<sup>th</sup>, 18<sup>th</sup> and 22<sup>nd</sup> October and for the subject "PQM & EXIM" at J. M. Patel College and at Ghanshyamdas Saraf College on 13<sup>th</sup> and 15<sup>th</sup> March.
- ✧ Appointed as External guide by University of Mumbai to conduct a Viva-Voce for students of Banking and Insurance at S.K. Somaiya College, Vidyavihar on 7<sup>th</sup> December.
- ✧ Invited as Judge at Patkar College for Song translation competition and short film screening competition in December.

### **Mr. Mahendra Pachadkar**

- ✧ Invited as moderator to moderate papers of SYBCom in the subject of Business Law at Chetana College on 2<sup>nd</sup> April.

### **Ms. Madhavi Nighoskar**

- ✧ Invited as moderator at J.M. Patel College, Ghanshyamdas Saraf College and Behramji Jeejeebhoy College on 18<sup>th</sup> and 21<sup>st</sup> October and at Ghanshyamdas Saraf College for the subject of Foundation Course-I and II Papers on 15<sup>th</sup> March.
- ✧ Invited for the revaluation of papers in the subject of Economics at J. M. Patel College, Goregaon (W) on 14<sup>th</sup> December.
- ✧ Invited for a guest lecture at J. M. Patel College to speak on the topic- 'Market Structures' - on 24<sup>th</sup> January.

### **Ms. Shami Nimbulkar -Kamble**

- ✧ Registered for Ph. D. at Shreemati Nathibai Damodar Thackersey (SNDT) University on 19<sup>th</sup> September.
- ✧ Attended an Orientation Programme organised by the Academic Staff College, University of Mumbai from 1<sup>st</sup> to 29<sup>th</sup> November and secured an 'A' grade.
- ✧ Attended evaluation and moderation programme for DLLE at Garcia College, Vasai on 6<sup>th</sup> March.

### **Prof. Rajesh Bombe**

- ✧ Attended a one day workshop on 'Revised Syllabus and new Credit Based Semester in FYBCom' in the subject of Foundation Course Paper -I conducted by the University of Mumbai in collaboration with SIES college of Arts, Science & Commerce, Sion (W) on 22<sup>nd</sup> July.



- Worked on Minor Research Proposal on the topic 'Kidney Disease and its Economic Impact on the poor of Peri Urban area of Mumbai' after being approved from the University of Mumbai.
- Registered for Ph. D. on 30<sup>th</sup> August at the University of Mumbai; his topic for the thesis is 'Impact of Cardio-Vascular disease on MMRDA region'.
- Delivered a lecture on the topic 'Health Inequalities in India' at the Adhar Patrakar Sangh, Parel organised by the Sangh on 21<sup>st</sup> October.
- Conducted a Medical Camp and gave a lecture on 'Health Issues' at the NSS Residential Camp at Tandulwadi on 7<sup>th</sup> January.
- Invited as moderator to moderate papers of FYBCom and SYBCom Economics I and II at GSS College on 10<sup>th</sup> April.
- Started 'Sahas Health Economics Research Institution' for the underprivileged people at Kanjurmarg on 5<sup>th</sup> February.

#### **Mr. Deepak Kadhi**

- Invited as moderator to moderate the papers of FYBCom and SYBCom in the subject of Accountancy at Nagindas Khandwala College on 21<sup>st</sup> October and 2<sup>nd</sup> April and at K.G. Mittal College on 20<sup>th</sup> March.
- Attended a seminar on 'Review of the New Exam System for TYBCom' with reference to Accountancy paper organised by M.K. Janshri College of Commerce & Economics on 19<sup>th</sup> December.
- Invited for a guest lecture at Mittal College of Commerce & Economics to deliver an expert lecture to TYBCom students in the subject of Direct and Indirect Taxes on 9<sup>th</sup> January.
- Invited for a Guidance Lecture on 'Direct Indirect Tax' to students of TY BCom of Thakur College on 24<sup>th</sup> February.

#### **Mr. Bharat Patel**

- Organized a felicitation programme of SSC toppers from Malad area on behalf of Rotary Club of Bombay North-West wherein Principal Dr. N. N. Pandey was invited as the Chief Guest for the felicitation function on 8<sup>th</sup> July.
- Attended a talk on 'Submission of Corporate Results in XPRL Language as per the new MCA Guidelines' on 17<sup>th</sup> July.
- Appointed as the Asstt. Trainer, Dist. 3140 of Rotary International for the Rotary year 2012-13 on 12<sup>th</sup> January.

#### **Mr. Shiva Padme**

- Attended a seminar on "SPSS Research Methodology" at University of Mumbai on 30<sup>th</sup> March.

#### **Prof. Rajesh Ruke**

- Worked on Minor Research project entitled, 'Financial Inclusion' sanctioned by the University of Mumbai.





## Dr. Sunita Tidke

- ✧ Presented a paper on 'Strategic Management of Banking & Financial Sector in Global Scenario Challenges & Opportunities' at the International Commerce & Management Conference on 'Strategic Management in Global Scenario Challenges & Opportunities' organised by the Department of Commerce, University of Mumbai on 23<sup>rd</sup> and 24<sup>th</sup> February.

## Swati Mandavawalla

- ✧ Research paper 'Role of ITC in Transforming Primary Health Care in Rural Area: Healing Through Technology' was published in the book entitled Kaleidoscopic Perspectives of Research in the Globalised Era, published by Himalaya Publications.
- ✧ Invited as moderator to moderate papers of FYBCom in the subject of Mathematical and Statistical Techniques at Mittal College, Ghanshyamdas Saraf College and Jeejeebhoy Peerbhoy College on 18<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> October and on 23<sup>rd</sup>, 17<sup>th</sup> and 19<sup>th</sup> March respectively.
- ✧ Attended a workshop on 'Revision of Paper Pattern TYBCom Computer Systems and Applications with effect from 2011-2012' at K. P. B. Hinduja College on 24<sup>th</sup> September.

## Ms. Swati S. Desai

- ✧ Delivered a lecture on 'Quantitative Techniques to Research Scholars' at Shri Jagdishprasad Jhabarmal Tibrewala University, Rajasthan, Mumbai on 9<sup>th</sup> and 16<sup>th</sup> July.
- ✧ Attended a workshop on 'Semester based Credit and Grading System Semester I and II' in the subject of Mathematical & Statistical Techniques for FYBCOM at Mulund College of Commerce on 11<sup>th</sup> July.
- ✧ Invited as Chief Guest at a function organised to felicitate meritorious students at Sion Bhagini Samaj on 12<sup>th</sup> July.
- ✧ Attended a one-day State level seminar on 'Application of Mathematics and Statistics in Commerce, Economics & Industry' at R. A. Podar College of Commerce & Economics on 15<sup>th</sup> July.
- ✧ Published a research paper on 'Status of out-of-school children in Navi Mumbai region, Statistical Analysis' in Variorum, a multi disciplinary e-journal – Volume 02, issue-1 August 2011.
- ✧ Invited as a judge for the Intercollegiate Elocution Competition 'Gyan Manthan' at Royal College of Arts, Science & Commerce on 14<sup>th</sup> September.
- ✧ Published a book on Quantitative Techniques for Ph.D. Scholars of J.J.T. University, Jhunjhunu, Rajasthan (India) on 21<sup>st</sup> September.
- ✧ Invited as a moderator for the PGDORM Examination (May 2011) at the University of Mumbai.
- ✧ Invited as Resource Person at a Seminar on 'Mathematics' organised for FYJC Science Students on the topic "Measures



of Dispersion" organised by Rajasthani Seva Sangh's Bagarka Junior College of Arts Science and Commerce, Andheri on 19<sup>th</sup> October.

Invited as moderator to moderate papers in the subject of Mathematical and Statistical Techniques of FYBCom at Shri Chinai College of Commerce & Economics, Narsee Monjee College of Commerce & Economics & Sanskardham Kelvani Mandal's J. M. Patel College of Commerce on 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> October and at J. M. Patel College, Goregaon and Chinai College, Andheri on 15<sup>th</sup> and 16<sup>th</sup> March respectively.

Presented a paper entitled 'Impact of Gender and type of School on Enrolment at Primary Level' at an International Conference on 'Emerging Issues and Challenges in Higher Education' organised by JJTU Jhunjhunu, Rajasthan on 4<sup>th</sup> November.

Awarded a certificate for being a member of the organizing committee of the International Conference on 'Emerging Issues and Challenges in Higher Education' organised by JJTU Jhunjhunu, Rajasthan 6<sup>th</sup> November.

Conducted sessions for the 2<sup>nd</sup> Year Ph.D. Course work for Research Scholars in the subject of 'Quantitative Techniques' at Rajasthani Seva Sangh College, Andheri on 12<sup>th</sup> November.

Appointed as a judge for the University level Poster Competition organised on 'Road Safety Campaign' by NSS Unit University of Mumbai at the Club House University of Mumbai on 22<sup>nd</sup> December.

Presented a paper entitled 'Application of Advanced Statistics in Research in Physical Education & Sports Science' at the National Conference on Physical Education and Sports Science organised by Global Human Research Welfare Society in association with JJTU, Rajasthan at Royal Plaza Ghodbunder Road Thane on 29<sup>th</sup> December wherein she was also the Convener of the Conference.

Invited as Expert for revaluation of FY BCom Paper in the subject of Mathematics and Statistics at N. M. College, Vile Parle on 17<sup>th</sup> January.

Appointed as area co ordinator of NSS by the NSS Unit, University of Mumbai.

Invited as Resource person for talk on 'Statistical Tools in Research' by Royal College of Arts, Science and Commerce on 18<sup>th</sup> April.

Presented a paper entitled 'Utility of Statistical Tools and Techniques in sports Science' at a State level seminar on 'Utility of Statistical Tools' organised by Ahmednagar college, Ahmednagar on 26<sup>th</sup> and 27<sup>th</sup> February.

Delivered Contact lectures on "Integrated Approaches to OR, PGDORM" at IDOL Mumbai on 18<sup>th</sup> March, 1<sup>st</sup>, 8<sup>th</sup> and 15<sup>th</sup> April.

Invited as a subject expert in Mathematics and Statistics in the Selection Committee for the Interview of Lecturers at Malini Kishore Sanghvi College of Commerce and Economics, Vile Parle.





### **Mr. Shivaji Hatekar**

- ✧ Invited for revaluation in the subject of Mathematical & Statical Techniques at J. M. Patel College on 13<sup>th</sup> December.

### **Ms. Shital Shah**

- ✧ Attended a workshop organized by NCRD's Sterling Institute of Management Studies on 'How to Write a Research Paper of International Standards' on 21<sup>st</sup> July.
- ✧ Completed a Refresher Course, with an 'A' Grade, in Library and Information Science from Rashtra Sant Tukdoji Maharaj Nagpur University from 4<sup>th</sup> November to 24<sup>th</sup> November.
- ✧ Presented a paper on "Open Access and Institutional Repositories" in the UGC sponsored National conference entitled Open Access Movement in the age of Innovation & ICT on 6-7 January 2012 at Nagindas Khandwala College.
- ✧ Presented a paper on "Managing Electronic Resources: Opportunities and Challenges" at the State Level Conference on Academic Libraries in the Electronic Era: Electronic Resource Development and Access held on 17<sup>th</sup> and 18<sup>th</sup> January 2012 organized by SNDT Women's University Library.

### **Ms. Seema Shukla**

- ✧ Attended the second term training programme of DLLE at Shetty College, Powai on 3<sup>rd</sup> December.

### **Ms. Kunjal Shah**

- ✧ Qualified as Chartered Accountant.

### **Mr. Sachin Vedpathak**

- ✧ Appointed as External expert for the Project Assessment and Viva for TY BMS at Shailendra Education Society, Dahisar, Mumbai on 20<sup>th</sup> January.
- ✧ Invited as Guest Lecturer on 'Value Analysis' at SNDT College, Matunga, Mumbai, on 27<sup>th</sup> January.

### **Mr. Dilip Badheka**

- ✧ Appointed as External expert by the University of Mumbai, Project Assessment & Viva for TY BMS at BMM College, Bhiwandi on 18<sup>th</sup> January.

### **Mr. Shailesh Shrivastava**

- ✧ Invited by M. L. Dahanukar College of Commerce Vile Parle, to deliver a Special Guidance Lecture in the subject of Secretarial Practice to HSC students on 17<sup>th</sup> January.



- Research paper entitled 'Be Aware of Credit Card Frauds' was published in the Journal Entire Research, Vol. 4, Issue-I of January 2012.
- Research paper entitled 'Marketing of Bank's Credit Cards' was published in the book entitled 'Kaleidoscopic Perspectives of Research in the Globalised Era', published by Himalaya Publications.

### **Ms. Rashmi Kulkarni**

- Attended a national seminar on 'Indian Literary Criticism Today' organised by Shri Jagdishprasad Jhabarmal Tibrewala University and Smt. Parmeshwari Durgadatt Tibrewala Lions Juhu College of Arts, Commerce & Science on 1<sup>st</sup> and 2<sup>nd</sup> February.
- Presented a paper entitled 'Images of Indian women in Shashi Deshpande's That Long Silence - Stereotypes, Myths and Realities' organised by the Department of English, SIES College of Arts, Science & Commerce on 16<sup>th</sup> and 17<sup>th</sup> September.

### **Mr. Anil Bagade**

- Invited by Royal Junior College, Dombivali, to deliver a Guidance Lecture in the subject of English to HSC students from the science stream on 4<sup>th</sup> January.
- Invited by K. J. Somaiya Junior College, Vidyavihar, to deliver a Guidance Lecture in the subject of English to HSC students from the arts and commerce stream on 30<sup>th</sup> January.

### **Mr. Rajesh Maurya**

- Appointed as a member of the Coordination committee for the 'International Congress Contemporary Enrichment in Physical Education & Sports' organized by the Department of Physical Education, University of Mumbai from 10<sup>th</sup> to 12<sup>th</sup> January.

### **Combined faculty pursuits**

- Ms. Swati Mandavawalla and Ms. Madhavi Nighoskar appointed as Chairpersons of Vigilance Squad of University of Mumbai for Examinations of University of Mumbai in October.
- Ms. Swati Mandavawalla, Ms. Swati Desai and Ms. Madhavi Nighoskar attended a two-day National level seminar on 'Research Methodology' organised by JJTU at University of Mumbai, Kalina on 9<sup>th</sup> August.
- Ms. Swati Mandavawalla and Mr. Bishnu Dash attended a workshop on 'Revision of Paper Pattern TYBCom\* Computer Systems and Applications with effect from 2011-2012' at K.P.B. Hinduja College on 24<sup>th</sup> September.
- Ms. Swati Desai and Mr. Shiva Padme were awarded Certificate of Appreciation at the Lions Lakshya Saptaha organised by Lions International Club, Andheri at Safalwala, Lokhandwala Garden on 8<sup>th</sup> October.





- ✧ Mr. Shivaji Hatekar (Chairman – Examination Committee) and Ms. Sharada Gaitonde (Senior Examination Committee member) attended a meeting on 21<sup>st</sup> July for cluster colleges at Nagindas Khandwala College to fix the dates for conducting examinations for the academic year 2011-12.
- ✧ Mr. Shivaji Hatekar, Ms. Madhavi Nighoskar, Mr. Bharat Patel and Mr. Shekar Chandratre attended a workshop on 'Credit Grading & Semester System' at Nagindas Khandwala College, Malad (W), Mumbai on 23<sup>rd</sup> June.
- ✧ Mr. Shivaji Hatekar, Ms. Sharada Gaitonde and Mr. Deepak Kadhi attended a workshop on 'Semester Based Credit & Grading System (FY)', at Patkar College of Arts & Science, Goregaon (W) on 25<sup>th</sup> June.
- ✧ Mr. Shiva Padme, Ms. Shami Kamble, Mr. Kiran Mane, Mr. Rajesh Ruke, Mr. Sachin Bansode and Ms. Sharada Gaitonde attended a workshop on Research Methodology organised by DTSS College on 2<sup>nd</sup> February.
- ✧ Mr. Rajesh Ruke, Mr. Kiran Mane, Ms. Shami Kamble, Mr. Sachin Bansode and Mr. Rajesh Bombe attended a one day Conference on 'Annihilation of Caste', organised by Dr. Ambedkar Institute of Social and Economic Change, Mumbai, at Ravindra Natya Mandir, Mumbai on 4<sup>th</sup> December.
- ✧ Ms. Shami Kamble and Ms. Seema Shukla attended the First Term Training Program for DLLE at Jeetendra Chauhan College of Law on 30<sup>th</sup> July.
- ✧ Mr. Rajesh Bombe and Mr. Sachin Bansode attended a five day programme on "Research Methodology in Social Science" organised by ICSSR - Western Region, Mumbai at J. P. Naik Bhavan, University of Mumbai from 5<sup>th</sup> to 10<sup>th</sup> December.
- ✧ At the UGC sponsored one day seminar organised by Prahladrai Dalmia College of Commerce and Economics on "Emerging Challenges and Issues of Green Marketing" on 20<sup>th</sup> March the following papers were presented:
  - Mr. Shiva M. Padme: "Management of Green Marketing"
  - Mr. Kiran H. Mane: "Challenges to Practice"
  - Mr. Sachin Bansode: "Green Marketing - Upcoming Issues and Challenges."
  - Mr. Rajesh Bombe: Green Marketing Solutions to Health Waste.
  - Ms. Subhasini Naikar: "Emerging Issues and Challenges of Green Marketing"
  - Mr. Shailesh Shrivastava jointly with Dr. Satish Naingrekar: "Green Marketing Strategies".
- ✧ The following teachers presented papers at the International Conference on '21<sup>st</sup> Century Micro Finance and Rural Management' organised by Institute for Future Education Entrepreneurship and Leadership (IFEEL), Lonavala on 26<sup>th</sup> and 27<sup>th</sup> November.
  - Ms. Swati Mandavalla: 'Health Finance & Insurance in Rural India: A Review'.
  - Ms. Madhavi Nighoskar: 'Women Empowerment through Microfinance'.
  - Ms. Subhasini Naikar: 'Challenges & International Opportunities in Green Marketing'.





## Junior College

We are greatly honoured to have with us Shri Sunil Chavan, Deputy Director of Education, Mumbai Region, Mumbai, as the Chief Guest of today's function, and Lion Balkrishnaji Lakhota as Presiding Officer of the 35<sup>th</sup> Annual Day function of the Junior College of Prahladrai Dalmia Lions College of Commerce and Economics.

Welcome you all to this Annual Day function of our college. It is my proud privilege to put before you the achievements and happenings of this academic year.

A heartfelt welcome to our esteemed guests on the occasion of 35th Annual day function of the Junior College of Prahladrai Dalmia Lions College of Commerce and Economics.

The passing percentage of our students at the HSC Examination is 96.5%, this is the highest result amongst the commerce colleges in the western suburbs beyond Vile Parle. We have 70 Distinctions to our merit and 384 First Classes. For the very first time, our student, Kakkad Himanshu, got 100/100 in the subject of Book-Keeping and Accountancy in the HSC Board Examination.

All sections of the Junior College have been alive with activities in academics, fine arts, literary, cultural and sports. Our students have brought laurels to our college in intercollegiate activities making the name of Prahladrai Dalmia Lions College of Commerce & Economics well known all over.

Our Fine Arts and Literary Arts students have won laurels in different creative events organized at intercollegiate competitions in other colleges in Mumbai.

In the arena of sports our Junior College students have excelled in their respective area. Their achievements are equally commendable along with their academic achievements.

A special mention of the following is a must:

The highlight of the year is the achievement of the junior college boys' volleyball team that won the first prize at the taluka level. They were the champions at the tournament organized by the DSO at Shahad and have qualified to compete for the state tournament.

3 Gold, 1 silver and 1 bronze medal were won by our students in the 3<sup>rd</sup> Mumbai Suburban District Senior/Junior/Sub-Junior Wushu Championship 2011-2012 organised by the All Mumbai Suburban Wushu Association.

Our table tennis Under-19 team was placed 2<sup>nd</sup> at the taluka level and has represented our institute at the district level.

Our Under-19 teams of football and handball both have reached the 2<sup>nd</sup> round at the DSO level.

Our volleyball girls' team secured 2<sup>nd</sup> place at the taluka level. The Dalmia Lions Khel Mahotsav an inter-collegiate sports festival organized on 12<sup>th</sup>, 13<sup>th</sup> and 14<sup>th</sup> December 2011 brought together 975 students from 38 colleges, all over Mumbai. The overall





# ANNUAL REPORT 2011 - 2012

Championship Trophy was won by Prahladrai Dalmia Lions College of Commerce & Economics.

The Dalmia Lions Utsav-2011 that was held on 20<sup>th</sup> and 21<sup>st</sup> December was a huge success wherein 45 colleges from all over Mumbai participated. The rotating Dalmia Lions Utsav-2011 trophy was won this year by Prahladrai Dalmia Lions College of Commerce & Economics and was handed over to the Runner up college -

Bhavans College.

In all it has been a hectic year for the Junior College and the calendar has been interspersed with activities of merit and recognition. The same would not have been possible without the keen encouragement offered by the management. At this juncture I would like to express my gratitude to the management for their valuable inputs and the teaching and the administrative staff for their support that has enabled us to reach our goals. I thank all the teachers and students who have put in efforts to make this evening a grand success

Thank you.

## Degree College

We are greatly honoured to have with us Lion Vinodji Dalmia as the Chief Guest of the 40<sup>th</sup> Annual Day function of the Degree college of Prahladrai Dalmia Lions College of Commerce and Economics.

I welcome you all to this Annual Day function of our college. It is my proud privilege to put before you the achievements and happenings of this academic year 2011 - 2012.

Our students' academic performance is excellent. Our TYBCom passing percentage is 86.19 with 257 first classes. Ravi Shyam Biyani topped among the successful candidates. The BMS Degree passing percentage is 70.45 with 47 first classes. Keyur Sumeria topped the class. The MCom (Accountancy) passing percentage is 100% and Doshi Ami Mahendra topped the class. The MCom (Management) passing percentage is 71% and Biyani Ankita Pawan topped the class.

We promote all round development of students by encouraging them to take part in curricular and extra-curricular activities. Our students participated in various intercollegiate competitions conducted by the University of Mumbai and the city colleges. Our students won several prizes at Gyan Manthan, Umang and several other intercollegiate festivals.

The Dalmia Lions Utsav-2011 that was held on 20<sup>th</sup> and 21<sup>st</sup> December was a huge success wherein 45 colleges from all over Mumbai participated. The rotating Dalmia Lions Utsav-2011 trophy was won by Prahladrai Dalmia Lions College of Commerce and Economics and was handed over to the Runner up college - Bhavans College.

I am extremely proud to say that Prof. Rajesh Maurya and his entire team are doing a commendable job in the field of sports. The college Sports Day was organised at the Goregoan Sports Club, the Dalmia Lions Khel Mahotsav, an intercollegiate sports festival, organised on 12<sup>th</sup>, 13<sup>th</sup> December & 14<sup>th</sup> December, brought together 975 students from 38 colleges, all over Mumbai, to participate in the sports events. The overall Championship Trophy was won by Prahladrai Dalmia Lions College of Commerce & Economics.



# ANNUAL REPORT 2011 - 2012

Our NSS team is doing a commendable job and benefitting the society around us. The Blood donation drive organised by NSS was a huge success wherein 174 bottles of blood were collected. The intercollegiate festival Anubhav organised by NSS on 9th and 10th December was a tremendous success.

The Career Guidance and Placement Cell has been very active in organizing seminars and workshops. Talks and seminars were organised by the Cell on 'Career Options', 'Studying Abroad', 'Career prospects in Aviation Industry' and 'Career Prospects in Banking'. Career Guidance and Placement Cell organized recruitment drives and students got placed in companies such as Bajaj FinServe, Wipro and TCS.

The Mathematics & Statistics Department organized a talk on 'Cyber Crime and Social Networking sites' by eminent advocate Pankaj Bafna. The department also conducted an intercollegiate competition on 'Presentation Skills' wherein 12 teams from various city colleges participated. On 15<sup>th</sup> August the National flag was hoisted by Lion Upendra Jaiswal, the President of Lions Club of Malad-Borivli. Aazadi, an Inter-collegiate Patriotic Singing Competition was organised wherein 33 participants from 20 colleges of Mumbai participated. Dr. Kranti Jejurkar, Chairperson of Women's Development Cell, University of Mumbai inaugurated the Women's Development Cell of our college.

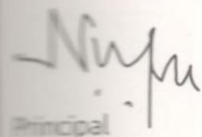
Our teaching staff is enthusiastic and vibrant and constantly upgrade their academics by attending workshops, seminars and publications of papers. This year, four of our teachers will be working on Minor Research Proposals that were approved by the University of Mumbai. I am indeed proud to state that our teachers have presented numerous papers this year both at national and international seminars and conferences. Our teachers are invited as resource persons for seminars at various colleges in and out of Mumbai. We have teachers who have authored books on academic topics. I am proud to say that in the degree section today we have a total of eight teachers who have registered for PhD.

I take this opportunity to thank our management for their constant encouragement and support. With their active support and co-operation I am sure our college will scale new heights of success and glory.

I am thankful to the teaching and administrative staff that constantly helps me in the administration of the college. A special note of thanks to all the teachers and students who have taken great efforts to present this wonderful evening.

Thank you.

Dr. N.N. Pandey

  
Principal

॥ व्यापारेय सेवा ॥



# MERITOGRAPH

## Our Toppers



**Sachin Holmukhe**  
2nd - MCom II (Accountancy)



**Ankita Biyani**  
1st - MCom II (Management)



**Pratik Bohra**  
2nd - MCom II (Management)



**Neha Mathukia**  
3rd - MCom II (Management)



**Thomas Reni**  
3rd - MCom II (Management)



**Monish Kanchan**  
1st - MCom I (Accountancy)



**Tausif Nevrekar**  
2nd - MCom I (Accountancy)



**Charmi Zaveri**  
3rd - MCom I (Accountancy)



**Ami Pandya**  
1st - MCom I (Management)



**Amit Dixit**  
2nd - MCom I (Management)



**Richa Vora**  
3rd - MCom I (Management)



**Ravi Bihani**  
1st - TYBCom



**Siddhi Bhatt**  
2nd - TYBCom



**Ravindra Shinde**  
3rd - TYBCom



**Keyur Sumeria**  
1st - TYBMS Sem VI



**Samyata Shrivastav**  
2nd - TYBMS Sem VI



**Hitesh Deshwal**  
2nd - TYBMS Sem VI



**Aaron Coelho**  
3rd - TYBMS Sem VI



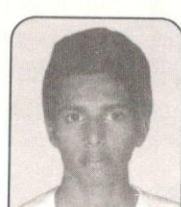
**Ragini Sadarangani**  
1st - SYBCom



**Mukul Chandwani**  
2nd - SYBCom



**Nidhi Shah**  
3rd - SYBCom



**Chetan Sapaliga**  
1st - SYBMS Sem IV & 2nd Sem III



**Ashish Jangir**  
2nd - SYBMS Sem IV & 1st Sem III



**Komal Agarwal**  
3rd - SYBMS Sem IV



**Veronica Gonsalves**  
3rd - SYBMS 3rd Sem III



**Saloni Sonpal**  
1st - FYBCom, Best Girl,  
Principal's Special Prize



**Keval Kandu**  
2nd - FYBCom, NSS Secretary



**Foram Soni**  
3rd - FYBCom



**Vipul Tuklia**  
1st - FYBMS Sem II



**Shirish Sharma**  
2nd - FYBMS Sem II & 2nd Sem I





**Kanan Dhamecha**  
1st - FYBMS Sem II & 3rd Sem I



**Soniya Vasavada**  
1st - FYBMS Sem I



**Ruchita Parasrampur**  
1st - SYJC



**Mahima Patwari**  
2nd - SYJC



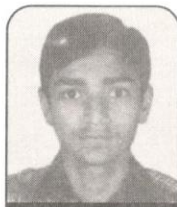
**Ashish Kumar Singh**  
3rd - SYJC



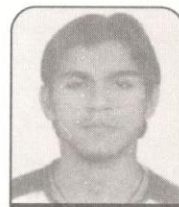
**Senthikumar Varshini**  
1st - FYJC



**Yash Punamiya**  
2nd - FYJC



**Anirudh Mohata**  
3rd - FYJC



**Himanshu Kakkad**  
100/100 in Accountancy SYJC

### ●● Our High Fliers ●●



**Ajay Dubey**  
Gen. Sec. Student Council



**Hazal Marolia**  
Sec. Sports Department



**Suraj Chaube**  
Best Boy (Deg.)



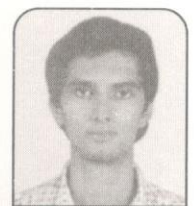
**Sunny Jain**  
Sec. Cultural Asso.



**Sohail Shaikh**  
NSS Sec.



**Maithilee Modak**  
Best Girl (Jr.)



**Fulesh Solanki**  
Best Boy (Jr.)

### ●● Principal's Special Prize ●●



**Tazeen Khan**  
FYBCom



**Anuj Agarwal**  
SYBCom



**Sayed Nazar Fatma**  
FYBCom



**Sumit Pawar**  
MCom - I



**Nilesh Solanki**  
University level 3rd Prize in Poster Painting





## Our Sports Stars



**Namita Satam**

FYJC

Boxing - Gold & Bronze Medalist  
(State & National Level)  
Best Sports Person (Jr.)



**Akshay Phapale**

SYJC

Volleyball - Participation  
(National Level)  
Best Sports Person (Jr.)



**Snehal Amin**

MCom - I

Volleyball - Best Sports Person  
Best Athlete (Deg.)



**Devendra Aswal**

FYBCom

Boxing - Bronze Medalist  
Best Sports Person (Deg.)



**Chintan Chauhan**

SYBCom

Best Athlete (Deg.)



**Pradeepta Naik**

FYJC

Volleyball - Best Athlete (Jr.)



**Kartik Juneja**

FYJC

Boxing-Silver Medalist  
(District Level)  
Best Athlete



**Arvind Gupta**

FYBCom

Wushu Kung Fu -  
Gold Medalist



**Sushama Singh**

FYJC

Wushu Kung Fu - Silver  
Medalist (National Level)



**Gaurav Bansode**

FYJC

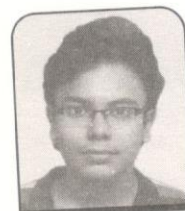
Weight Lifting - Gold Medalist  
(District & Division Level)



**Mehul Kothari**

FYBMS

Chess - Gold Medalist.  
Champion



**Sohan Nirakhe**

FYJC

Table Tennis - Gold Medalist,  
Champion



**Vikas Gupta**

FYBMS

Javelin Throw - Silver Medalist  
(University Level)



**Ram Krishana Kotap**

FYBCom

Kick Boxing - Bronze  
Medalist (State Level)



**Vidya Naikar**

MCom - I

Volleyball - Participation  
(Senior National Level)



**Shubham Mishra**

FYJC

Boxing - Bronze (Dist.)



**Harshit Palreja**

FYJC

Boxing - Gold (Dist.)

## Student Managers - DLLE



**Diksha Patil**

SYBCom



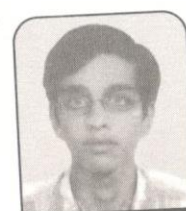
**Pankti Joshi**

SYBCom



**Suresh Kannojiya**

SYBCom



**Rachit Sarda**

MCom - I







# REPORT SECTION

## Junior College Activities

"When we (teachers) use our mind we teach children, when we use our heart, we touch children, when we use both, we work miracles". We at Prahladrai Dalmia Lions College of Commerce & Economics strive hard to inculcate the best possible qualities in our students and develop their talents and skills, primarily through academic and co-curricular activities.

This year various Associations in the college conducted a series of activities through which students were given the opportunity to experiment with their talents.

### Fine Arts Association

The In-charge of the Fine Arts Association, Mr. S. S. Pai, along with other committee members, Ms. Jayashree R., Ms. Mercy Abraham, Ms. Mini Abraham and Ms. Rashmi Punmia, encouraged students to develop their creativity and hidden talents and gave them an opportunity to show their creativity by organising various activities.

### Cultural Association

The Cultural Association provides an array of opportunities to our students in developing and enhancing their skills in music and dance. The association plays a pivotal role in unearthing the hidden talents of our students. Various cultural activities were conducted under the guidance of Mr. K. S. Vachharajani, Ms. Kiran Mishra, Ms. Rashmi Punmia, Mr. Arun Singh, Ms. Trupti Shah, Ms. Rita Guha, Ms. Deepali Karia and Ms. Poonam Biyani.

We feel proud to place on record that our commerce teacher, Ms. Deepali Karia, won the 2<sup>nd</sup> prize in solo-dance at the intercollegiate competition organised by Dahanukar College.

### All Language Literary Association

The All Language Literary Association has tried to widen the intellectual and creative horizons of the students. Today's world is competitive and if any individual lacks certain soft skills, he/she suffers a setback. The committee members: Ms. Gita Naik, Dr. P. Dalmia, Ms. Rashmi Kulkarni and Ms. Trupti Singh motivated the students to participate in collegiate and inter collegiate competitions and helped them to get rid of stage fear. It becomes crucial for us to recognise the role played by our

teacher-Dr. P. Dalmia in motivating, encouraging and guiding our students (Junior and Degree College) to win accolades in various Hindi – Intercollegiate Competitions and in taking college to greater heights.

Dr. Sushila Gupta (Director – Hindi Prachar Sabha) with the committee members conducted Elocution Competition under the banner of Hindustani Prachar Sabha in our College.

Vivekanand Kendra, Kanyakumari, organized a written exam for our Junior College students in English and Marathi Language. Around 43 students (23 in English & 20 in Marathi) appeared for the exam on 4<sup>th</sup> January, 2012.

Our students also participated in Elocution and Poet recitation (Gujarati) at Shroff Junior College.

### Guidance Lectures

This year too, Mr. Bharat Pandya and Mr. Anil Baga conducted guidance lectures for the benefit of the H. students of our college. Reputed and experienced teachers from various colleges were invited to guide our students.

The following lecturers were invited:

Mr. Manoj Singh	Hindi
Mr. V. G. Char	English
Mr. Himat Rao Shinde	Secretarial Practice
Mr. Anil Chhatbar	Organisation of Commerce & Management
Mr. Matlapurkar	Book Keeping & Accountancy
Mr. J. Jadhav	Economics
Ms. Shymala Joshi	Maths I & II
Ms. Swati Inamdar	Information Technology
Ms. T. Rao	French
Ms. Trupti Singh	Marathi
Ms. Gita Naik	Gujarati

It is said that, "People who are together, will win". It is the result of team effort that we are able to achieve so much. We wish to express our appreciation to the dedicated teachers for making things possible on all fronts.

We convey our gratitude to the Principal Dr. N. N. Pandey for his ever willing moral support and motivation. We thank the administrative staff for their co-operation.



We conclude by stating that our prime objective is to enable the youth to develop into responsible, confident, young citizens of tomorrow with professional qualification and personal qualities necessary for success in the present challenging and diverse society.

**Mr. Bharat Pandya**  
Supervisor

**Dr. Pratibha Dadhich**  
Vice-Principal

## **Self Financing Courses – BMS, BAF and MCom**

This year the college floated an additional course in order to cater to the diverse needs of the students – Bachelor in Accounting Finance (BAF). We have two batches of students currently for the Bachelor in Management Studies (BMS) course. The college offers Masters in Commerce (MCom) in Accountancy and Management. The results of the Self-financed courses have been very good. The BMS degree passing percentage was 70.45 with 47 first classes and Keyur Sumeria topped the class. The MCom (Accountancy) passing percentage was 100% and Doshi Ami Mahendra topped the class. The MCom (Management) passing percentage was 71% and Biyani Ankita Pawan topped the class.

### **Industrial Visit**

Students of BMS and BAF went on Industrial visit to Chandigarh, Kulu Manali, and Amritsar from 15<sup>th</sup> to 23<sup>rd</sup> November and to 9<sup>th</sup> March. The Industries visited were : T-Shirt manufacturing Industry (Life Style Industries), Shawl making Industry at Kulu (Trishna Shawl) and Amtex Textiles.

### **Dalmia Utsav**

Our students not only excel in academics but also leave a mark in the cultural field. The Dalmia Utsav 2011 was held on 20<sup>th</sup> and 21<sup>st</sup> December, 2011. Our students actively participated in many activities and the following students were part of the Managing Committee of Utsav: Sumit Pawar (M.Com – I) & Kaushal Vishwakarma (M.Com – I). Our students won the fashion show event during the Dalmia Utsav.

### **Annual Day**

Our BMS student Suraj Choubey of TYBMS won the Best Boy title and gold medal for the year 2011. This is a big achievement for BMS.

Our students- Hitesh Paliwal (TYBMS) and Adil Patel

(SYBMS) participated in the Dalmia Band and played musical instruments at the College Annual Day. Our students - Sanchit Goyal, Zaheer and Suraj Chaubey also participated in the fashion show.

### **Sports**

Our students of the self financed courses are always in the forefront in the arena of sports. Amin Snehal (M.Com – I) was adjudged the Best Athlete of the Year and Best Sports person of the year. Our students participated in great numbers in the Sports Day of the college.

### **Workshops & Seminars**

We enhance the professional skills of our students by organising workshop and seminars. Experts from the academic field and industry are invited. A Guest lecture on the topic 'Personal Branding for Professional Development' was conducted by Arbaz Khan from the Y Factor Academy on 17<sup>th</sup> November for students of SYBMS. On 4<sup>th</sup> January a Workshop on 'Indian Mythology' was organised for the students of SYBMS. On 11<sup>th</sup> January Edventure Business Enhancement Partners conducted a 'Career Management Workshop' for students of TYBMS.

### **Project Assessment & Viva-Voce**

On 16<sup>th</sup> and 17<sup>th</sup> January 2012 our TYBMS Project Assessment and viva-voce was conducted by the external experts appointed by the University of Mumbai.

### **Prof. Sachin Vedpathak**

Officiating Co-ordinator

## **The Literary, Advertising & Debating Society**

The Literary, Advertising and Debating Society aims to whet the speaking and debating skills of students. In its endeavour to train its students it organises debates, advertising and elocution competitions. On 5<sup>th</sup> August the Society organised an Elocution Competition on 'Jan Lokpal Bill: Will it solve the problems of corruption in India' On 21<sup>st</sup> November it conducted a poetry and essay writing competition and on 14<sup>th</sup> December it conducted an Ad Spoof competition.

### **Prof. Emelia Noronha**

Chairperson

### **Prof. Subhashini Naikar**

Member





## Sports Department

Encouraging students to move forward with sportsmanship is the motto of the Sports Department. This year our sportspersons won a number of laurels for the college at the district and the state level.

### Junior College

**Table tennis:** The Junior College table tennis team (Boys) bagged the Championship Trophy 2011-12 at the Intercollegiate Table Tennis Tournament organised by Prahladrai Dalmia Lions College of Commerce & Economics on 13<sup>th</sup> December. They participated in the Under-19 Table Tennis Tournament organised by D. S. O. (Suburb), Mumbai. The college secured the 2<sup>nd</sup> place at the Taluka level and represented at the District level tournament at Goregaon Sports Club, Malad (West) on 24<sup>th</sup> August.

They participated in the Under-19 Table Tennis Tournament organised by the Junior College Sports Association of Mumbai and reached the semifinals on 24<sup>th</sup> September.

**Football:** The Junior College football team (Boys) participated in the Under-19 (U/19) Football Tournament organised by D. S. O (Suburb) of Mumbai and reached the 2<sup>nd</sup> Round at St. Francis D'Assisi Ground Borivali (West) on 14<sup>th</sup> September. In the U/19 Football Tournament organised by the Junior College Sports Association of Mumbai, the College reached the Semi Finals at St. Xavier Ground, Parel, on 4<sup>th</sup> November.

**Volleyball:** The Junior College Volleyball (Boys) team participated in the U/19 Volleyball Tournament, organised by D.S.O (Suburb) of Mumbai. They secured the 1<sup>st</sup> place at the Taluka, District and Division level. They also represented the State Level Team at Thakur Shyamnarayan High School, Thakur Village, Kandivali on 26<sup>th</sup> September and in Devpur (Dhule) on 7<sup>th</sup> November. They participated in the U/19 Volleyball Tournament, organized by Junior College Sports Association of Mumbai and secured the 1<sup>st</sup> place at the District level and also won the Championship Trophy 2011-2012 at Ambedkar College, Wadala on 9<sup>th</sup> December.

The Junior College Volleyball team (Girls) participated in the U/19 Volleyball Tournament, organised by D.S.O (Suburb) of

Mumbai. The College secured the 2<sup>nd</sup> prize at the Taluka Level and participated at the District Level, at Thakur Shamnarayan High School, Thakur Village, Kandivali on 26<sup>th</sup> September. They also participated in the U/19 Volleyball Tournament, organized by Junior College Sports Association of Mumbai and secured the Runner-up prize at Ambedkar College, Wadala, on 9<sup>th</sup> December.

**Cricket:** The Junior College team (Boys) participated in the U/19 C. K. Naidu Cricket Tournament organised by D.S.O (Suburb) of Mumbai. The College reached the 2<sup>nd</sup> Round at Azad Maidan/Cross Maidan Ground, Churchgate on 13<sup>th</sup> October.

**Handball:** The Junior College Handball team (Boys) participated in the U/19 Handball Tournament organised by D.S.O (Suburb) of Mumbai. The College reached the 2<sup>nd</sup> Round at Sports Authority of India Kandivali (E) on 21<sup>st</sup> September. They won the Runner-up prize in the U/19 Handball Tournament organized by Prahladrai Dalmia Lions College of Commerce & Economics 13<sup>th</sup> December.

**Softball:** The Junior College Softball team (Boys) participated in the U/19 Soft Ball Tournament organised by D.S.O (Suburb) of Mumbai at Sai Ground, Kandivali (E) on 11<sup>th</sup> November. They also participated in the U/19 Softball Tournament organised by Softball Association of Mumbai, Hansraj School Ground, on 11<sup>th</sup> December.

**Badminton:** The Junior College Badminton team (Boys) participated in the U/19 Badminton Tournament organized by D.S.O (Suburb) of Mumbai at Goregaon Sports Club, Malad (W) on 10<sup>th</sup> September.

**Chess:** The Junior College Chess team (Boys) participated in the U/19 Chess Tournament organised by D.S.O (Suburb) of Mumbai, at S. V. P. High School, Kandivali (West) held on 10<sup>th</sup> August.

### Achievements of Students:

Namita Satam of FYJC won the 1<sup>st</sup> place in Boxing at District, Division and State level and 3<sup>rd</sup> Place at the National level. Harshit Palreja of FYJC won the 1<sup>st</sup> place and Shubh Mishra won the 3<sup>rd</sup> place in Boxing at the District JCSA level. Swapnil Satpal of FYJC won the 2<sup>nd</sup> place in Boxing at



Anchal Jaiswal of SYJC won the 1<sup>st</sup> place in Kick Boxing at the District DSO level. Anchal Jaiswal of SYJC won the 1<sup>st</sup> place in Kick Boxing at the District DSO level. Sushma Singh also secured the 2<sup>nd</sup> place in Kick Boxing at the District DSO level. Kartik Juneja of FYJC won the 2<sup>nd</sup> place in Kick Boxing at the District DSO level. Rahul Varma and Akash Yadav of FYJC and SYJC respectively won the 1<sup>st</sup> place in Boxing at the District (JCSA) level. Rahul Varma of FYJC won the 2<sup>nd</sup> place in Athletics (Shot Put) at the District level and participated at the Division level. Nimesh Juneja of FYJC won the 2<sup>nd</sup> place in 400Mtr Race at the District level and participated at the State level.

Ujjwal Bansode of FYJC won the 1<sup>st</sup> place in Weight Lifting at the District DSO and Division level. He also participated in the State level competition. Neeraj R. Hadkar and Siddhant S. Chavan of FYJC participated at the State level Soft ball competitions.

Kartik of FYJC was adjudged the best Athlete of the Year (Boy) and Naik Pradeepta of FYJC the Best Athlete of the Year (Girl). Akshay Phapale of SYJC was given the title of the Best Sports Person of the Year (Boy) and Namita Satam of FYJC was declared the Best Sports Person of the Year (Girl).

### **Degree College**

**Table tennis:** The Degree College table tennis team participated in the table tennis tournament organised by University of Mumbai. The College reached the 3<sup>rd</sup> Round at the University Sports Pavilion, Marine Lines on 9<sup>th</sup> August.

**Football:** The football team participated at the intercollegiate football tournament organized by the University of Mumbai. The College reached the 2<sup>nd</sup> Round match at the Thakur College Ground Kandivali (E) on 17<sup>th</sup> September.

They also participated in the Open Rink Football Tournament organized by Shiv Sena Goregaon Shakha. The College bagged the Championship Trophy of 2011 – 2012 at the 2<sup>nd</sup> Round of matches held at Inorbit Goregaon on 2<sup>nd</sup> December 2011.

The team also participated in the Intercollegiate Tournament organized by Goan Sports Association. The College reached

the quarter finals at the Cross Maidan football ground, Churchgate on 1<sup>st</sup> January. Our football team participated in the Intercollegiate Football Tournament organized by S.N college and secured the Runner-up position on 19<sup>th</sup> January.

**Volleyball:** The Volleyball (Girls) team of our college has done great wonders this year. They participated in the Intercollegiate Volleyball Tournament organized by the University of Mumbai and secured the Runner-up prize. They also secured the 2<sup>nd</sup> place at the tournament organised at G.N. Khalsa College, on 21<sup>st</sup> October. They participated in the Intercollegiate Volleyball Tournament organised by KES College and won the 2011-2012 Championship Trophy on 3<sup>rd</sup> December. They also bagged the Championship Trophy 2011-2012 in the Intercollegiate Volleyball Tournament organised by Vikas College on 8<sup>th</sup> January.

The Volleyball (Boys) team also did a commendable job. The team participated in the Intercollegiate Volleyball Tournament organised by Burhani College and won the Championship Trophy 2011 on 13<sup>th</sup> December. It also bagged the Championship Trophy 2011 in the Intercollegiate Volleyball Tournament organised by YMCA Mumbai on 5<sup>th</sup> January and at Vikas College on 8<sup>th</sup> January. They secured the Runner-up prize at the Intercollegiate Volleyball Tournament organised by KES College on 3<sup>rd</sup> December and Prahladrai Lions College of Commerce & Economics on 12<sup>th</sup> December. The team reached the 4<sup>th</sup> round at the intercollegiate tournament organised by G.N. Khalsa College on 19<sup>th</sup> October.

**Chess:** The Chess team (Boys) participated in the Intercollegiate Chess Tournament organised by the University of Mumbai from 4<sup>th</sup> to 10<sup>th</sup> August and reached the 5<sup>th</sup> place at the score of 16.5 at D. G. Ruparel College.

**Cricket:** The Cricket team (Boys) participated in the Intercollegiate Cricket Tournament organised by the University of Mumbai and reached the 6<sup>th</sup> Round on 14<sup>th</sup> December.

### **Achievements of Students:**

Arvind Gupta of FYBCom bagged the 1<sup>st</sup> place at the National level and the 2<sup>nd</sup> place in Wushu Kung Fu at the District (Junior) level. Karishma Mehta of FYBCom bagged the 2<sup>nd</sup> place at the State (Kumite) level.





Ram Krishna Kotak of FYBCom bagged the 1<sup>st</sup> place at the District (Senior) level in Wushu and the 3<sup>rd</sup> place in Kick Boxing at the State level. Vikas Gupta of FYBMS bagged the 1<sup>st</sup> place at the State level and the 2<sup>nd</sup> place at the University level in Javelin Throw. Devendra Aswal of FYBCom bagged the 1<sup>st</sup> place at the District (Junior) level in Wushu and the 3<sup>rd</sup> place at the University level in Boxing.

Raja Chaubisia of SYBCom won the 1<sup>st</sup> place at N. L. Khandwala College in Chess. Mehul Kothari of FYBMS won the 1<sup>st</sup> place in Chess at competitions organized by A.Vartak College, S.N. College, K.E.S College, IIPM (Amaze 2011), Shivsena, Ghanshyamdas Saraf College and the 3<sup>rd</sup> place at other competitions organized by Prahladrai Dalmia Lions College of Commerce & Economics and Ghanshyamdas Saraf College.

Yash Gaur of FYBMS bagged the 1<sup>st</sup> place, Akshay Chavan of FYBMS won the 2<sup>nd</sup> place at the District (Junior) level, and Akash Haritwal of FYBMS bagged the 1<sup>st</sup> place at the District (Senior) level in Wushu (fight).

Pallavi Kotian, Snehal Amin and Sonali Rall (M.Com- II) Vidya Naiker and Manish Tamang of SYBCom participated in the Senior State level Volleyball competition. Asha Galla (M Com- I) participated in the West Zone (University level) Volleyball competition.

Chintan Chauhan of SYBCom was adjudged the best Athlete of the Year (Boy) and Amin Snehal of MCom I was the Best Athlete of the Year (Girl).

Aswal Devendra of FYBCom was given the title of the Best Sports Person of the Year (Boy). Amin Snehal of MCom -I was declared the Best Sports Person of the Year (Girl).

We thank the Management, the Principal and the administrative staff for the support they provide the sports department throughout the year.

**Mr. Rajesh Maurya**

Sports Director

## Website Committee

The [www.dalmialionscollege.com](http://www.dalmialionscollege.com) website is user friendly wherein all details about the college are readily available. All information about the achievements of the students and details about their activities are uploaded on a regular basis.

Information about Examinations, Practical and Tutorials are posted from time to time. Brochures and Entry forms for the Inter-Collegiate festival 'Dalmia Lions Utsav' and the UGC Seminar on 'Emerging Issues and Challenges of Green Marketing' were made available on the website for easy access to the participants. Question papers of yesteryears and model answer papers too are available for the benefit of the students. The Heads of various departments forward information to the website committee which promptly uploads the same. This year all information received via posts to keep the College website up-to-date. All this is possible due to the sincere efforts of the members of the website committee, especially Mr. Bishnu Dash without whom all this would not have been possible. Our sincere thanks to the Management and our Principal Dr. N. Pandey, for their guidance and cooperation in maintaining the College Website.

**Shailesh S. Shrivastava**

Chairperson

## Cultural Association

As per the provisions of the Mumbai University Act, Mr. Sumit Jain was appointed as secretary of the cultural Association for the year 2011-12. It was our mission to participate in maximum intercollegiate cultural festivals organized by various colleges. Accordingly we participated with full strength in M.L. Dahanukar college, K.E.S college, K.G. Mittal college, Vivek college to name a few. The Highlights of the year is the overall Cultural Trophy that we won at K.E.S college and Vivek college. Our students excelled in events like Skit, One Act Play, Rangoli, Debate etc. and brought laurels to the college. Mr. Sumit Pawar, studying at M.Com -I, won the Best Comedian award at the National Level Drama Competition held at Bangalore.

I take this opportunity to thank the Management and Principal for their unconditional support. I also thank all the participants for working hard, giving their best and living up to the reputation set by our college.

**Rajesh Ruke**

Prof. In Charge

**Sunny Jain**

Secretary



## **The Dalmia Lions Utsav 2011**

The Dalmia Lions Utsav is one of the most popular intercollegiate festivals organized by our college. It is a cultural youth festival that is very popular as it provides a platform wherein students can showcase their talents and compete with the best in their fields in the most challenging and impartial atmosphere. This year Dalmia Lions Utsav was celebrated on 20<sup>th</sup> and 21<sup>st</sup> December 2011. We had a total of 37 events divided into three categories: Literary Arts, Performing Arts and Fine Arts. The Utsav was organized by the students under the guidance of Principal and staff members. One can gauge the popularity of the Utsav by the fact that this year more than 1000 students from different colleges participated in various events and many more were present as audience to enjoy the performances.

It will not be long before Dalmia Lions Utsav will be among the most popular intercollegiate cultural festival in Mumbai. We take this opportunity to thank the Management, Principal, Advisors, all the teaching staff of senior and junior college, administrative staff and the student volunteers for their cooperation and support in making the Dalmia Lions Utsav 2011 a grand success.

**Prof. Rajesh Ruke**

Coordinator

**Prof. A. D. Patel**

**Prof. Rajkumari Vyas**

Joint Coordinators.

## **Department of Life Long Learning & Extension (DLLE)**

The Department of Life Long Learning and Extension (DLLE) formerly known as The Department of Adult & Continuing Education & Extension (DACEE) has been recognized as a Statutory Department of the University of Mumbai since 1984. It aims to promote a sustained rapport between the University and the Community. The Extension dimension of the Department facilitates the sensitization of the students to the socio-cultural realities. The department offers extension work projects encompassing social issues to the students.

The Department of Life Long Learning & Extension (DLLE) of our college started the enrollment of students 1<sup>st</sup> July 2011. It

enrolled a total of 342 students for the academic year 2011-12; the details of which are mentioned below:

FYBCom:	04 boys,	011 girls	=	015
SYBCom:	43 boys,	036 girls	=	079
TYBCom:	140 boys,	106 girls	=	246
M.Com I:	02 boys,	000 girls	=	002

The total number of students enrolled by DLLE this year were 342 (189 boys and 153 girls).

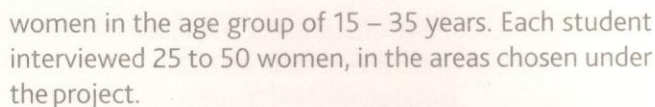
The Department is headed by Prof. Shami Nimgulkar- Kamble (Economics Department) and two enthusiastic teachers Prof Seema Shukla (Economics Department) and Prof Nishit Dave (Accountancy Department). To ensure efficiency in the execution of the extension work and to assist the teachers in the work involved, the extension activity of the Student Managers was felt pivotal. The pillars of the department (Student Managers) were: Ms. Diksha Patil, Mr. Suresh Kannojiya, Ms. Pankti Joshi, Mr. Rachit Sarda and Mr. Umang Mistry. The Department was inaugurated at the hands of Prof. Arvind Luhar of I. Y College, our Principal Dr. N. N. Pandey and our Vice-Principal Prof. Shekhar Chandratre on 12<sup>th</sup> September 2011.

We are proud to state that one of our extension students - Ms. Diksha Patil bagged the third prize at the intercollegiate poster-making competition, at UDAAN - 'A Flight to Extension' organized by the Department of Life Long Learning and Extension (DLLE), University of Mumbai. Our college was given letter of appreciation for winning the 3<sup>rd</sup> prize at the intercollegiate UDAAN poster making competition on 20<sup>th</sup> January by the Department of Life Long Learning and Extension (DLLE), University of Mumbai. Our skit called Sheela ki Kahani performed at the UDAAN festival conveyed a strong social message of the need to address to the 'The Missing Girl' phenomenon in our country. Our drama directors - Mr. Raju Shirsatkar and Mr. Sandeep Chauhan were the driving force in polishing the acting skills of our budding actors.

The Department this year enrolled students under three different extension work projects viz:

1. Survey of Women's Status (SWS): The purpose of this project is to sensitise the students towards the problems faced by women and to generate a sense of realization among students to be a contributory factor towards their empowerment. Our students conducted a survey of





- These projects thus provide a forum for exchange of ideas and innovations, amassing knowledge and provides a chance to increase the representative voice of those traditionally underserved and ignored in society.

Our Field Coordinator Prof. Dr. Arvind Luhar addressed and guided our extension students in both the terms. His valuable guidance helped the students in completing their project work. As a part of the project work, students have also written essays of about 1500 words each on an array of social issues.

The Department is grateful for all the help and support provided by the Management, Principal - Dr. N.N.Pandey, ex-chairperson of DLLE Prof. S. N. Hatekar, teaching and the non-teaching staff.

**Prof. Shami Nimgulkar-Kamble**

The Teacher's Council organised a Faculty Development Programme on 15<sup>th</sup> and 16<sup>th</sup> October wherein all the faculty members of the Degree college along with Principal Dr. N. Pandey participated. The Programme was organized at Lonavla, wherein they visited the Sinhgad Institute of Business Management, Pune. Faculty members visited the library, language laboratory and the Placement Cell of the Institute. The interaction with the Director, Principal and other staff of the Institute was an enriching experience. Their expertise and their style of functioning was witnessed by the faculty of our college and appreciated. The experience will definitely help our staff to enhance our work culture.

**Prof. Shekhar Chandratre**  
In charge

The Economics department organized a guest lecture for TYBCom students by Prof. Augustine Jose, Head of the Economics Department, Vivek College. The TYBCom students were asked to work on projects in the subject of Business Economics on various topics related to the subject – they were asked to collect articles and newspaper cuttings and use them in their projects. The FYBCom and SYBCom students were given project topics relating to social issues in the subject of Foundation Course I and II. The teachers of the department attended various workshops and seminars and also presented papers.

# SPECTRUM



## **National Service Scheme (NSS)**

The NSS enrollment drive began in the month of June. Teachers and the enthusiastic NSS volunteers participated in the drive. Prof. Swati Desai and Prof. Shiva Padme attended the Planning Session at NSS Unit, University of Mumbai Churchgate on 28<sup>th</sup> June. Our volunteers - Shahbaz Shaikh, Sumit Pawar, Kewal Kandu, Hitesh Shastri and Sohail Shaikh attended a two day seminar on HIV and AIDS at MDACS, Malad on 18<sup>th</sup> and 19<sup>th</sup> July. The Red Ribbon Club (RRC) was formed on 24<sup>th</sup> July. Our volunteers - Sumit Pawar and Shahbaz Shaikh conducted a session on 'HIV/AIDS'.

The volunteers took up the Flag selling Project in the college from 10<sup>th</sup> to 14<sup>th</sup> August. The Flags were hand-made by mentally-challenged children. All volunteers participated in the activity and an amount of Rs. 2,000 was collected.

Ribbons prepared by mentally-challenged children were purchased by college students, the teaching and the non-teaching staff and an amount of Rs. 1500 was collected.

On 15<sup>th</sup> August volunteers assisted in the celebration of Independence Day. Volunteers also participated in the exhibition on the theme-'Unity in Diversity'. The NSS volunteers arranged a Rally for collecting torn and unused flags left on the roads. The rally went through the roads of Jander Nagar, S.V. Road, Chincholi Bunder and Malad Link Road.

A Street play on HIV/AIDS was staged by volunteers in Malvani. On behalf of Red Ribbon Club and Sadhana Helpline cards and ribbons were distributed in the said area. On the request of Sachin Mitra Mandal and Siddharth Mitra Mandal the Street play on HIV/AIDS was performed again. A large number of youth and adults were present to view the play. On 4<sup>th</sup> September a Poster-making competition was organised for the children in that area. On 5<sup>th</sup> September a Prize Distribution function was conducted in the area.

A formal inauguration of the activities of NSS for the year 2011-12 was held on 10<sup>th</sup> September by Prin. Dr. N. N. Pandey and Dr. A.M. Bhende. The program included a skit on corruption and patriotic songs. The volunteers who had completed 240 hours in the previous year were awarded certificates.

A Blood Donation Drive was organised jointly by the NSS Unit and Lions Club of Malad - Borivli and Mahatma Gandhi Blood

Bank on 24<sup>th</sup> September. The drive saw a collection of 115 bottles. On the occasion of NSS Foundation Day and NSS Publicity Week, a poster competition on the theme 'Social Issues' was organised at the college level on 24<sup>th</sup> September. The NSS Volunteers assisted the Lions Club Lakshya Saptaha Mega Project of distribution of items to needy persons on 2<sup>nd</sup> October. Our volunteers and Prof. Rajesh Bombe participated in the Non Violence Day celebration at the University convocation hall at Churchgate. A Peace rally was organised on 26<sup>th</sup> November as a tribute to the martyrs of 26/11.

**ANUBHAV** –The intercollegiate competition organised by the NSS Unit was held on 9<sup>th</sup> and 10<sup>th</sup> December. The festival commemorated the Worlds Aids Week beginning from 1<sup>st</sup> December, the International Worlds Aids Day. Events in the field of cultural, literary, fine arts, performing art and other informal events were included. Around thirty five colleges between Bhayander and Vile Parle participated in the event. The total number of participants were about 750. And the number of events were 21. For all the events the topics were theme based. And the themes were related to social issues such as HIV/AIDS, Global Warming, Save Girl Child, Save Fuel etc. The inauguration was at the hands of the renowned actor Arun Bakshi. The overall trophy of ANUBHAV was bagged by Narsee Monjee College, Vile Parle.

The District Level Competition for Western Zone Area on the theme Road Safety Campaign was conducted at the college on 20<sup>th</sup> December. On 22<sup>nd</sup> December University level competitions were held at Churchgate wherein Prof. Swati S. Desai and Dr. Rajesh Bombe were appointed as judges for the competitions and Nilesh Solanki was awarded the 3<sup>rd</sup> prize in Poster Competition. Winners of the District Level Competitions were Sumit Pawar, Ajay Dubey, and Nilesh Solanki. This year the Best Girl of the college for the year 2011-12 was on NSS volunteer Saloni Sonpal.

**Residential camp at Tandulwadi:** The NSS unit went for a camp at Aamchi Shala, Tandulwadi, near Safale, Dist. Thane, from 4<sup>th</sup> to 10<sup>th</sup> January. Students were involved in varied activities such as levelling of roads of the village, cleaning the village school campus etc. Dr. Rajesh Bombe gave a lecture on 'Importance of Balance Diet'. Volunteers conducted a survey to find the needs and requirements of the villagers in Tandulwadi. Students interacted with school





children wherein they conducted many educational activities for them. Various Professors of our college namely Prof. Sharada Gaitonde, Prof. Shami Kamble, Prof. S. N Hatekar, Prof. Kiran Mane, Prof. Rajesh Ruke, Prof. Sachin Bansode and Prof. Sunil Sonawane visited the camp. Prof. S. N. Hatekar and Prof. Sunil Sonawane entertained the volunteers and school children by performing a Magic Show.

The NSS Volunteers participated in the Mega Service Project organised by the Lions Club of Malad-Borivli. The major highlight of the Mega event was distribution of fifteen bicycles to the needy girls of the village who appreciated the much needed generous help of the organisers of the Lions Club. The students shared their experiences as to how in the past they had to walk all the way about 6 Kilometers to school. This event was followed by distribution of three sewing machines to the needy women in the village for earning their livelihood and supporting their families. A drive, wherein health check up programme, free eye check up programme, free distribution of spectacles, was also organised. In this drive 115 people were benefitted from the health check up programme, 152 benefitted from the eye check up programme and 145 persons were given free spectacles. Dr. Dhananjay Chothe from Sion Hospital and Dr. Rajesh Bombe conducted Health Check up programme. The Lion Members distributed food packets to 200 beneficiaries, 150 sarees to women of the village, 100 blankets to the villagers and clothes to around 500 villagers. The Lion members distributed school stationary kits to around 600 school children of the village. The Lions Club of Malad-Borivli also donated 2 computers, 5 educational games, 18 benches, 2 satranjis (carpet), 6 fans, 2 green boards, 2 tables, 2 chairs, 6 footballs, carrom board, cricket kit to the schools in Tandulwadi, Uchavali and Nangarmod.

Prof. Telang Ex Vice Principal of our college visited the camp. He shared his experiences as a programme past officer and appreciated the efforts of the current NSS team. Eminent persons such as CA Subhash Desai, a visiting faculty at various management institutes and Mr. Dattatray Dhupkar, Managing Trustee of various educational institutes in Mumbai shared their views with students. Mr. D. N. Dhupkar spoke on the importance of relationship of Teacher and Student while CA Subhash Desai expressed his views on corruption in India and its impact on Indian Economy.

NSS volunteers conducted cultural programmes and street play for educating the villagers on various social issues such as campaign against smoking and alcoholism, saving water, HIV/AIDS awareness and patriotism. The NSS volunteers along with the Anganwadi Sevika organised the distribution of food items. The volunteers returned with sweet memories of the camp.

### Post camp changes in the behaviour of NSS volunteers:

After returning from the camp our volunteers got a phone call from Master Rohit, a 12 year old resident of Tandulwadi, that his grandmother had a heart attack the previous night. Without wasting any time, our volunteers with the help of Lion President Jaiswal and Lion Vikas Sarma arranged an ambulance, went to Tandulwadi, took the patient and admitted her to Sion Hospital. Dr. Rajesh Bombe, Dr. Dhananjay Chothe, Prof. Sachin Bansode, Prof. Rajesh Ruke guided the other volunteers to admit and complete the formalities of the hospital. All of them contributed money for the patient's family, medicines, etc. Turn by turn the volunteers stayed at the hospital for four days till the patient recovered and was discharged and taken back to Tandulwadi by the volunteers. In all this, the change in volunteer attitude was notable and in real sense, the message - 'Not Me But You' - was applied by the NSS volunteers.

A University level camp on the theme 'Self Defence Course' was held at Kotwalwadi, Neral from 9<sup>th</sup> to 15<sup>th</sup> January. S. Kamaldeep Singh, Sandeep Sharma of FYBCom and A. Patel of SYBCom were selected for the camp. They won Gold medals at the competitions held at the camp. A huge youth gathering on 'Youth For Change' was held at Somaiya ground, Chunarwadi on 21<sup>st</sup> January. Forty NSS volunteers along with Prof. Swati Desai participated in it. Our Street Play team of Sohail Shaikh, (SYBCom), Rajesh Sakpal, (SYBCom), Dhaval Shah, (SYBCom) Arvind Gupta, (FYBCom) Vishal Gohil (FYBCom) won the First prize on the theme HIV/AIDS awareness.

The NSS volunteers attended a Peace Rally at Azad Maidan organised by the NSS Cell, University of Mumbai on 1<sup>st</sup> January. Our volunteers won the 1<sup>st</sup> prize in Street Play, Debate and 2<sup>nd</sup> prize in Poetry recitation at AARC organised by Hinduja College on 2<sup>nd</sup> February. Around 100 colleges attend the NSS Scrutiny of 120 hours organised by the NSS unit of our college in the capacity of area coordinator.



University of Mumbai on 15<sup>th</sup> January.

**Prof. Swati Desai**

(New Coordinator)

**Prof. Divya Padme**

**Prof. Rajesh Bombe**

UG Programme Officers

## **Library**

The College Library is the heart of the institution and is located on the fourth floor of the college building. It has a vast collection of nearly 30,000 books on various subjects. The Library subscribes to 13 newspapers, 22 magazines and 32 academic journals on a regular basis.

The Library provides current reading as well as home reading facility for students and staff. On an average 40 books were issued per day for home reading. On an average 35 books/question papers/magazines were taken for reference from the circulation counter. In order to promote reading habits among students, the college Library organized a Book Review competition for degree college students.

The college Library honoured the best users of the Library for the year 2011-2012.

1<sup>st</sup> Prize was given to Singh Jaykishan Manoj of SYBMS

2<sup>nd</sup> Prize was given to Mistry Manish Footermalji of FYBCOM

3<sup>rd</sup> Prize was given to Jaiswar Ajit Rajkumar of SYJC

**Ms. Shital Shah**

Librarian

## **Department of Accountancy**

The department of accountancy organized special guidance lectures for students of TYBCom in the subject of Accounts Paper I by Prof. Jayesh Vaidya from Vivek College on 24<sup>th</sup> January, in Accounts Paper III by Prof. Mahesh Sathe from Raheja College on 27<sup>th</sup> January and on Direct and Indirect Taxes by Prof. Ashwat Desai from Saraf College on 28<sup>th</sup> January. An intensive lecture in the subject of DIT was given by Prof. D. M. Kadhi on 18<sup>th</sup> April.

**Prof. Deepak Kadhi**

Head of the Department

## **Career Guidance & Placement Cell**

The Career Guidance and Placement Cell is a vibrant Cell dedicated to the cause of guiding students in their career planning, inviting industries and corporate houses to train students and equip them with job oriented skills. The Cell also strives fervently to place students in various sectors in accordance with their capability by organising Placement Drives.

**Placements:** The Career Guidance and Placement Cell organised a Placement drive for students of TYBCom and MCom on 6<sup>th</sup> September. Wipro BPO solutions conducted this recruitment drive for posts of Backend trainees. 65 students from the third year gave the interviews out of which three students were selected. The Cell also organised placements by *Bajaj Finserv* on 24<sup>th</sup> September. The Cell arranged for campus recruitment by *Tata Consultancy Services* on 8<sup>th</sup> December for the Backend process in their BPO sector. The interviews were conducted in four rounds. 65 students participated in the interview and 7 students were finally selected with an average package of Rs. 3 lakh p.a. In the month of July *GEPL Capital* approached the Cell to recruit students for the position of Sales and Marketing Officer Trainee with an excellent salary package. In the month of November *Raj Software Technology* visited the campus for the recruitment of 'Trainee Managers – in Marketing, Franchise Support and Finance', personal interviews were conducted after the Group discussion and Aptitude test round. Fifty students went for the interview and five were shortlisted. In the same month Milestone – a Placement consultant approached the college to recruit students for jobs in the retail segment. *AMFAH India Trading Pvt Ltd.*, an MNC approached us for the campus interview in December.

**Seminars:** The Cell organised the following seminars and talks: A seminar on 'Career prospects in the Aviation Industry' by *Fly High Aviation* on 29<sup>th</sup> August, a talk on 'Career Options' by First Place on 17<sup>th</sup> August. The *Chopras & Kaplan* India's first global education corporate conducted a seminar on Career in Management, Finance, Marketing and IT in India and abroad, on 26<sup>th</sup> August. The seminar was attended by third year students, approximately 150 students participated in the seminar. In the month of August, Kingfisher Training Academy visited the campus for a seminar on 'Careers in





Hospitality Management' which was followed by a counselling session. On 10<sup>th</sup> September Mr. Hari Name, Branch manager of Bank of Baroda visited the college for a seminar on 'Careers in Banking Sector' wherein 125 students attended the seminar.

**Career Enhancement and other events :** In the month of September Smartwayz – a training consultant firm approached the college for training students in various skills such as Group Discussion Skills, CV writing skills, Job Application Letters, etc. In November Maven's Academy – a training institution for increasing the employability of students, approached the college. In July *Radio Mirchi 98.3 FM* conducted a campaign - Mirchi Fresher 2011 which was a grand success attracting 300 students. In August *TATA Docomo Bindass* conducted the contest 'TATA Docomo UTV Bindass Contest'. Students of BCom and BMS actively participated in the contests and won exciting prizes. In January Edventus – a Training consultant firm approached the college for a session on Career Enhancement skills. Test Funda.com – *Skill builder for campus recruitment* approached the college for test preparation for campus recruitment. NIIT Academy gave conducted a class to class presentations 'Careers in IT for the Non-IT Graduates'. Ms. Saloni Vasa, a Career Counsellor from 'Young Buzz' addressed our TYBCom students for career and education abroad. Prof. Subhashini Naikar participated in the Training and Placement Officers Meet organised by NIIT – an IBM Collaboration on 21<sup>st</sup> October.

**CA Deepak Kadhi**

Placement Incharge

**Prof. Emelia Noronha**

**Prof. Subhashini Naikar**

**Prof. Kunjal Shah**

Members

## Careerscope

Careerscope - A Career Guidance Seminar and Exhibition was organised by Prahladrai Dalmia Lions College of Commerce & Economics in association with Lions Clubs International District 323 A3 on 16<sup>th</sup> and 17<sup>th</sup> December 2011. The two day seminar was an attempt to create awareness amongst the student community about the opportunities available in various fields. This Career Fair benefitted students not only of our college but students of the vicinity.

The Career Fair was inaugurated by Dr. Rajpal Hande, the

Director of BCUD. Seminars on various topics such as 'Career in Personality Development', 'Higher Education', 'Soft Skill Development', 'Management and Engineering Education' and 'Opportunities after 10<sup>th</sup> and 12<sup>th</sup>'. Experts from the industry shared their expertise with students. An Exhibition with stalls showcasing various careers was also put up on the college ground. The exhibition attracted various institutions such as JJTU University, Resonance, etc. to set up their stalls.

On 17<sup>th</sup> December seminars on 'Studies Abroad', 'Spa Therapy', 'Event Management', 'Travel & Tourism', 'Hospitality Management', 'Beautician, Fashion Designing and IT' were discussed by the experts from the respective industries. The seminar concluded with an inspirational talk by the Principal Dr. N. N. Pandey and other Lion Members.

**Prof. S. V. Chandratre**

Coordinator

## Aazadi

On 15<sup>th</sup> August the National flag was hoisted by Lion Upendra Jaiswal, the President of Lions Club of Malad-Borivli. He planted a tree in the college campus and distributed saplings to students and staff, and initiated the 'Grow More Tree campaign'. An Exhibition showcasing the art and talent of students – T-shirt painting, tile painting, greeting card models, rakhis and rangoli. The students also staged a Street play.

Aazadi, an Intercollegiate Patriotic Singing Competition was organised wherein 33 participants from 20 colleges of Mumbai participated.

The following were the prize winners:

1<sup>st</sup> Prize Pooja Mitra of Ghansyamdas Saraf College

2<sup>nd</sup> Prize Pravin Kumavat of Shankar Narayan College

3<sup>rd</sup> Prize Natali Luktuke of Ruia College.

The judges for the competition were eminent personalities from the realm of music : Mr. Premkumar Varma, Mr. Dipesh Varma and Mr. Bhushan Gogad.

**Prof. Madhavi Nighoskar**

Chairperson



## Students' Council

The Students' Council was formed according to the Maharashtra State Act of 1994. Mr. Ajay Dubey of TYBCom was elected as the General Secretary of the Student Council. The Council began its activities with celebrating Friendship Second August. On 15<sup>th</sup> August we celebrated the "AAZADI" Intercollegiate Patriotic Singing Competition.

In the month of September the Council celebrated Kurta Day. The month of November began with the celebration of National Day on 17<sup>th</sup> November.

On 27<sup>th</sup> November the Council celebrated Sari and Tie Day and New Day. On 26<sup>th</sup> November a Peace Rally was organised. The Black and Red Day was celebrated on 1<sup>st</sup> December, 3<sup>rd</sup> December was Mix & Match Day, and 7<sup>th</sup> December was celebrated as Halloween Day.

On 17<sup>th</sup> December a 'Prom Night' was organised at the Gangan Sports Club wherein the dress code was 'black' for boys and 'red' for girls.

## Students' Council

General Secretary	Ajay Dubey	TYBCom
Vice Secretary	Sohail Ahmed Siddique Shaikh	SYBCom
Cultural Secretary	Sunny Laherchand Jain	SYBCom
Sports Secretary	Sameer Hemant Khapre	
1 <sup>st</sup> Lady Rep.	Reshma C. Patil	TYBMS
2 <sup>nd</sup> Lady Rep.	Pritika S. Jaiswal	SYBCom
Class Representatives-		

Sumit S. Panchal	FYBCom
Saloni Sonpal	SYBCom
Ajay Dubey	TYBCom
Salma Firestonewala	FYBMS
Maman Dhamech	SYBMS
Kamal K. Lakhani	TYBMS
Sumit D. Pawar	MCOM-I
Adarshi Nasrulla	MCOM-II

The Annual Day of Degree College was celebrated on 22<sup>nd</sup> December wherein Mrs. Manjusha Molawane, Joint Director of University of Mumbai kindly consented to being the Chief Guest and visited the college. The title of Best Boy of Degree

College was awarded to – Suraj Chaubey of TYBMS and the Best Girl title was bagged by Saloni Sonpal of SYBCom.

**Prof. Kiran Mane**  
Students' Council In charge

**Prof. Shiva Padme**  
Member

## Department of Mathematics & Statistics:

The department of Mathematics and Statistics conducted following activities:

A talk on 'Cyber Crime and Social Networking Sites' by Lion Shri Pankaj Bafna Advocate and Cyber Crime Investigator was organized on 12<sup>th</sup> September. Lion Shri Kanahaiyalal G. Saraf, Honourable Secretary of the Governing Council and Lion Shri Vikas K. Saraf, Member of Governing Council also graced the occasion. Lion Shri Pankaj Bafna talked about using the social networking sites in a more safe and secure manner. He emphasized that students must not waste their precious time chatting with unidentified people on social networking sites. Citing various cases, Mr. Bafna alerted the students against uploading of photographs, comments against political parties or any kind of abusive matter on sites such as Orkut, Facebook etc. The 200 strong gathering of students had a number of questions to ask but due to paucity of time the session had to be concluded with a promise to the students that such a lecture would be rearranged wherein all queries would be answered.

A guidance lecture by Ms. Nandini Lele was organized for the students of FYBCom on 29<sup>th</sup> September specially for those students who had not opted for Mathematics at the HSC level. It was followed by revision lectures on successive days which were taken by members of the department.

The department organized an Intercollegiate Competition on Presentation skills on 5<sup>th</sup> December 2011. The topics were as follows:

'Apple man' – Steve Jobs, Cloud Computing, Firewalls, Night Vision Technology, Virtual Reality, Ruby on Rails and Blurring Line between Computers & Mobiles.

**Prof. Swati Mandavawalla**  
Head of the Department





## National Seminar on 'Emerging Issues and Challenges of Green Marketing'.

The Department of Commerce organised a UGC sponsored one day National seminar on 'Emerging Issues and Challenges of Green Marketing' on 20<sup>th</sup> March. The seminar was inaugurated at the hands of Chief Guest Dr. Madhav N. Welling, Pro Vice-Chancellor of NMIMS University and Principal T.A. Shiware of K.P.B. Hinduja was the Guest of Honour. The inauguration function was graced by Lion Sharad Ruia, Chairman of Governing Council and Lion Kanahaiyalal G. Saraf, Hon. Secretary of Governing Council. Patrons of the seminar-Lion Kamal Ruia, Trustee and Lion Ashok Bairagra, Treasurer, also graced the occasion.

The resource persons for the seminar were Dr.Y.G. Shitole, HOD, Commerce, SNTD, Mumbai, Mr. Shekhar Shirwadkar, Marketing Manager, Suzlon and Dr. Satish Modh, Associate Dean of Mukesh Patel Institute of Technology & Management. The seminar was divided into the following Sessions :

- I<sup>st</sup> Technical session : 'Global Scenario in Green Marketing.'
- II<sup>nd</sup> Technical session : 'Rule of Corporate Sector'
- III<sup>rd</sup> Technical session : 'Green Marketing - Challenges and Opportunities.'

19 papers on various topics were presented in three sessions chaired by Dr. Shirish Kedare from IIT Bombay, Prof Moushumi Datta from Nagindas Khandwala College and Prof. Tanna from Patkar College.

At the Valedictory function Principal Dr. Madhu Nair, Dean of Commerce, University of Mumbai was the Chief Guest and the Special Guest was Shri Suresh Prabhu, Ex Environment Minister, Central Government.

The seminar received a very positive response from students and teachers as well. We thank the Management, Principal and staff of the college for their active support in the organizing of this seminar.

**Prof. Shekar Chandratre**  
Co ordinator

## Campus Club

The Lions Malad Borivli Dalmia Campus Club was formed 24<sup>th</sup> September 2010 with the prime objective to serve society and undertake college developmental activities. Many Samaritan projects were undertaken under the presidential slogan 'Komal Sapne'. This year the club undertook many similar projects but under a more optimistically unified slogan 'Together we will'.

**Projects undertaken:** The year began with the installation ceremony which was marked with theme- Rudra India. Rallies were organized in support of Anti corruption National Flag collection. This year club collaborated with NGO - Future Next and organized function for kids in slum and Ashram.

The Club in association with NSS unit undertook surveys and organized inter college NSS festival 'ANUBHAV'. The highlight of the year was Tandulwadi camp where we assisted the parent club in several donations, distributions, survey, eye check up, health check up and much more. The Campus Club also participated in several events viz; Lakshya Saptah, SOL October Service Month, Khel Mahotsav and Career Mela.

**Awards:** The Club was appreciated for their efforts during Lakshya Seva Saptah, SOL October Service Month. The club even won a gold trophy for the Annual Project. Lion Harish Marolia was awarded with the Man of the Match Award for performance in the cricket tournament organized by Lions Club.

The sad demise of Lion Manish Patel, a member of Campus Club is a great loss to the Club.

We started our journey by cherishing the dreams of Komal Sapne and keep moving ahead as we strongly believe 'Together we will'.

**Adamji Nasr**  
President



## Commerce Department

The Commerce department is an active department that strives to enhance the teaching learning process of the students through various guest lectures, workshops and activities in and outside the classroom. From 22<sup>nd</sup> to 30<sup>th</sup> August the teachers in the subject of Business Communication conducted a 'One- Minute Speech' for all FYBCom students. On 1<sup>st</sup> August Prof. Arti Tolia conducted a Debate on various legal issues in each class of SYBCom. Prof. Subhasini Naikar conducted Group Discussions on quality improvement dimensions in FYBCom Classes. On 22<sup>nd</sup> September Prof. Subhasini Naikar conducted a live project for students of FYBCom Division E – DON'T BE MEAN – GO GREEN Campaign (EVS Project). Students made posters on the topic and stood on all the three floors and other strategic points on the campus to canvas the Go-Green Campaign. Selected students went class to class and gave speeches on the theme of campaign. A skit on the same topic was also performed in the campus. A project wherein 12 groups of students exhibited and sold eco friendly products was conducted on 20<sup>th</sup> January. The project received a massive response. Students of FYBCom also gave powerpoint presentations in groups in subject of Business Development.

**Prof. Shekhar Chandratre**  
Head of the Department

## Alumni

The Alumni were invited to attend the Dalmia Utsav and College Annual Day function and their presence was recognized by the Principal.

On 21<sup>st</sup> and 28<sup>th</sup> January meetings with the alumni of the college were held and The Dalmia Alumni Association was formed. Later two more meetings were conducted. The members of the Alumni Association are as follows:

President	: Principal. Dr. N. N. Pandey
Chief Co-ordinator	: Prof. Bharat Patel
Chairman	: Mr. Tasleem Khan
Vice President	: Mr. Shailesh Shrivastava
Vice President	: Mr. Sunil Parasrampur
Secretary	: Mr. Ashish Singh
Jt. Secretary	: Mr. Jayesh Divarkar
Treasurer	: Ms. Neeva Parekh
Jt. Treasurer	: Mr. Mukesh Agarwal

**Prof. Bharat Patel**  
Incharge

## SAD DEMISE



**Manish Patel**  
TYBCom



**Vijeth Shetty**  
FYBCom



# ENGLISH SECTION

## Happiness – The Elixir of Life...!



We seek happiness in all walks of life. We all want happiness. When we say happiness, what do we really want? May be a great job, a fulfilling relationship, own a yacht or just get along better with our own self.

One good way to find few useful, life-improving and time-tested tips is to look back; to look way back through history, and find ideas that have arisen in minds over and over the last few thousand years. Here are seven such time tested ideas that will help you find happiness:

### 1. You choose what you want...!

Abraham Lincoln stated that 'Most people are about as happy as they make up their minds to be.' Marcus Aurelius Antoninus added to the same, by asserting that 'very little is needed to make a happy life; it is all within yourself, in your way of thinking.' How you view yourself and your world around, the lens you choose to view everything through determines how you interpret what is happening. And it is from your interpretation that you act. All of this becomes part and parcel of your life. It is eventually your life wherein you can choose to find happiness in small, everyday things. You can choose to interpret what happens in positive or a negative way. And your choices control much of the happiness you will find and create in your life.

### 2. Focus on the present, not yesterday or tomorrow

The legendary Helen Keller had once stated that 'when one door of happiness closes, another opens, but often we look so long at the closed door that we do not see the

one that has been opened for us. How true is this statement! Yesterday is a memory and you cannot change it. Tomorrow is just a fantasy in your mind right now. So live more in the 'now', focus on the present moment and today. Think and worry less about yesterday and tomorrow. Otherwise you might miss a great deal of happiness that is available to you right now, and the happiness you have missed out on today will also become a matter of worry tomorrow.

### 3. Don't forget to be grateful

Fyodor Dostoevsky has said, 'man is fond of counting his troubles, but he does not count his joys. If he counted them up as he ought to, he would see that every lot has enough happiness provided for it.' Unfortunately, this is the bitter truth humanity faces today. We tend to forget that happiness doesn't come as a result of getting something we don't have, but rather of recognizing and appreciating what we do have. One of the simplest and quickest ways to turn a negative and sour mood into a positive one is to look back, count your blessings and be grateful. A few things you can feel gratitude for are for instance-the sunshine and the weather, the fact that you have a roof over your head, your health, a good TV show, a movie or a song, your friends, family, co-workers and just about anyone walking down the street. Just try for a minute and feel the change. And it's a win/win solution. You feel great because you are grateful about your world and the people you are grateful for feel great too because they feel appreciated. Don't forget about showing gratitude to others. Note down the moments of happiness in a diary or a book that you can cherish for the rest of your life. Throw away those mournful moments out of your life. Never bother to remember them ever again...!

### 4. Help someone else find happiness

Eleanor Roosevelt has aptly said that you should put a good deal of thought into the happiness that you are able to give, since giving and sharing joy always makes one very happy and blissful. It is as simple as thousands of candles can be lighted from a single candle, and yet, the life of the candle will not be shortened. Happiness never decreases by being shared.



It has been said that:

If you want happiness for an hour — take a nap.

If you want happiness for a day — go fishing.

If you want happiness for a year — inherit a fortune.

If you want happiness for a lifetime — help someone else.

This is certainly one of the most wonderful ideas I've found about happiness. And it might sound clichéd and empty. But it works very well. When you make someone else happy, you can sense, see, feel and hear it. And that happy feeling surely does flow back to you. And since the Law of Reciprocity is strong there is another side to it. People will feel like giving back to you. Or they might feel like helping/sharing it with someone else. And so you keep spreading more happiness.

### **5. Get rid of a couple of your less valuable desires**

Lessen your needs, more the probability that your desires will be fulfilled. And if you throw away a few of those desires that you may not really want or need, you'll probably start to feel less stressed and worried. It's now time to get rid of all those desires that don't really matter, to reduce that extra level of strain and anxiety in your life, to make it more fun filled and attain satiety in all ways.

### **6. Do what you like to do**

Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful. This is a pretty obvious tip to attain that bit of happiness in your life that you always craved for. But it's still easy to trap yourself into doing what you don't want to do. And seldom what you really love to do. You may not be able to choose to do what you want to do right now. But carrying the burden of doing something that you never really enjoyed is nothing more than committing a sin, which only pulls you more into the quicksand trap you have laid down for yourself. So do what you love to do.

### **7. Do something**

Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbour. Catch the trade winds in your sails. Explore, dream, discover. One of the best ways to not find happiness is to hold yourself back and do nothing; paralyze yourself through over-analysis. It's not always

easy to take action, it can be scary, hard and difficult. But if you don't take action you'll be missing out on a lot including many moments, people and experiences that can bring you a lot of happiness. Let go of yourself. Enjoy and live to the fullest every moment of this precious life. Fulfill those little so called embarrassing dreams of your life that you think are very kiddish and stupid. They really meant it, when they said, 'Live Life Kingsize...!'

*Contributed by*

**Prof. Deepak Kadhi**

*Head of the Department of Accountancy*

## **Heart Breaking Story**

A boy and a girl were in love and both of them could have done anything for each other. Once the boy gave a task to the girl. He told her that both of them have to stay away from each other for twenty four hours—no communication at all, no phone calls, no text messages, nothing at all. The girl agreed and she did accordingly. She didn't send even a single text message to him. On the next day full of excitement she went to the boy's house. Tears welled up in her eyes as she saw her love lying in a coffin. She didn't know that the boy was suffering from cancer and had only twenty four hours to live. She went near the coffin and saw a note kept by the boy for her; she read the note, the last message left by the boy was "You Did It Baby, Can You Do It Everyday?", 'Love You.'

**Himanshu Gohil**

*SYJC*







## Challenges in Higher Education in India

**Introduction:** The institution of higher education that can accept the challenges and implements the process of change will lead the system in the 21<sup>st</sup> century. The Indian higher education is facing problems because of absence of coherent national policy. The 1986 National policy needs change. The education system world over has changed mainly because of its link with economy and technology. Education is now a tradable commodity and a cross-border phenomenon. Higher education is a 'private good' and 'public good' as well. it is 'private good' because in India it is a bridge for social and economic mobility. Even if one member of the family graduates, the social status of the family goes up and it provides an anchor for the family to have better financial opportunities and better life style. Education is also a 'public good' because larger the percentage of well-educated people better it is for the social and economic development of society.

**Expansion of higher education:** Presently, there are more than 500 universities and 27,000 colleges in India which is an increase of 24 times in the case of universities and 52 times in the case of colleges as compared to the position after 1947. But more colleges and universities are requested to beat the increasing Indian population.

**Research and Extension:** Today there is no proper link between research and industrial activity. The National Assessment and Accreditation Council (NAAC) has also noted that research is the weakest point in Indian Higher Education. The research output and the quality of research are very poor in many universities and colleges. There are many

non-performing universities and colleges in higher education which are getting grant on a large scale due to strong political affiliations. Therefore strict accountability of public money for research has to be enforced and research funding has to be reviewed.

**Teaching Methods:** The Curriculum Framework should be designed in such a way that it should provide employment opportunities to students. Teachers should use qualitative teaching-learning material and also be aware of the use of multimedia, information and modern technology.

### Expenditure on Research and Development by different countries:

Sr. No.	Country	Expenditure on R&D (Billions of US \$)	% GDP
1	USA	405.3	2.7
2	China	155.7	1.4
3	Japan	144.1	3.3
4	Germany	69.5	2.3
5	S. Korea	44.8	3.0
6	France	42.2	1.9
7	UK	38.4	1.7
8	India	36.1	0.9

Source: University News August 01-07, 2011, pp-11

From the above table it is very clear that in India expenditure on research is very low when compared to other countries i.e. only 0.9 percent of GDP on other hand USA, China and Japan are spending more on research and development activities i.e. 405.3, 155.7 and 144.1 billion dollars respectively.

**Examination reform:** The old pattern of examination system should be discarded and a new system like the credit system should be exercised to streamline the system and standardizing assessment procedures is to strengthen the evaluation system is a necessity.

**Financial Problems:** In developing countries like India, higher education is the vehicle for the development



# MOVERS & SHAKERS



Students' Council



DLLE



Cultural Association



NSS



Football Team



Cricket Team



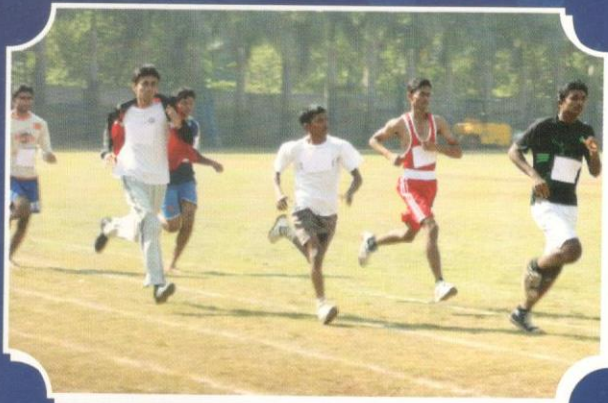
Junior College Volleyball Team



The Street Play Team

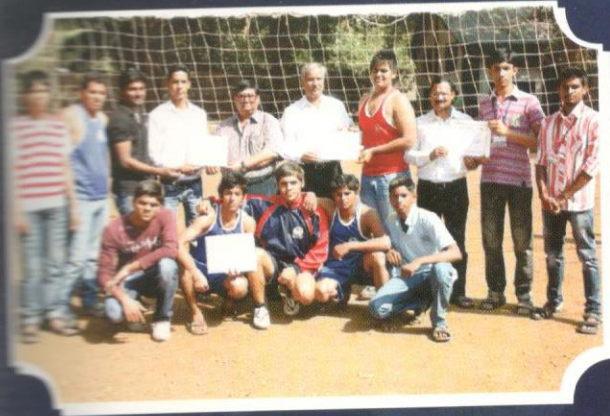


# SPORTS DAY





# STELLAR PERFORMERS IN SPORTS



Viva! Boxers



With the 'Vikas College Trophy'



The Winning Volleyball Team



Volleyball Winners at Division Level



Runner up Volleyball Team - University Level



Ms. Namita Satam - Pride of our College

Gold Medalist - Dist./State/Division Level  
Bronze Medalist - National Level



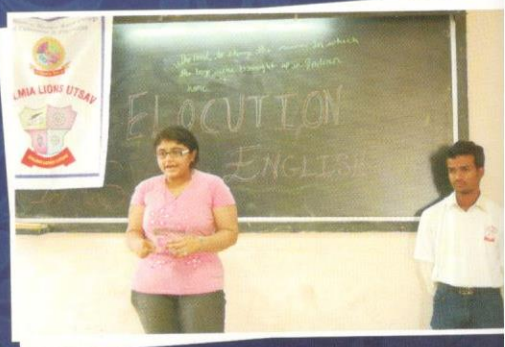
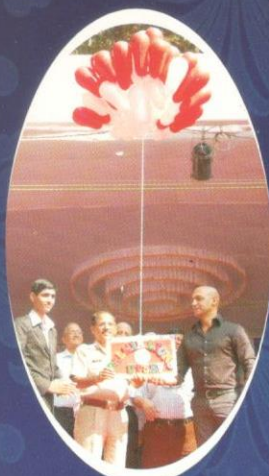
Volleyball Champs at Burhani College



Junior & Degree College Handball Team

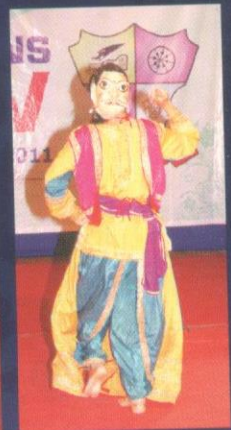


# Dalmia Lions Utsav - 2011





# Dalmia Lions Utsav - 2011





# ANNUAL DAY - JUNIOR COLLEGE



Dignitaries on the Dais



Felicitating Mr. Sunil Chauhan, Deputy Director of Education



Best Girl - Maithalee Modak



National Level Bronze Medalist - Boxing - Namita Satam



Dignitaries enjoying the show

## BIDDING ADIEU





# ANNUAL DAY - DEGREE COLLEGE



Dignitaries on the Dais



Welcoming Dr. Manjusha Molawane, Joint Director, Higher Education, Mumbai Region



Lion Vinod B. Dalmia, Chairman Trust Board - Felicitating Best Boy and Best Girl



The West and The East



Dalmia Boys Rock



Scorching the Ramp



Setting the stage on Fire

## CAMPUS CLUB





# ACADEMIC CAPERS



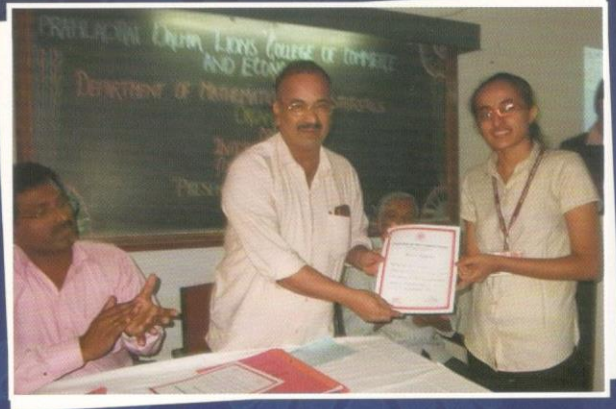
Lion Pankaj Bafna speaking on Cyber Crime



Dr. Kranti Jejurka inaugurating WDC



Welcoming Dr. Harsha Hathi



Winning the PPT Competition



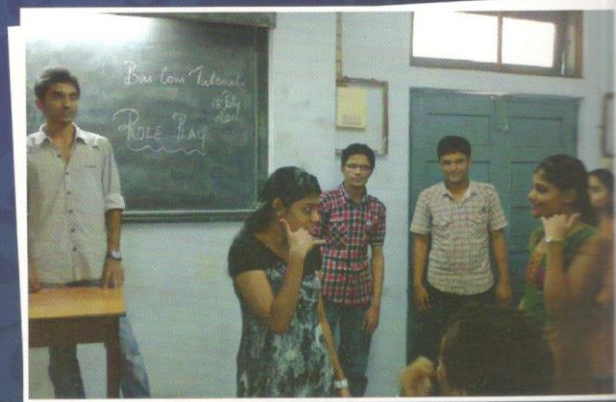
Bravo! Ms. Tazeen Khan



Welcoming Pandit Madan Kaushik on Hindi Diwas



Celebrating Hindi Diwas!



Honing the speaking skills : Role Play



the socially and economically deprived and underprivileged section of the society. But the poor people cannot avail higher education due to high fees and because of this, the gap between the poor and the rich is getting wider. This is one of the most important challenges for the Indian higher education department.

**Academic and Governance Reforms:** One of the important challenges in Indian higher education is the innovation in academic and governance in universities and colleges. In modern days it is strongly felt that the governance reforms is the need of the time in view of the changing scenario of higher education in India and across the country. The state government can play a very crucial role in implementation of these reforms in universities and colleges which come under their jurisdiction.

**Other Challenges in higher education:** raising the talent and quality requirement; keeping motivation on high agenda, giving more importance for research programme and infrastructural development by making teaching programmes more relevant, developing strategic partnership within universities and with the industry, whenever it is possible, establishing Public Private Partnership (PPP) in the administration and financing of higher education are some crucial challenges for the Indian education system.

**Conclusion:** It is the need of the time that the higher education system of the 21<sup>st</sup> century should accept the challenges of change and motivate their faculty and the society to do the same. While doing this, one should keep in mind that the education system should be free from unnecessary constraints and political interference and provide the needed academic and administrative system which is accountable.

The achievement of universal participation in education will be fundamentally dependent upon the quality of education available. Former ISRO Chairman, G. Madhavan Nair in a press meet opined that the country's higher education system is not up the mark. Mr. Nair called for improving quality to produce high class technologists and scientists.

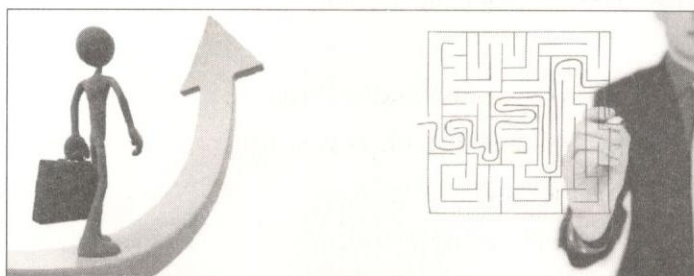
Accountability, efficiency of the system, fair balance in higher

education and quality - these are the most important factors for the development of the education system in our nation. Let us hope that the recommendations of the University Grant Commission (UGC) and Knowledge Commission will be adopted to achieve higher quality in higher education.

**Prof. Shiva Padme**

*Assistant Professor,  
Department of Accountancy*

### **Life is simple, people make it complicated**



A few days back a professor of mine told me 'Life is simple, people make it complicated'. Since then I really haven't been able to put the phrase out of my conscience. I have spent hours and days thinking about it. Thinking if life was simple then why do really people make lives complicated. I was struck by the thought that I will always have people around me. What could I do? What could change? Was changing the right thing to do? Was I complicating my own life????

Isn't this the irony of life, how a simple phrase could have such a mystery embedded in it. This thought made me realize that I needed to get out of my cocoon and experience my life. As I learnt, I experienced it. People are people and people are me. On realizing this, a storm of uncertainty unleashed in my mind doubting my conscience. So I asked my mind, am I complicated? And got the feeling -Yes. I was more complicated than anyone I had ever met, always marching towards uncertain views. But it wasn't so bad, as it had made me who I am.

I had the answer to my life.

**Chetanraj Golla**  
*SYBCom*

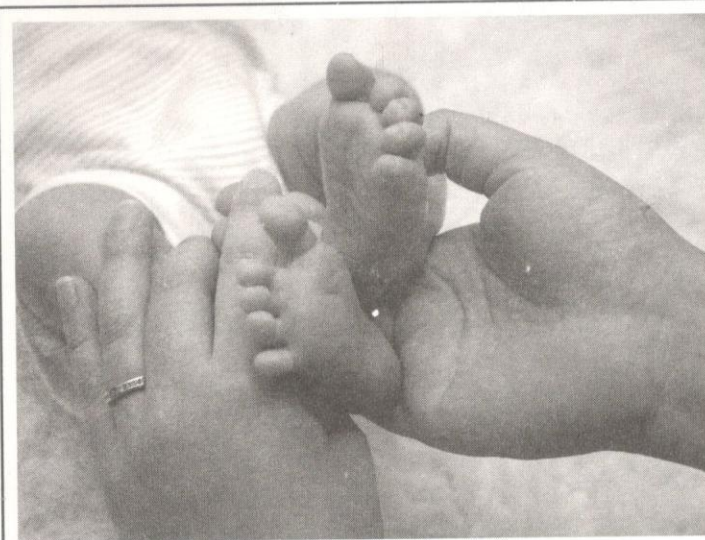


## Childhood

Childhood is the best time of any individual's life. A time where there is lots of play. The protection of parents and teachers makes a child feel secure. It is a time of joy, a time of fun, a time which comes once in your life and goes away soon. Before you even realize, you grow up and responsibilities are on your shoulders. Childhood is wonderful; as an individual is true at heart and innocent, away from world's harsh realities in the dream of a beautiful world.

But today in this competitive world do children actually get to enjoy their childhood? With pressure rising from teachers and family members does a child remain a child or does the quest of being the 'best' take away his childhood from him. Today childhood is no longer about playing for fun, but it is playing for winning. Parents want their children to be the best in studies, sports, dramatics, dancing, etc. At a tender age when a child barely knows what he likes, he is put to tuition classes, dance

classes and made to learn sports like skating, swimming, cricket, football, etc. and is expected not only to participate but also to win. One of my friends, was very good at sports. She participated enthusiastically in all athletic heats from a very young age, but the moment she would come second in any race, her father would call her a 'loser'. Ultimately she got so nervous and discouraged that she finally gave up sports. Such pressures sometimes suppress the talent of the child and even affect them mentally and emotionally.



With the increasing number of reality shows for children, see children as small as five years of age on television competing in such shows with makeup on their faces, facing the comments of the judges, with the entire world watching them is a tedious task for any child. The singing and crying of tiny tots on TV shows increases the TRP ratings of the show but leaves great psychological impact on the mind of these little ones.

A new trend can be noticed wherein producers and directors have started using children in their advertisements, TV serials and films as children add to the emotional appeal. On the other hand, where adults faint after shooting for long hours, how

parents expect their little ones to put in so many hours of effort. Is this just because the parents wanted to be stars as they were not successful as they were not successful? Do they want their young ones to fulfill their ambitions or is it because of the large amount of money the producers give? Only if the child is interested he should be sent for such things keeping in mind his education. After such long working hours,

the child get time to play? It is time to think that childhood is the only time in life when you are free from responsibilities. If this time is taken away from the child it could badly affect the child psychologically.

There has been an increasing number of suicides among children in the past few years. Rising competition and expectations leave a child distressed. There has been a large amount of people going to counsellors as children are getting



depression.

Today competition starts at a young age. Earlier there would be nursery schools for children, but now there are pre-

nursery schools to train children for getting admissions in a good nursery school.

Advertising and TV programs have a great impact on the

children. They try to be like their favourite stars. They want to look glamorous and get noticed. They have become brand conscious. They like to have branded clothes, watches etc. Working parents who have no time for their children, provide them with their demands of expensive goods in order to compromise for the time which they cannot give their children.

Society also plays a great role in the changing behaviour of children. If one child gives a grand party, the other children compete to give equally better parties. Parties are no longer just for enjoyment.

Today childhood is taken away from a child because of various reasons. It's time that parents and teachers realize that every kid needs his time to grow. Expecting something from a child is not wrong, but forcing him to do something which is beyond his expectations is not right. With the increasing number of suicides and depression that children are going through; it is time to realize that every child has his own capacity and talent. Forcing a kid to do something which he is

not interested in or getting angry just because he does not score good marks is only going to put a child into depression. In today's world there is a lot of competition, but even an average kid can do wonders. People should value their kids

and not force their ambitions on them. This will allow kids to grow without going through depression and as they grow, they will realize their likes and dislikes, and duties as well and will be successful in their lives. It is time we give them a chance. Let them grow up gradually

without much pressure. Let them take up their own responsibilities as they grow up. Parents and teachers must trust their kids. This will make their life wonderful.

**Prof. Namrata Kharkar**



## Positive Thinking

Failure does not mean 'you' are a failure,  
It means – you have not succeeded.

Failure doesn't mean you have accomplished nothing,  
It means you have a reason to start afresh.

Failure does not mean you should give up,  
It means – you must try harder!

Failure does not mean – you will not make it,  
It means – you will take a little longer.

Failure does not mean – falling down,  
It means – you must never stay down.



**Nidhi Borana**  
FYJC





## Education and Corruption

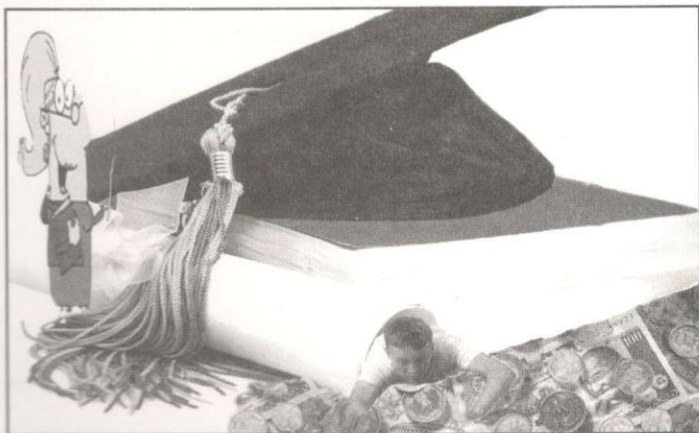
"Educated is the person, who lives a smart life, rest are a part of fool's paradise". We say that education brings a stop to all evils encompassing us as education brings literacy and literacy brings employment. Education, Maa Saraswati's blessing, is truly a bonus of happiness plus success earned in life. One who is educated, can't be cheated in life and proudly lives a perfect life. Understanding the importance of education, various NGOs, nowadays are taking great efforts to educate people, so that India ranks ahead on the scale of development. Many efforts like Mid-Day Meal, Night School, Each One - Teach One, etc. have borne fruits in many parts of the country and as a result, the so called 'under developed India' has gained a new name, 'developing India', but why? Why just developing? Over 60 years of independence, we are fighting the evils and yet just 'developing'. What is curbing India to be a developed country? The reasons are many for the slow development like literacy rate, poverty, unemployment, underdevelopment, corruption, etc. But after education, the second most important concern is 'rising corruption'. And this evil has shockingly entered in the pure field of education, too.

'CORRUPTION'! what does it mean? It means engaging in illegal activities by taking advantage of power and A student getting more than Eighty percent marks is seen in the same cadre as one getting Fifty percent marks. How? Of course, through donation! In any college, where we say the cut-off is Ninety percent marks, we also see a student that has secured sixty percent. How? Again, donation. Is this right??? And today, just because this donation which is corruption in disguise, many deserving & talented youth are unemployed or are clerks in offices of small scale industries rather being the pride

of Multinational Companies from India. And those who do deserve the post they earn fat pay checks and are happy enjoying their lives. Another best example is that of the non-deserving students studying in medical streams from reputed universities. They somehow pass and get into a Medical hospital earning what they don't deserve or what 'money' further 'adjustments' for them are made. And result??? It's clear; the shocking accidents due to doctor carelessness make headlines in newspapers. Institutions, schools too, fill their pockets with hefty donations. 'Merit Important', was said before; but now it has changed 'Neither Merit nor Marks, only hefty Donation is Important' this is sad but true. And sadly, there are a number of innovative ways to bribe people and demand money. So steps should be taken urgently to stop this menace. Everything happens slowly and step – by – step. After 'Feather by Feather, the Goose is plucked', so let each one of us be the one who would pluck out these feathers of corruption, so that the goose of corruption gets totally plucked out. And finally from a developing country, we turn into a developed nation.

As we all have been the victims of corruption, we should take urgent steps to eradicate it as it digs deep into the recesses of our society and lays the foundation of a weak nation. We should not think 'why should I?' Instead we should think 'I can!' and we will surely win! I know, we have become aware of this menace and we are fighting against it. But giving donation is stopped, then each type of corruption will eventually be stopped. If, 'I will be stout, and you will be stout then who will carry corruption's dirt out???' Let's take a pledge that we will end corruption by hook or by crook so that our future generation would proudly say – India is a developed Nation. If possible, we should form strong organizations at the domestic level so that step by step evil gets eroded. Let's use every possible method to eradicate corruption. We can take the help of the media and instead of giving bribes, reject them, expose them! I know it's difficult but not impossible! 'Leave no stone unturned', to eradicate corruption! I love my country and I want its prosperity and wealth to shine and to be used in its welfare and not to be deposited in any political authority's pocket. Are we concerned???

Niriksha P





# You can stop CORRUPTION

Corruption is a social disease that is growing day by day. Every day we hear news related to corruption. Corruption is the main cause which is preventing our country from progressing.

It is said that one spoiled fruit, spoils the whole basket. The same goes with us. Due to some corrupt people all others get tempted to be corrupt.

Anna Hazare tried to put restraints on corruption by demanding the Lokpal Bill, but our government did not comply. Many Indians supported him. But this fight against corruption lasted for a few days. Today even after completing 10 years of it, we don't see free. Did our leaders sacrifice their lives for this? Today increasing corruption. Recently, I visited my father; noticed that they were giving extra money for getting their work done. I had heard that such thing happens. But seeing it, was an unbelievable experience; the man was sitting on the chair and behind him on the wall hung a huge photo of Mahatma Gandhi. It was a disgrace to see a person taking bribe regardless of the values and sacrifices of the persons whose portrait stood smilingly in the background. We all will feel the real sense of independence the day our country will be free from corruption. If we want to root out corruption it should start from us because 'Charity begins at Home'

Making India corruption free is our first duty. Only then can we progress. Making our country corruption free now is dependent on us, the bright future of our country is dependent on us. So we have to try our best.

**Bhavik Kanther**  
FYJC

## Walk by the Lake



As i walk pass the lake on a sunny day,  
i wonder at life and its passing phase...

joys and sorrows, sweet memories too,  
expectations and responsibilities not so few...

every passing day brings a new task at hand,  
life seems to have no time left to relax in the sand...

suddenly i feel a thorn prick my leg,  
it feels like the baggage of expectations ahead...

when life does not have answers for the  
questions it has laid,  
I look at the reflection the water in the  
lake has made...

it shows me sitting in silence for a while,  
it says difficulties are like a thorn which accompany you  
only for a mile...

for the person in the lake is important to me,  
as for years it has been by my side,  
through thick and thin it has never had  
a place to hide...

my survival in life is a glory in its own,  
for i now know i am never alone...

**Prof. Namrata Kharkar**





## Social Networking Sites

The 21<sup>st</sup> century is said to be the reign of computers. The invention of computers itself is a miracle in the history of science and technology which is further enhanced by the Internet age that has ushered in the social networking era. Social networking is socializing through internet; just at the click of the mouse we have access to social networking sites like MySpace, Twitter, Facebook, Orkut etc.

Social networking has made the world a smaller place. I call it a "Aladin Ka Chirag" which can connect us with any one at any time, just at a click of mouse. It gives an opportunity to know and connect to people belonging to different caste, religion, language, and country. Without any disputes and political disturbances this site can help to prove true the proverb -



"unity in diversity". Social networking sites strengthens relations, improves communication and brings unity among people despite of various diversities not only in one city, state or country but throughout the globe. In the fast paced world where we have no time to stand and stare one can get connected with friends, relatives, loved ones, business partners, leaders and the list goes on. Whether it is a seven year old kid or a seventy year old person everybody wants to be connected by it. Nowadays mobiles are also equipped with the technology to use social networking sites. Even the middle class today can afford it. The discounted internet rates, free email and chat offers available in the market has popularised social networking sites. Just like every coin has two sides, in the case of social networking sites too, one finds that there are a lot of problems. Girls and boys meet on face book, know each other get engaged in relationships without knowing the details about each other; later on causing a lot of trauma to both, even to the extent of putting their lives at risk. These sites have a tremendous negative impact on the youth of today. With working parents, when the youngster is

alone at home and at an early age gets involved with the wrong kind of people through social networking sites, it can be very risky. Later, great psychological and even physical damage to the impressionable minds and bodies of the youth have been noted. We have had cases where kids go through trauma and suffer a lot. We also have problems of misuse of the photographs or information posted on these sites. There are people who take advantage and blackmail the innocent people. But as every problem has a solution in itself we can take precautionary care and use software filters to protect confidential information and the privacy of the individual. Though there are some problems with the social networking sites, the efficacy of these sites as a tool of communication cannot be neglected. If used carefully and judiciously it can be a good resource for business and communication. It can further the cause of globalization through removal of political differences among countries and can turn this world into a truly 'global village'. I feel there is no other blessing like social networking for people of the 21<sup>st</sup> century.

**Saloni Sonp**  
SYBCo

## Time

Imagine a bank which credits \$86400 in our account every morning,

Every evening it cancels the unused balance that we failed to use throughout the day.

In such circumstances, what will we do?

Draw out every cent! Of course!

Each one of us have an account in this bank,  
We call it - TIME!

Every morning it credits 86,400 seconds to our account,  
Every night it writes off, as lost, whatever we have failed to invest in a good purpose.

It carries no over balance, It allows no overdraft.

Each day it opens a new account for each one of us, Every night it swipes clean the tidbits of the day.

There is no going back.

There is no drawing against 'tomorrow'.

We must live in the present, on today's deposits.

Let us invest wisely in it so as to get from it the utmost,

In health, happiness and success!

Time is running out!

Let's make the most of it today! Now!

**Sunny Choura**  
S



## Special Brown Eyed Angel

Special Brown Eyed Angel  
Who once sent to me  
Shining me a light of hope  
And inspire me, don't you see.

Special Brown Eyed Angel  
She touched me in my heart  
At the time she didn't know it  
But she touched it from the start.

Special Brown Eyed Angel  
She still inspires me yet today  
And though it's been several years now  
Light in my heart is where she'll stay.

Special Brown Eyed Angel  
With eyes that sparkle into the night  
And with that special smile  
Tells me things will be alright.

Special Brown Eyed Angel  
She's truly a God send  
And when I'm down and out  
Her heart is there for the lend.

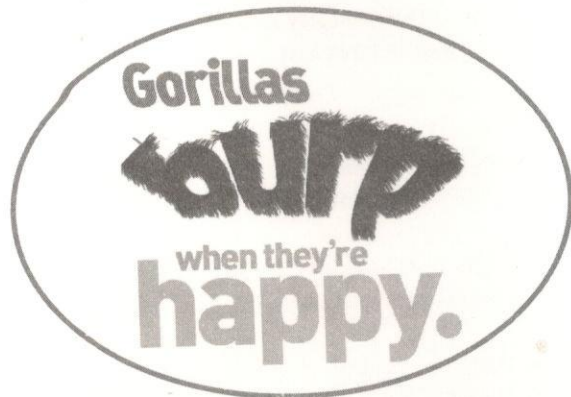
Special Brown Eyed Angel  
Seems to know when I need a mend  
And comes checking on me  
As if we were some kind of twins.

Special Brown Eyed Angel  
She always seems to understand  
Always reaching out to help  
And giving her helping hand.

Special Brown Eyed Angel  
There is no doubt, she was a Heaven send  
I am so proud to know her  
And even prouder to call her my friend.

Adamji Nasrulla  
MCom II

## A Weird Collection of Facts



- ✧ Every year, kids in North America spend close to half a billion dollars on chewing gum.
- ✧ The man who played the voice of Bugs Bunny was allergic to carrots.
- ✧ Ernest Vincent Wright wrote a novel with over 50,000 words none of which containing the LETTER "E".
- ✧ If you attempted to count stars in a galaxy at a rate of one every second it would take around 3000 years to count them all.
- ✧ On an average, a 4 year old child asks 437 question a day.
- ✧ There is about 200 times more gold in the world's oceans, than has been mined in our entire history.
- ✧ No word in English Language rhymes with 'Month', 'Orange' and 'Silver'.
- ✧ It's impossible to sneeze with your eyes open.
- ✧ Tomato Ketchup was once used as a medicine in US. It was sold as "Dr. Miles compound extract of Tomato".
- ✧ Scientists say the higher your I.Q. the more you dream.

Pooja Shah  
FYJC





## MUMBAI – My Dream Station

Mumbai, India's renowned city,  
where people residing have lost their inner feeling of pity.

Mumbai is the city ripe with corruption,  
where no one has an option,  
but to face the irritating situations.

In Mumbai, there also exist illegal constructions,  
But no one dares to stand against it with objection.

In Mumbai, there are innumerable hang-outs and beaches, But  
'Work is Worship' is the prime motto which each Mumbaikar  
preaches.

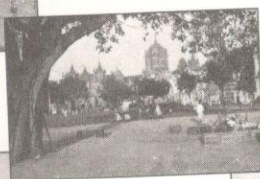
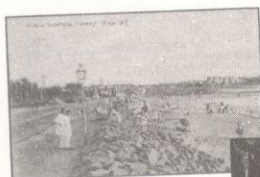
Mumbai also houses our famous film stars of Bollywood,  
Where films are made in comparison with those of  
Hollywood.

Due to vehicles and other equipments there causes a lot of  
pollution,  
Where the municipal authorities fail to find a solution.

How can we forget Mumbai's most populated local trains, In  
which people travel with extreme pain, with the Intention for  
something to gain.

In spite of incredible short comings of MUMBAI, people from  
all walks of life rush to live here with much tendency,  
Because Mumbai is truly our destiny.

**Komal Trivedi**  
FYJC



## Game changer

Changed the taste of an apple,  
Made it a techie's diet staple.  
A powerful technical emperor!  
Wizard, magician, Inventor!  
A genius, a high tech Boss!  
That's the Game Changer – Steve Jobs!

Left university of Harvard!  
Handpicked situation of hazard,  
Built the tech hub of Microsoft!  
Overcame hurdles, and kept afloat the paradigm  
programme sets!  
Game changer – Bill Gates!

Physical and mental abuse,  
Didn't switch off her fuse.  
Record breaking talk show  
A high place in Hollywood glow.  
A Sparkling star with sunlight rays  
Game Changer - Oprah Winfrey!

Harry Potter and the Philosophers Stone  
Created the journey of milestone,  
Superb core thought of the millennium,  
Still a role model of modernism.  
Failed relationships, creative blooming  
Game Changer – J. K. Rowling!

Father's death was a shocker,  
First Kashmiri, the IAS topper.  
Something has to be done in the strife,  
Overcome terrorism, fight for free life.  
True fighter, born to situation tackle,  
Game Changer – Dr. Shah Faisal!

**Krupali Pa**  
FYBC





## Emotion

Emotions can make you fly high in the sky,  
Emotions can sometimes make you shy.

Emotion was when I saw you the first time,  
And felt that it was love; I was on 'cloud 9'.

Emotion is when you say, 'I want to be your friend',  
But somewhere inside you know, that this story is going to  
take an another end.

Emotion is when I laughed with you,  
Without knowing the reason and having any clue.

Emotion was when you first stood by my side,  
And the greatness I felt just couldn't hide.

Emotion was when I couldn't figure out,  
Why am I getting jealous when you are taking a girl out?

Emotion was when I started liking you,  
The reason behind when I wanted to lie but ended up saying  
the truth.

Emotion was when you first held my hand,  
And I knew that your arms are the safest place I can land.

Emotion was when you said, "I Love You",  
And I could say nothing except, "I Love you too".

Emotion was when I went crazy for you,  
Ready for everything you say, but lazy for few.

Emotion was when we were in love  
And set my mind to face life's every single curve.

Emotion was when you started behaving weird,  
And I couldn't figure out, was the reason me or something else  
as it appeared.

Emotion was when you decided to be apart,  
And I was left with nothing but just a unmendable broken  
heart.

Emotion was when I cried like hell and wanted you to get back  
to me

But you didn't care and said that you were not free.

Emotion was when I was nowhere and felt like a fool  
Just because of you, who thought that I was just an another tool.

Emotion was when you didn't understand 'What my  
emotions are',  
And broke my heart and left some inerasable scars.

Emotion was when just because of you, my life was a mess  
And I am now here "An Emotionless".

**Trishna Goswami**  
SYBMS

## Measures of success

When sunshine falls upon your day,  
And fades from out in the west.

When businesses are put away,  
And you sit down to rest.

The measure of the day's success,  
On failure may be hold.

In terms of human happiness,  
And not in terms of gold!

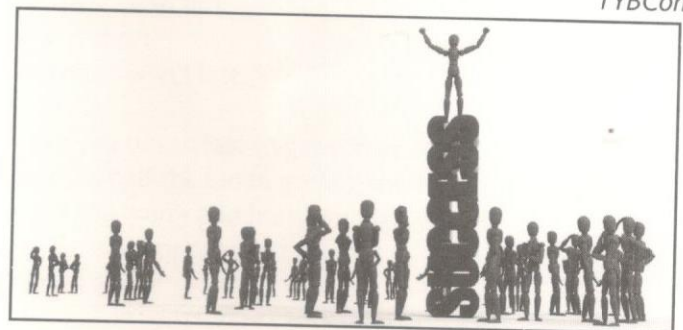
Is there beside some hearth tonight,  
More joy because you wrought?

Does someone fight the bitter fight,  
With courage you have thought?

Is something added to the store,  
Of human happiness?

If so the day that now is over  
Has been a real success!

**Contributed By Nikita Vaishnav**  
TYBCom







## College Life...



College started & started tension,  
Traveling from station to station.

Some say they are going to complete their ambition,  
Doing lots of fashion to catch the attraction.

Some attend lectures, but no one pays attention,  
But professors hurry to complete their portion.

Students doing their own interaction,  
Talking, commenting to create distraction.

Nearing exams changes the situation,  
Here comes out everyone's studying emotions.

Some try for competition,  
But ATKT is what the conclusion.

**Mahendra Rajput**  
FYBCom

## Mumbai still a City of Dreams

Mumbai welcomes everyone with open arms. No person goes hungry in this city. For many people, this city is the mother, since it has never rejected anyone. I have never seen a friendly city like Mumbai.

Mumbai and 'Mumbaikars' have faced many problems together; be it a heavy rainfall, bomb blast or communal riots. None of us can forget the 'dark day' when blasts in trains and on stations ripped the city. I'm sure if this had happened in any other city, no one would have dared to come out of their homes, but we 'Mumbaikars' travelled in those same local trains the next day itself. The whole world was surprised looking at our spirit. Where did we get the strength from?

In the process of living life here  
We have all forgotten what is fear.

Mumbai has taught us many things. Most important of all, it has taught us to dream... This collective dream of 'Mumbaikars' can be defined as follows:

D – Determine in your decision of achieving the goal  
R – Realistic that is when you have practical outlook  
E – Enthusiastic, you should always be ready to learn new things  
A – Aim, never let your goal or aim to slip out of your mind  
M – Manipulator, be someone who manipulates the world the way you want and never the world to manipulate you.

If a person has all these abilities then it is impossible to say that such a person cannot achieve his/her dream in this great city of dreams. 'MUMBAI'.....

**Shweta Bhimawat**  
SYBCom





## Love



"Love is the most beautiful feeling  
So friends, learn to love without putting forth demands and  
accept the people the way they are."

Love is unconditional unless felt,  
Guilt is the reason why love fails.  
A small seed of trust and understanding,  
Will always strengthen the relation and never end.

Love means to give and to expect  
Once we love, life never steps back.  
All forms of love are wonderful when true,  
All he cuts it down and breaks the due.

Love can change you,  
Love can make you,  
Though its painful you won't complain.  
28 states, crores of population,  
Everyone is united by one resolution (Love).

Smile and tears are two sides of one coin,  
One moment you are happy, the other you cry.  
Share love and feel the joy,

Once you let go, love won't come back.  
"Love your Country, Love the World,  
Love your Motherland, and feel the Glow."

**Supriya Prabhu**  
FYBCOM

## Slow Dance

(This is a poem written by a teenager suffering from cancer)

Have you ever watched kids?  
On a merry-go-round?  
Or listened to the rain  
Slapping on the ground?  
Ever followed a butterfly's erratic flight?  
Or gazed at the sun into the fading night?

You better slow down  
Don't dance so fast.  
Time is short,  
The music won't last.

Do you run through each day  
On the fly?  
When you ask 'How are you?'  
Do you hear the reply?  
When the day is done  
Do you lie in your bed?  
With the next hundred chores  
Running through your head.

You better slow down  
Don't dance so fast.  
Time is short.  
The music won't last.  
Ever told your child,  
'We'll do it tomorrow'.  
And in your haste, not see his sorrow?  
Ever lost touch,  
Let a good friendship die?  
Cause never had time,  
To call and say 'Hi!'

You better slow down,  
Don't dance so fast.  
Time is short,  
The music won't last.

When you run so fast to get somewhere,  
You miss half the fun to getting there.  
When you worry and hurry through your day,  
It is like an unopened gift . . .  
Thrown away.





Life is not a race.  
Do take it slower  
Hear the music  
Before the song is over . . .

**Contributed Malathy Poolpandi**

FYJC

## Life

Days and nights are often seen,  
But it is not what every time it has been.

Hopes for success should never die,  
Hidden victory in the corner does always lie.

Give me a drop and I will bring rain,  
Get the desire for life to make it worth again.

Accepting failures of life is no bad deed,  
But a step ahead will always give us lead.



Words for life are never gained in a snap of time,  
Wrought till death as it needs ample divine.

Nothing in the world is as huge as the heart,  
Cries are always heard, when close ones depart.

Life has been given your name,  
Look up now to bring in endless fame.

**Hetal Parihar**

FYJC

## Yeh hai Mumbai Meri Jaan!!!

A city where everything is possible,  
Especially the impossible,  
Where lovers first love, then marry,

Where there is a place for every Tom, Dick and Harry.  
Where the telephone bill,  
Makes a person ill.

Where CO<sub>2</sub>,

Is more than O<sub>2</sub>.

Where the roads are considered open dustbins,  
Where college canteens are full, classrooms empty,  
Where the bicycle reaches faster than the car,  
Where there is more water in milk,

Where the people first act and then think.  
Where the beggar can dream of becoming rich soon,  
This is Mumbai . . .

But don't fear, just cheer,  
Come to Mumbai every year!

**Vishal Oz**

FYJC

## A FUNNY DEATH COLUMN (Just In Jest)

Dear Friends (t r wait is over & yours also,  
Happy moments have arrived which were not there till he was  
'ALIVE'

So let's come & celebrate the grand function organized by our  
family to 'forget the unforgettable life' of...

Mr XYZ

As he started his journey to hell on 30<sup>th</sup> Feb. 2011.

Dress Code: Please embrace yourself in rockstar outfits.

No simple or white colored clothes allowed.

Our function will be followed by some stand-up comedians renowned comedians of the entertainment industry.

The function will then be followed by dinner with some great continental and inter-continental mouth-watering delicacies.

The function will be concluded by the respectful singing of the new youth anthem

'Kolaveri Di'

MAY GOD NOT BLESS HIM!!!

**Tazeen Khan**

FYJC





## Exam cricket

The examination hall is the ground,  
Which at the start, is fit and sound.  
The bat is our pen, that is till now not grown quaint,  
Choosing a tough question paper many a students faint.

The 3 stumps are the pillars of the exam hall of honesty,  
Nice batting is seen in the handwriting mastery.  
The blank sheet is inked with the master strokes,  
A 'Get A four!' or a plain wide ball!  
You can only guess, dear folks!

The invigilators are the umpires that keep a watchful eye  
To check on you whether any 'cheat sheet' is nigh.  
'Caught copying' is the wicket  
Which stumps the student, out off the exam thicket.

The mark sheet is the scoreboard  
That takes you further down the road.  
Good result is a 'win' that soars you high giving aerial wings,  
Bad results are when you lose the game and weighs you down  
in iron rings.

So friends, think before you act,  
Get up! Study hard! The net practice is all that matters!  
To win those laurels! To score your perfect hundred,  
You will definitely have to work hard my kindred!

**Bhavin Rathod**  
FYJC

## Colours of life

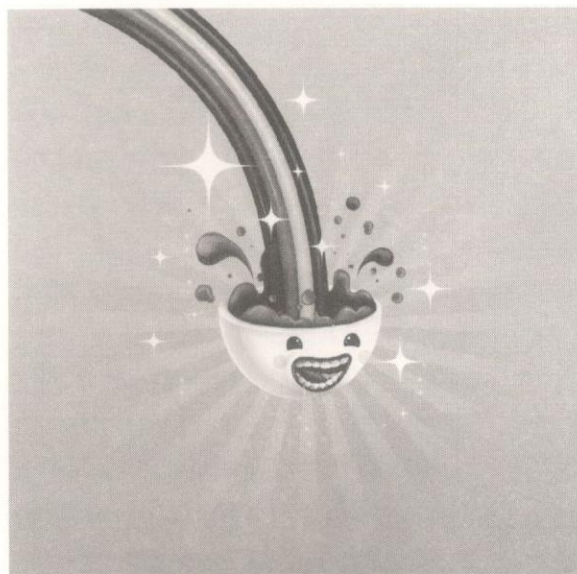
Different colours of life are shown to us,  
But there are still many colours which are not known to us.

To the God almighty we only pray,  
To shower only flowers amidst our way.  
But we forget, without a thorn, a flower is not complete, And  
without night our day is incomplete.  
Then a dark shade of life reaches us  
But still there is hope,  
As there still many colours which not known to us.

On every turn, a hurdle is there  
Which calls aloud – Beware! Beware!  
We observe, we fight, we fall,  
but then we stand and try to give it all.  
Ultimately a divine colour is shown to us,  
But then we realize,  
There are still many colors not known to us.

A new colour reaches us at life's every stage,  
Which give signs of different new ways,  
A positive attitude is what is required,  
You will get the colour which you desired.  
But one must not forget to thank him for what is given to us,  
As there are still many colours, not known to us.

**Krunal Gandhi**  
TYBCom

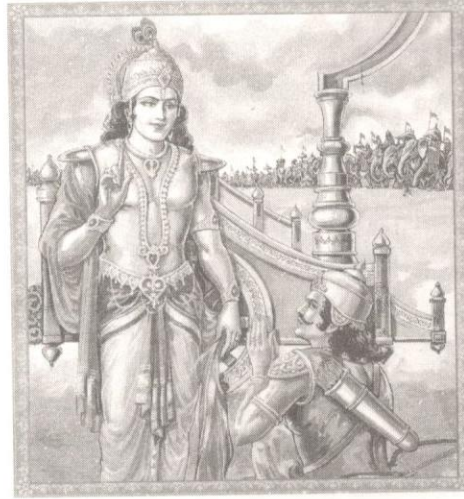








कदा ही धर्मस्य ग्लानिर्भवति भारत ।  
अभ्युत्थानम् धर्मस्य तद्गाम्निनम् सृजाम्यहम् ।  
परित्राणाय साधूनाम् विनाशाय दुष्टताम् ।  
धर्म संस्थापनाय, संभवामि युगे युगे ।  
वे बस अपनी आत्माओं से जिसमें भगवान  
स्वयं निहित उनके अंशों से युवा समाज को  
एक ऐसी शक्ति का निर्माण करे जो इस श्लोक  
को सब साबित करे और एक निर्मल, स्वच्छ,  
दुंदर भारतवर्ष का निर्माण करें ।



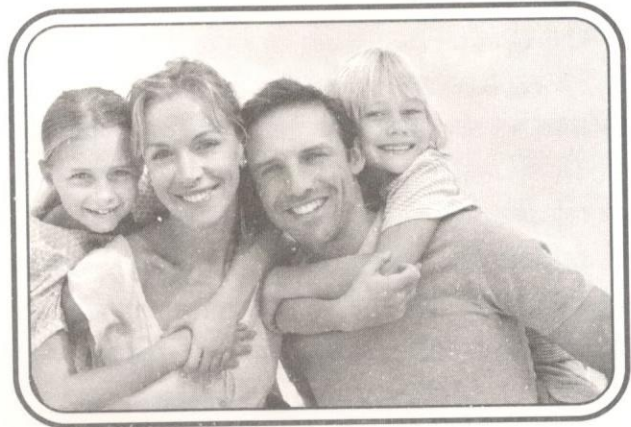
- तज़ीन खान  
एफ.वाई.बी.कॉम.

### शिकवा नहीं

कभी देकर अगर कोई, जीने का सहारा छीन ले,  
तुझे शिकवा नहीं ।  
कभी कह कर पल भर में, जो कोई मुझे भुला दे,  
तुझे शिकवा नहीं ।  
कभी भर की खुशियां देने का वादा कर, पल पल मुझे रुलाए,  
तुझे शिकवा नहीं ।  
कभी आहट से महकाई थी जो राहें, उन राहों को कोई तन्हा  
करे,  
तुझे शिकवा नहीं ।  
कभी मैं है जिनके सपने, उन आँखों में वो ही अगर आँसू छोड़ दे  
तुझे शिकवा नहीं ।



- सूर्यभूषण मिश्रा  
एफ.वाई.बी.कॉम.



### अपनों से बढ़कर कुछ भी नहीं

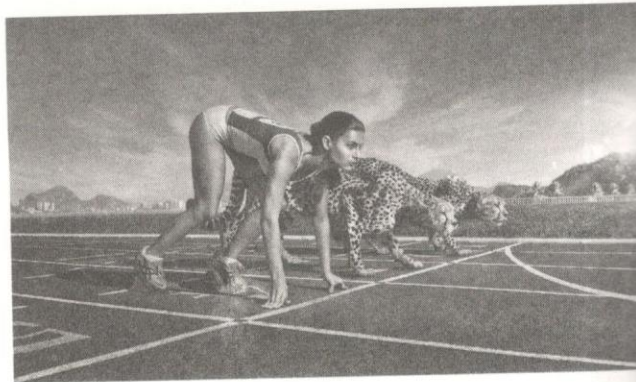
क्या लिखें, क्या ना लिखें आरजू मदहोश है,  
आँसू गिरते हैं पन्नों पर और कलम खामोश है ।  
कभी सर्दी, कभी गर्मी, ये कुदरत के नज़ारे हैं,  
प्यास उनको भी लगती है जो दरिया के किनारे है ।  
हर कोई हमारा हो जाए ऐसी हमारी तकदीर नहीं,  
हम तो सीसा हैं जिसमें कोई तस्वीर नहीं ।  
दर्द से रिश्ता है हमारा, खुशियाँ हमें नसीब नहीं,  
प्यार इंसान से करो, उसकी आदत से नहीं  
रुठो उनकी बातों से, उनसे नहीं  
भूलो उनकी गलतियों को, उन्हें नहीं  
क्योंकि अपनों से बढ़कर इस दुनिया में कुछ भी नहीं....

- नरेन्द्र प्रजापती  
एफ.वाई.बी.कॉम.



## पशु और मनुष्य

उलझ गया, एक दिन मैं, जंगल में,  
फँस गया - अनेकों पशु-पक्षियों के दलदल में,  
लगे सभी मुझे सताने  
और देने लगे, इन्सान होने के ताने ।  
मैं बोला, इन्सान की औकात का तुम्हें ज्ञान कहाँ है  
तुममें से कोई भी, मानव सा विद्वान कहाँ है ?  
तुम छोटे से जीव-जन्तु हो,  
तुममें विस्तृत विज्ञान कहाँ है ?  
अरे ! धरती, जल, आकाश आदि पर है अपनी दावेदारी  
चाँद पर मेरे पाँव पड़ चुके, अब है मंगल की तैयारी  
पशु यूँ बोले, धरा को रखकर बारुद के ढेर पर  
तू देख रहा है, मंगल को,  
जिस पर है खुद बैठा,  
तू तो काट रहा है उसी डाल को  
अरे ये कोलाहल और प्रदूषण तूने ही तो है फैलाया,  
और स्वर्ग सी धरती को श्मशान बनाया ।  
मैं बोला श्मशान नहीं  
धरती का किया है नव निर्माण,  
बनाये महल, सड़क, पुल, रेलगाड़ी, जल और वायुमान,  
टी.वी., रेडियो, मोबाइल, कम्प्यूटर तक को हूँ लाया,  
हरित क्रान्ति को अपनाकर धरती को उपजाऊ बनाया  
बोला पशु वाह इन्सान वाह ।  
बाहरी दुनिया को, तूने रंगकर खूब सजाया,  
लेकिन, क्या दूषित निज मन को भी शुद्ध बनाया ?  
रट डाला धर्मशास्त्रों को, परन्तु क्या कुछभी समझा,  
और आचरण में लाया उनकी शिक्षाओं को ?  
काम, क्रोध, गरीबी, आधि-व्याधि में उलझा,  
है परेशान ।  
सुनकर उनकी बात, मैं बोला हठात्  
अच्छा, कुछ हमको भी समझाओ,  
अपना जीवन - मूल्य बताओ,  
बोले पशु स्पष्ट, हममें से कोई रिश्तखोर नहीं है,  
ठग-बदमाश या चोर नहीं है ।  
युद्ध का हर पल शोर नहीं है, आतंकवाद का जोर नहीं है,  
हममें कोई बेईमान नहीं है, निंदा-चुगली के काम नहीं है,  
हममें दहेज का नाम नहीं है, जुए-नशे का काम नहीं है ।



जाति-धर्म की नहीं लड़ाई, हम पंछी इक डाल के भाई ।  
सह-जीवन अस्तित्व हमारा, इक दूजे का बने सहारा ।  
गुण अच्छे हमसे अपनाओ, मैंने कहा, जरासिखलाओ  
वे बोले, - कुत्ते से सीख वफादारी, हाथी से बोझ उठाना भारी  
कोयल से मधुरवाणी, बकरी सा झुककर पीना पानी ।  
बगुले जैसा ध्यान लगा, कोयल जैसी तान लगा ।  
योग और आसन अपना, रोग अपने दूर भगा ।  
मयूर सा आनन्द मना, चिड़िया - सा जीवन चहका ।  
मैं बोला, - तो क्या, होना इन्सान बुरा है ?  
वे बोले - नहीं, उसका अभिमान बुरा है ।  
देह मिली इंसान के जैसी, बनाओ मत हैवान के जैसी ।  
खून की होली नहीं मनाओ, तोप-मिसाइल बनो, न बनाओ  
व्यर्थ किसी को नहीं सताओ, जितनी भूख है, उतना, खाओ,  
डायनासोर भी गये थे मारे, कभी थे जो धरती के दुलारे,  
जिओ और जीने दो सबको, रहो और रहने दो सबको ।  
प्यार से तुम सबको अपनाओ, इस धरती को स्वर्ग बनाओ  
अन्ततः स्वप्न टूटा, परन्तु मेरा अहंकार छूटा,  
पशु और मनुष्य का अन्तर स्पष्ट हो गया,  
और मनुष्य होने का अहंकार नष्ट हो गया,  
बोल उठा मैं - सब जीवों में वास प्रभु का  
सबका हम सत्कार करें,  
मानव हैं तो मानव जैसा क्यों न हम व्यवहार करें ।

- कुमावत र  
एफ.ए.

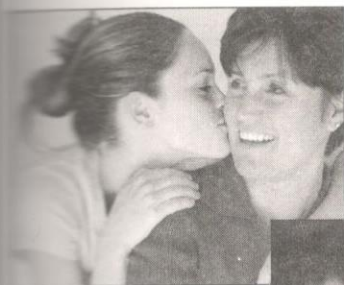


## किशोरावस्था और अभिभावक हस्तक्षेप

युवक की सभी अवस्थाओं में सबसे नाजुक और कोमल अवस्था किशोरावस्था ही मानी जाती है। किशोरावस्था में यदि किसी व्यक्ति की रुचि अच्छी हो, तो वह व्यक्ति अपना जीवन सँवार सकता है। यदि रुचि नहीं हो तो बिगाड़ भी सकता है। हमारे देश की अधिकतर किशोरावस्थाएँ महाविद्यालयों में शिक्षा ग्रहण करने के लिए जाती हैं, परंतु हम अपने महाविद्यालयों में प्रतिदिन देखते हैं कि विद्यार्थी शिक्षा पर ध्यान नहीं देते - मजाक पर अधिक ध्यान देते हैं। कहीं ना कहीं ऐसे विद्यार्थी हैं जो विद्यार्थियों के अभिभावकों का हस्तक्षेप आवश्यक है। हमारे समाज में यह बात कही गई है कि किसी भी विद्यार्थी अथवा युवक के हृदय-भाव, बर्ताव के लिए उसके अभिभावकों की परवरिश का प्रभाव अधिक महत्व रखता है। बदलते जमाने के साथ-साथ हमारे अभिभावकों के बर्ताव में भी काफी हद तक परिवर्तन आ चुका है जिसका परिणाम आज हम सभी देख रहे हैं। अभिभावकों के द्वारा मिलने वाली अधिक छूट का वे गलत प्रयोग भी करने लगे हैं। इसलिए युवकों पर अभिभावकों का नियंत्रण रखना बहुत मायने रखता है, क्योंकि वो कहते हैं ना कि - यदि कोई लड़का छोड़ दी जाए तो वो अपने आप से बाहर हो जाता है, अपने-अपना नियंत्रण खो देता है। परंतु मैंने ऐसे भी कई अभिभावक देखे हैं जो जरूरत से ज्यादा अपने बच्चों पर दबाव डालते हैं और उनकी स्वतंत्रता न होने पर भी उन्हें अत्यधिक शिक्षा के लिए बाध्य करते हैं। यही कारण है कि आज आत्महत्या करने वालों में से

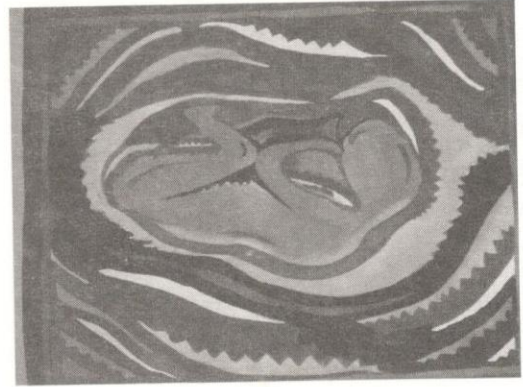
पचास प्रतिशत युवक अथवा विद्यार्थी होते हैं। मेरा मानना है कि यह जरूरी नहीं कि हर व्यक्ति पढ़-लिखकर ही कोई बड़ा व्यक्ति बन सकता है। यदि किसी विद्यार्थी की रुचि खेलकूद या अन्य किसी कला के क्षेत्र में हो, तो उस विद्यार्थी तथा उसकी कला इन दोनों का बढ़ावा देना चाहिए न कि उसे गुप्त रखना चाहिए। किशोरावस्था में अभिभावकों को उनके बच्चों के साथ मित्रता का व्यवहार रखना चाहिए। उनसे उनके निजी जीवन के बारे में पूछना चाहिए और यदि उनमें किसी भी प्रकार का तनाव हो, तो उसे दूर करने की कोशिश करनी चाहिए। युवक सदैव अपने जीवन में सकारात्मक नजरिए से आगे बढ़ेंगे क्योंकि आज की युवा पीढ़ी को थोड़ी सी स्वतंत्रता चाहिए अर्थात् उन्हें चार-दिवारी या किसी पिंजरे की भाँति नहीं रखना चाहिए अन्यथा वह युवक जरूर उस पिंजरे को तोड़कर उड़ने की कोशिश करेगा और भी ऐसी कई बातें हैं जिसमें अभिभावक और युवकों के बीच तालमेल होना बहुत जरूरी है अन्यथा दोनों के बीच दूरियाँ और भी बढ़ती ही जाएंगी। और आज की युवा पीढ़ी को भी सिर्फ "मैं" से उठकर "हम" के बारे में सोचना चाहिए और ऐसा कुछ करना चाहिए जिसे खुद का तो भला हो ही और उनके अभिभावक, देश और समाज का नाम भी रोशन हो जाए।

- राहुल जैन  
एफ.वाई.बी.कॉम.





## भूण-हत्या महापाप



माँ हम दोनों है एक जात की, फिर क्यूँ तूने मुझसे घात की,  
दिनकर के उगने से पहले ही, तूने हत्या कर दी प्रभात की ।

जब से मैं आयी तेरी कोख में, जाने कितने स्वप्न सजाये,  
बूझतनी निष्ठुर कैसे बनीं, तेरी बेटी तेरे ही हाथों मर जाये ।

मुझे गर्भ में पलने दे माँ, इस दुनियाँ में आने दे,  
धरती पर आकर मइया मुझको, अपना नाम कमाने दे ।

जीवन तो तूने दे दिया अब मुझको दिखला दो जहान,  
यकीन करो माँ मुझपर तुम, मैं बढ़ाऊँगी तेरी शान ।

फूल बनने से पहले ही माँ, तू क्यूँ कली मसल देती,  
किस्मत से नर तन मिला, तू पाप की नैया क्यूँ खेती ।

देवकी यशोदा कौशल्या बन तू बच्चों पर प्यार लुटाती है,  
फिर तू क्रूर निर्दयी बनकर, क्यों मुझपर कहर बरपाती है ।

पक्षी के प्राण बचाने खातिर अंग काट, दे दिया दान,  
निज बेटी का प्राण लेकर तू क्यूँ घटा रही अपनी शान ।

बिन पुत्री के वंश परम्परा की कल्पना अधूरी है,  
पूरी सृष्टि की रचना की, बेटियाँ ही तो धुरी है ।

कहते हैं माँ के आंचल में ममता का सागर लहराता,  
वही आंचल फिर क्यों बेटी का ही कफन बन जाता ।

बेटी बनकर आऊँ तो क्या, तुझे बाँझ तो नही कहेंगे लोग,  
मेरे जन्म पर भी इठलाओ माँ, मत करो तुम तनिक क्षोभ ।

अगर बेटियाँ नहीं रहेगी तो, महाप्रलय छा जायेगा,  
कुंवारापन तेरे बेटे को, पल-पल यहाँ सतायेगा ।

माँ बतलाओ नानी भी, तुझे कोख में मार गिराती,  
इस दुनियाँ को तू भी माँ, भला देख कैसे पाती ?

डाक्टर से कहकर माँ, तूने जब मुझपर छुरी चलवाई,  
तड़प-तड़प कर देख मुझे, तेरी आत्मा क्यों नहीं थर्राई ।

माँ तेरी कोख ही जो मेरा बनना था कब्रिस्तान,  
मैं कोख में तेरे न आती, न बनने देती तुझे हैवान ।

दहेज के डर से माँ तू क्यूँ खुद, अपना वंश मिटाती,  
मुझको दुनियाँ दिखला दे माँ ! बेटो से बढ़कर मैं दिखलाती ।

भूण हत्या तो पाप है इस दुष्कर्म का, क्यों नहीं होता पश्चाताप है ।  
ये पाप करने वाले माँ-बाप नहीं, मगरमच्छ नेवले और सांप है ।

माँ क्यों तेरे सिर चढ़ा, पागलपन का जुनून,  
क्यों कातिल बन करती तुम अपने खून का खून ।

नाना-नानी ने भर सर पर, भूण हत्या का पाप उठाया होता,  
तो क्या दुनियाँ देखने का ये गौरव, माँ तुमने कभी पाया होता ।

माँ बिना जीवन सूना, बहन बिना सूनी कलाई,  
पत्नी बिना घर सूना, बेटी बिना सूनी विदाई ।

माँझी ही नैया डुबो दे, ऐसा कभी कहीं नहीं देखा,  
मैया मैं काँप रही हूँ, मत मिटाओ मेरी जीवन-रेखा ।

गर्भ में बच्ची करे पुकार, मुझ पर मत करो प्रहार,  
दुनियाँ दिखाकर मइया, मुझ पर कर लो तुम उपकार ।

मैं नन्हीं सी जान हूँ माँ । मत तोड़ो मेरी साँस,  
बड़ी होकर पूरी करूँगी मैं तेरी हर एक आस ।

जाति-गौरव क्यों नहीं तुझको, तू क्यों बनती नादान,  
अपनी ही जाति पर प्रहार कर तू बन रही हैवान ।

हे माँ । ममता के आंचल में तुम मुझको पलने देना,  
तेरी अंगुली पकड़ जीवन-पथ पर मुझको चलने देना ।

भूण-हत्या का छोड़े काम, संस्कृति हो रही बदनाम,  
हर नारी से यही निवेदन, नारी का नाम ना करे बदनाम ।

देवी-देवता से बढ़कर जग में माँ-बाप कहलाते,  
फिर बेटी की हत्या करके ये कैसे दानव बन जाते ।

जनम-मरण के चक्कर से, हे माँ ! मुझको मुक्ति पाना,  
अतः मुझे मारकर तू ये गलती मत कर जाना ।

बुरे कर्म की बुरी सजा है, ये मुझसे बढ़कर तुम जानो,  
अहिंसा की तुम पुजारिन कुछ तो खुद को पहचानो ।

मैं मुस्कान बनूँ धरती की, मैं खुशबू बनूँ हर उपवन की,  
चूँ ना मुझको काटो-मारो माँ, मैं हूँ परी तेरे सपनों की ।

- रंजना एन  
एच.बी.



## प्रेम

प्रेम न बारी ऊपजै प्रेम न हॉट बिकाय,  
राजा-प्रजा जेहि रुचै, शीश देई लै जाय

उपर्युक्त शीर्षक प्रेम कहने को तो दो अक्षरों का साधारण शब्द है, लेकिन हैं इतना प्रबल कि भगवान को भी वश में कर सकता है। प्रेम का अर्थ होता है जुड़ना, यहाँ जुड़ना शब्द शारीरिक नहीं है, बल्कि यह आंतरिक क्रिया है इसी को अपने शब्दों में कबीरदास जी कहते हैं कि, प्रेम की कोई खेती नहीं होती है न हि प्रेम को बाजार में खरीदा जा सकता है, इसको जो भी प्राप्त करना चाहता है, वह स्वयं को धारण कर पा सकता है, चाहे वह राजा हो या चाहे भिखारी।

प्रेम सदैव समभाव होना चाहिए एवं निःस्वार्थ होना चाहिए। जो प्रेम की साधारण परिभाषा है वह यही है कि प्रेम निःस्वार्थ होना चाहिए। यदि उसके पीछे कोई स्वार्थ है तो प्रायः वह प्रेम नहीं होता है क्योंकि प्रेम पियाला जो पिलाया, शीश दक्षिणा लेई। लोभी प्रेम न देसके, नाम प्रेम का लेई।। उपर्युक्त पंक्तियों से हमें ज्ञात होता है कि यदि प्रेम में लोभ निहित है, स्वार्थ निहित है तो वह प्रेम पूर्ण ही नहीं।

अब हम प्रायः प्रेम के लाभ को देखते हैं वस्तुतः प्रेम का स्वरूप सा मतलब है निःस्वार्थ जब यह भावना आजाएगी तो अपितु स्वयं सृष्टि के जीव से लगाव हो जाएगा जिसका सबसे बड़ा फायदा यह होगा कि परोपकार रुपी भावना का जन्म होगा क्योंकि "परोपकाराय मिदं शरीरं" यह संपूर्ण जीवन परोपकार के लिए ही बना है ऐसा हमारे वेदों पुराणों के द्वारा ज्ञात होता है क्योंकि इसकी वजह से हमें प्रायः इन वस्तुओं से मिलती हैं वे क्रमशः :-

परोपकाराय वहन्ति नद्या  
परोपकाराय फलन्ति वृक्ष  
परोपकाराय दुहन्ति गववः

वस्तुतः ये जो उपर्युक्त वस्तुएँ हैं इनका जीवमात्र एवं मानव-मात्र से कोई संपर्क नहीं है लेकिन ये मनुष्य को बहुत कुछ प्रदान करती हैं। तो हमें यह ज्ञात हो गया कि प्रेम का सबसे महत्वपूर्ण योगदान परोपकार रुपी भावना है।

अब बात आती है हमारे वर्तमान समाज की आधुनिक २१वीं सदी की भारतीय युवा पीढ़ी की जो कि उनके लिए प्रेम एक लफ्ज बनकर रह गया है, वह इसे बहुत साधारण समझते हैं वे प्रायः किसी की भावना से खेलने को तैयार हो जाते हैं लेकिन उनको याद होना चाहिए कि,



“रहिमन धागा प्रेम का मत तोड़ो चटकाय।

टूटै से फिर न जुड़ै, जुड़े तो गाँठ परि जाई।”

आज के ये आधुनिक युवा कहीं न कहीं माता-पिता, समाज गुरुजनों का विश्वास जीतने में सफल हो जाते हैं किंतु दूसरे क्षण उसको तोड़ देते हैं। अपितु उनको यह नहीं ज्ञान होता कि प्रेम का मतलब ही विश्वास है यदि आज इस आधुनिक युग में युवाओं के अंदर यदि यथार्थतः प्रेम अर्थ समझ में आजाए और इस शब्द को वे अपने जीवन में ढालने की कोशिश करे तो प्रायः समाज की निम्नलिखित समस्याओं से हमारा देश उबर सकता है वे क्रमशः निम्नलिखित हैं:-

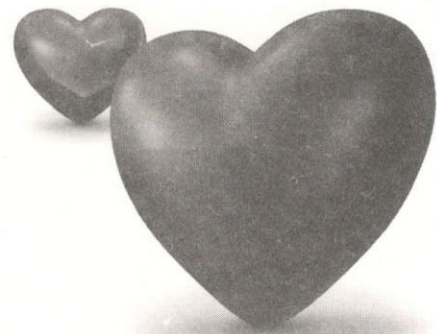
१. एकता की भावना - यदि किसी भी देश में यदि इन्सान- इन्सान में प्रेम हो जाएगा तो जो आज देश में एकता की जो समस्या है वो समूल रुप से नष्ट हो जाएगी क्योंकि एकता तो ऐसी समस्या है जो प्रायः देश की बात तो दूर हैं, आज के वर्तमान समय में मोहल्ले-मोहल्ले एव गाँव-गाँव की समस्या बन गयी हैं इसीलिए तो जिस दिन से युवाओं में वह निःस्वार्थ रुपी प्रेम प्रबल हो जाएगा, तो प्रत्येक जीव में अपनत्व की भावना आजाएगी और जब अपनत्व की भावना हो जाएगी तो आज जो इंसान - इंसान में ईर्ष्या, प्रतिस्पर्धा हैं वह समूल नष्ट हो जाएगी तो इस प्रकार एकता की भावना प्रेम की आधारशिला है, इसी लिए तो कहते हैं कि मनुष्य के पास यदि कोई लुटाने के लिए वस्तु है तो वह है प्रेम जो कि बिना मूल्य है और काफी कुछ प्रदान करता है।



२. सुख, शांति रुपी स्वराज्य स्थापना - प्रेम का सबसे बड़ा परिणाम यह है कि यह सुख, शांति रुपी स्वराज्य की स्थापना करता है, आज के इंसान इधर-उधर धर्मस्थलों पर क्यों जाते हैं, क्योंकि वहाँ उनको शांति प्रदान होती है वस्तुतः जो क्षणिक है लेकिन यदि एक बार प्रेम रुपी शांति यदि जीवमात्र चाहें नर हो या नारी, घर कर गई पड़ गयी तो उसका कभी समूलनष्ट नहीं होता वह दिन-प्रतिदिन बढ़ती जाती है । क्रमशः आज के लोग जो कम आयु के होते हैं उसका मुख्य कारण है उनको शांति नहीं होती है जिसके कारण दिन रात वे अपने कार्य में व्यस्त रहते हैं किंतु यदि एक बार प्रेम रुपी शांति उनके हृदय में प्रवाहित हो जाएगी तो उनके आयुष्य में भी वृद्धि होगी ।

३. देश की प्रगति - अब आम इंसान यही सोचेगा कि देश की प्रगति प्रेम से कैसे होगी तो यदि मनुष्यों में प्रेम की भावना उत्पन्न हो जाएगी तो देश के जो सारे देशवासी हैं उनको अपना परिवार ही प्रतीत होगा लोग एक दूसरे के विकास के बारे में सोचेंगे तो उनके स्वयं का भी विकास होगा तथा प्रतिस्पर्धा रुपी भावना समाप्त हो जाएगी तो इस प्रकार यदि देश के प्रत्येक व्यक्ति का विकास होगा तो प्रायः देश का भी विकास होगा ।

४. जनजाति की भावना की समाप्ति - आज जो हमारे देश की सबसे महत्वपूर्ण समस्या है वह प्रायः जनजाति से जुड़ी हुई है, वस्तुतः यह भावना शिक्षित वर्गों में तो कम लेकिन अशिक्षित वर्गों में अधिक है । यदि देश में प्रेम रुपी वातावरण फैलेगा तो जनजाति जिसका कि तात्पर्य है कि जाति-पाँति उसका समूल रुप से नष्ट हो



जाएगा क्योंकि प्रेम को दृष्टि नहीं होती है, प्रेम निःस्वार्थ होता है वहाँ जनजाति का क्या काम ।

वस्तुतः प्रेम एक ऐसा विषय है जो कि एक आंतरिक है, इसे हृदयंगम किया जाता है यह कहने और लिखने में नहीं आता है । प्रेम इतना सबल कि मरणासन्न रोगी को जीवित कर सकता है लेकिन है इतना नाजुक कि आज भाव है तो कल नहीं है मैं पंक्तियों के साथ प्रेम के संदर्भ में अपनी लेखनी को विराम देना चाहूँ जो कि क्रमशः प्रेम रुपी व्याले पे है -

न पीना हराम है,

न पिलाना हराम है ।

पीकर के होश में रहना हराम है ।

- लवकेश  
टी.वाई.बी.

जागो ..... जागो ।

*Wake Up...  
Live the Life  
You Love*

कब तक छुपके बैठोगे अंधेरे में,  
अब तो, कर के हिम्मत, घर से  
अपने निकल आओ ।

है कई ख़्वाब जिदगी के,  
आज है मौका उन्हें पूरा कर जाओ ।  
कल किसने देखा है ?

अब तो घर से निकलकर अपनी  
किस्मत आजमाओ,  
कब तक भागते रहोगे जिम्मेदारि

कभी तो थोड़ा बोझ उठाओ.  
कब तक जीवन में यूँ ही जिओगे,  
कभी तो तुम भी थोड़ा धूम मचाओ

- महेन्द्र रा  
एफ.वाई.बी.



बेटियाँ



जगत की एक बूँद सी होती है बेटियाँ ।  
 स्पर्श स्खुरदरा हो तो रोती है बेटियाँ ।  
 रोशन करेगा बेटा तो एक ही कुल को ।  
 दो-दो कुल की लाज होती है बेटियाँ ।  
 कोई नहीं है दोस्तो ! एक - दूसरे से कम ।  
 हीरा अगर है बेटा, तो मोती है बेटियाँ ।  
 काँटों की राह पे ये खुद ही चलती रहेंगी ।  
 औरों के लिए फूल बोती है बेटियाँ ।  
 विधि का विधान है यही समाज की है परम्परा ।  
 अपने प्रियों को छोड़, पिया के घर जाती है बेटियाँ ।  
 बेटी-धन पराया होती, यह मैं सुनता आया ।  
 दर्द बिदाई का क्या, आज समझ में आया ।  
 गम और खुशी का रिश्ता कैसा यह अजीब है भाई ।  
 मेरी परछाई मुझसे ले रही विदाई....

- विशाल ओझा  
 एफ.वाई.जे.सी.

## क्रांति की मशाल से



क्रांति की मशाल से मशाल को,  
 देश के जवान तू जलाए जा,  
 आंधियों के बीच मुस्कुराये जा ।।

लोग जो बड़े निराश हो रहें,  
 मौत की घटाओं में जो सो रहे,  
 इस घटा के साथ-साथ जिंदगी ये जिंदगी,  
 तू भी बिगुल देश के बजाये जा,

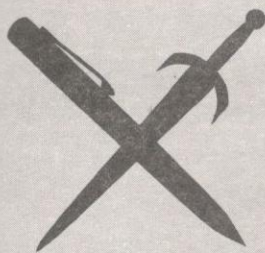
आंधियों के बीच मुस्कुराये जा ।।

कर प्रणाम तू नये जहान को,  
 कर प्रणाम तू नये विधान को,  
 आराधना के गीत हैं, ये गीत हैं, ये गीत हैं,  
 तू भी साधना के गीत गाये जा,

आंधियों के बीच मुस्कुराये जा ।।

- श्वेता सिंह  
 एस.वाई.जे.सी.

## कलम और तलवार



कलम तू है एक अनोखी खोज,  
 जिसके बिना पूरी हुई नहीं कोई सोच ।  
 तू है एक ऐसा निर्जीव,  
 जिसके बिना अधूरे हैं सब जीव ।

निर्जीवों में भी भरदे जान,  
 ऐसा खूब है तेरा काम ।  
 तलवार देती है सिर्फ घृणा,  
 जबकि कलम देती है सिर्फ प्रेरणा ।

जिस दिन कलम ने अपना असली रूप दिखाया,  
 उस दिन ढ़ह गया, बड़े- बड़ों का साया ।  
 तलवार तू है क्या चीज,  
 जब कलम है एक अनोखी चीज ।

- राहुल सारंगी  
 एफ.वाई.बी.कॉम.







## काली रात

देखो, ये काली अंधेरी रात आई ।

देखो, ये आसमान क्यों है काला  
ना चाँद दिखा, ना कोई सितारा,  
घनघोर अंधेरा सा है छाया ।  
देखो ये काली अंधेरी रात आई ।

इस अंधेरे ने किया है अंधा सब को  
ना किसी को दिखाता है इस में  
क्या है सच्चा, क्या है झूठा,  
छुप गया सब, इस अंधेरे में

देखो ये काली अंधेरी रात आई ।

रोशनी के इस जग में,  
इस ने किया है बसेरा ।  
भ्रष्टाचार के घोटाले,  
इस देश के भविष्य पर देखो है अंधकार छाया ।  
देखो ये काली अंधेरी रात आई ।

इस अंधेरी रात में छुप गये हैं सब,  
ना किसी को बाल मजदूरी दिखे,  
ना किसी को बाल-शिक्षा की पड़ी  
सब बैठे हैं आराम से इस अंधेरी रात की छाँव में,  
देखो ये काली अंधेरी रात आई ।

झुलस रही है दहेज पीड़ित महिला  
झुलस रही है बाल स्त्री भ्रूण-हत्याएँ  
पर रोशनी कहीं छुप गई इस काली अंधेरी रात में  
देखो ये काली अंधेरी रात आई ।

इस अंधेरी रात ने, सब को दिखावे का चश्मा है पहनाया,  
किसीकी भृत्यों पर सिर्फ नाटक करना सिखाया,  
छुप गये सारे रिश्ते इस अंधेरी रात में,  
तू कौन ? मैं कौन ? रिश्ते बँट गये इस अंधकार में,  
देखो, ये काली अंधेरी रात आई ।

एक दिन ऐसा आएगा,  
जब नवयुवक जागेगा,  
छंटेगी ये काली रात एक चमकता सूर्योदय होगा ।  
इस रोशनी में सब चमकेंगे, विश्व का कल्याण होगा ।  
यह सिर्फ पंक्तियाँ नहीं, इस वक्त की सच्चाई है ।  
फिर सब बोलेंगे देखो ये चमकती रोशनी आई ।

- सुमित पवार  
एम.कॉम. - I

## माँ-बाप को भूलना नहीं

भूलो सभी को मगर,  
माँ-बाप को भूलना नहीं ।  
उपकार अनगिनत है उनके,  
इस बात को भूलना नहीं ।।

पत्थर पूजे हैं कई,  
तुम्हारे जन्म के खातिर ।  
पत्थर बन माँ-बाप का,  
दिल कभी कुचलना नहीं ।।

मुख को निवाला दे,  
जिन्होंने तुम्हें बड़ा किया ।  
अमृत पिलाया तुमको,  
जहर उनके लिए उगलना नहीं ।।

कितने लड़ाए लाड़ सब,  
अरमान भी पूरे किए ।  
पूरे करो अरमान उनके,  
बात यह भूलना नहीं ।।

लाखों कमाते हो भले,  
माँ-बाप से कभी ज्यादा नहीं ।  
सेवा बिना सब राख है,  
मद में कभी फूलना नहीं ।।

संतान से सेवा चाहो,  
न्याय यह भूलना नहीं ।  
सोकर स्वयं गीले में,  
सुलाया तुम्हें सूखी जगह ।।

माँ की अमृतमय आंखों को  
भूलकर कभी भिगोना नहीं ।  
जिसने बिछाए फूल  
हर दम तुम्हारी राहों में ।।

उस राहबर के राह के  
कंटक बनना नहीं ।  
धन तो मिल जाएगा मगर,  
माँ-बाप क्या दुबारा मिल पाएँगे ।।

पल-पल पावन उन चरण की, पल-पल पावन  
चाह कभी भूलना नहीं ।  
हर बात को तुम भूलो भले,  
माँ-बाप को भूलना नहीं ।।

- अंजलि बाल  
एस.वाई.बी.एम



# ACTIVITIES



Dr. Rajpal Hande, Director, BCUD, Univ. of Mumbai at the Careerscope



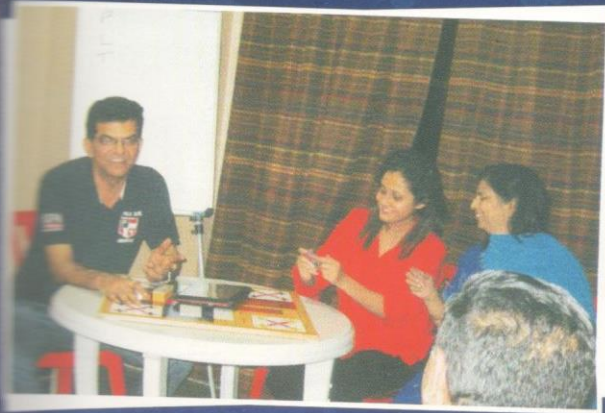
Dr. Arvind Luhar - Training DLLE



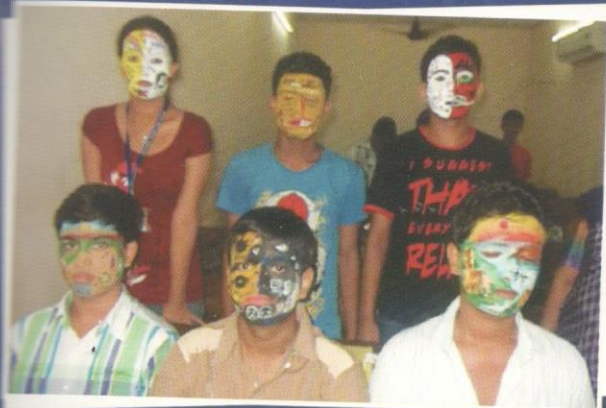
DLLE students at UDAAN



Winners all!



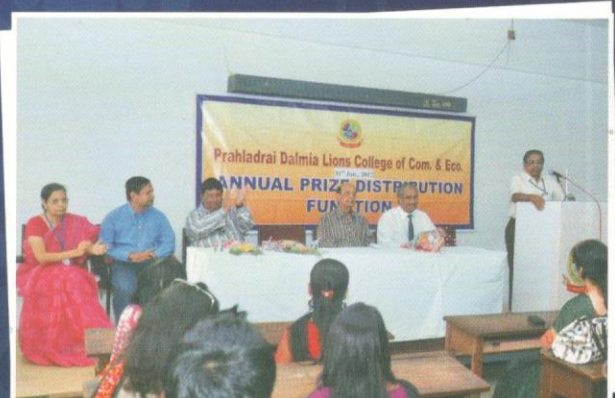
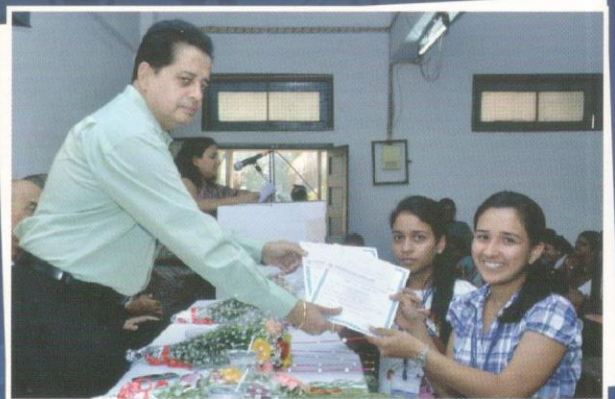
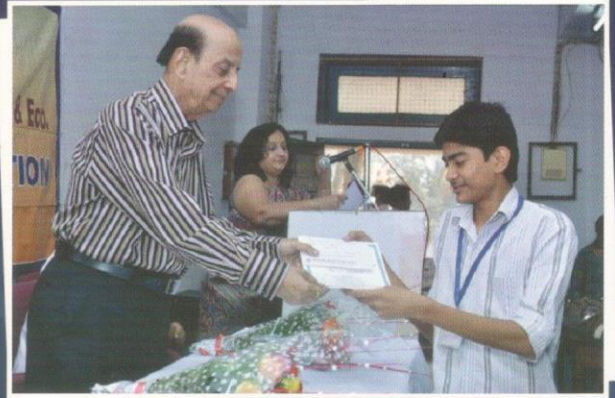
Faculty development programme : C. A. Deepak Kadhi, Ms. Subhashini Naikar



Spurring the Creative Talent!

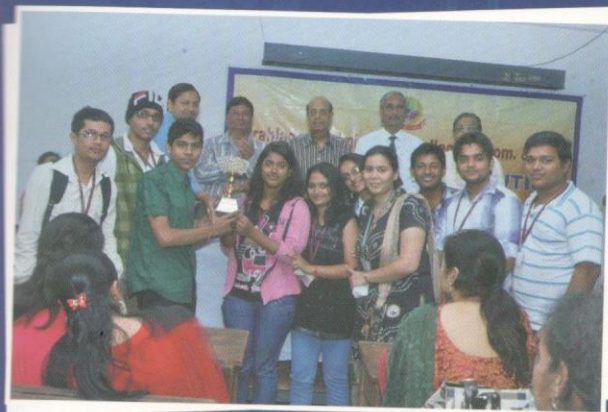
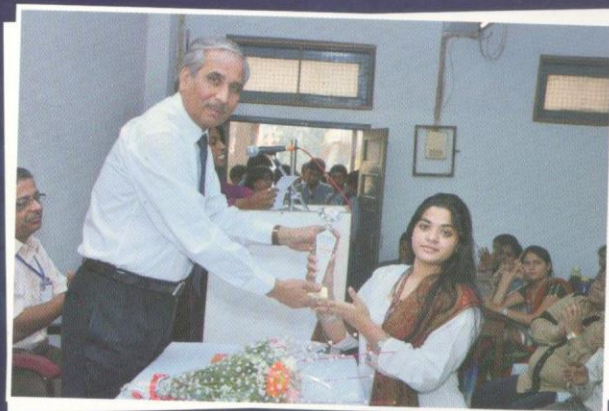


## FELICITATIONS - JUNIOR COLLEGE





# FELICITATIONS - DEGREE COLLEGE





# NSS

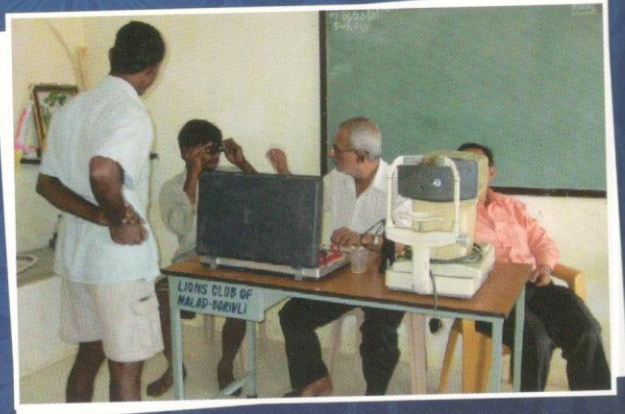
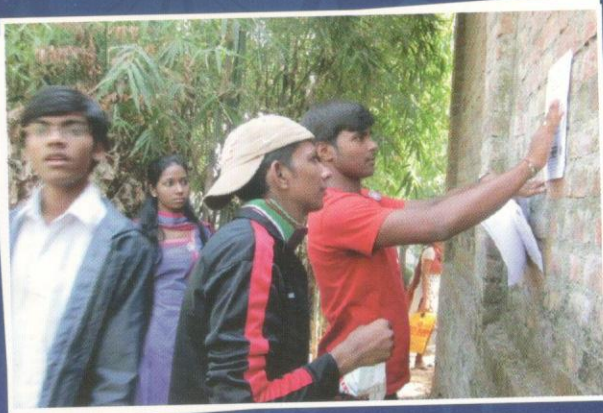
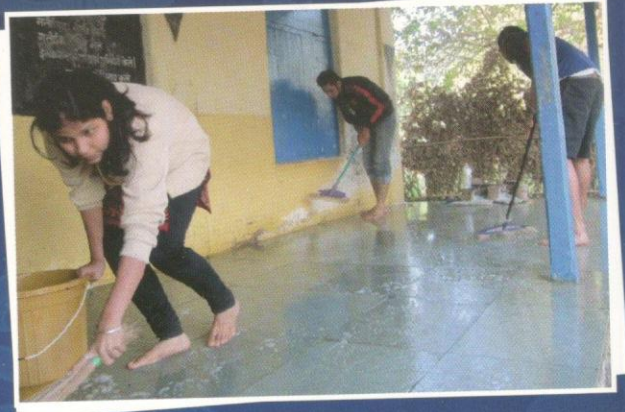


Inauguration



Street Play

## Giving back to the Society - Tandulwadi Camp







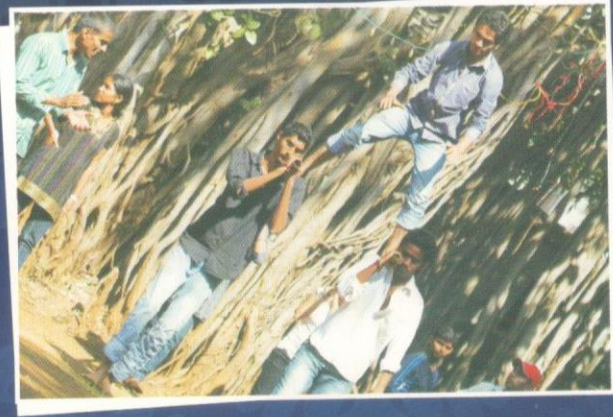
Adding Wheels to Progress



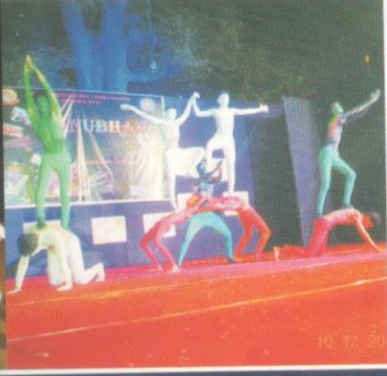
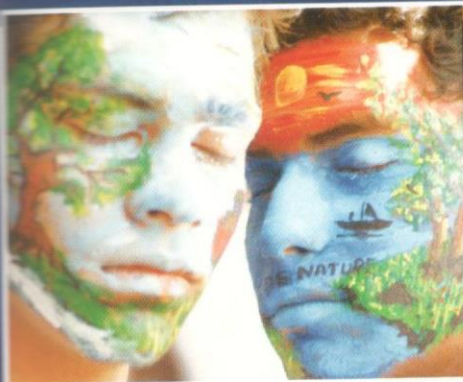
Donating Blood, Saving Lives!



Mr. Arun Bakshi Inaugurating Anubhav



Competing at Anubhav

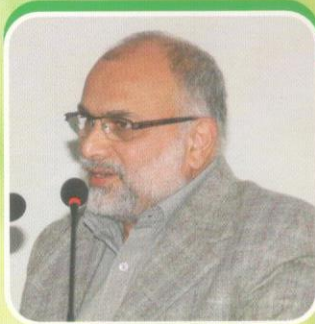


Variant colours of Anubhav





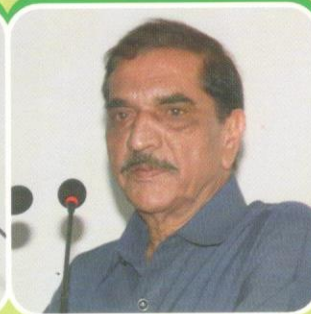
# UGC Sponsored National Seminars on



Dr. Madhav N. Welling



Honorable Shri Suresh Prabhu



Dr. T. A. Shiware



Dr. Madhu Nair



Dr. Satish Modh



Dr. Shirish Kedare



Dr. Y. G. Shitole



Mr. Shekhar Shirwadkar



Dr. Moushumi Datta





Prof. Tanna



Students campaign - Don't be mean, GO GREEN!



Save Planet Earth



Marketing Green Products

## EVENTS



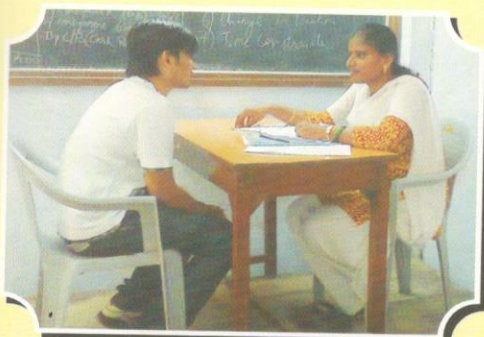
PPT presentation in Business Development



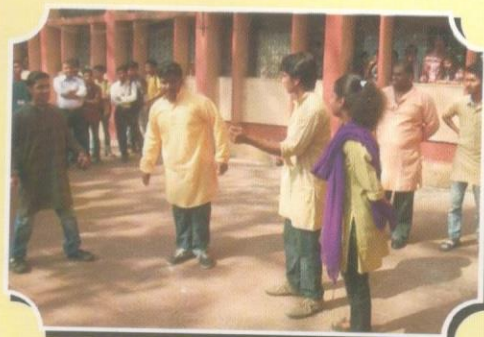
One Minute Speech



Ms. Saloni Vasa - Counselling TYBcom students



Mock Interview



Street Play - AIDS Awareness



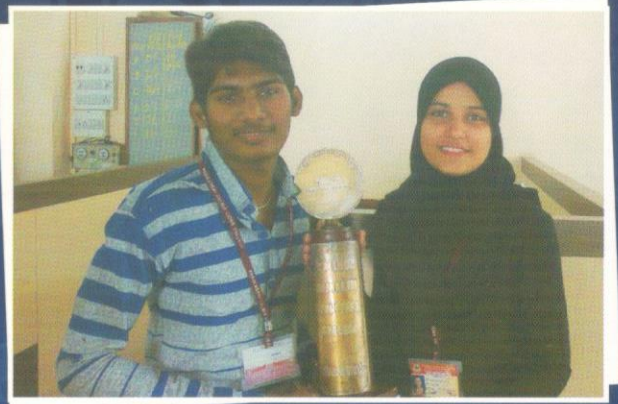
## EVENTS



Initiating Students into new Careers - CGPC



Wishing Farewell to Third year students



Rahul Jain & Nazar Fatma with the winning trophy



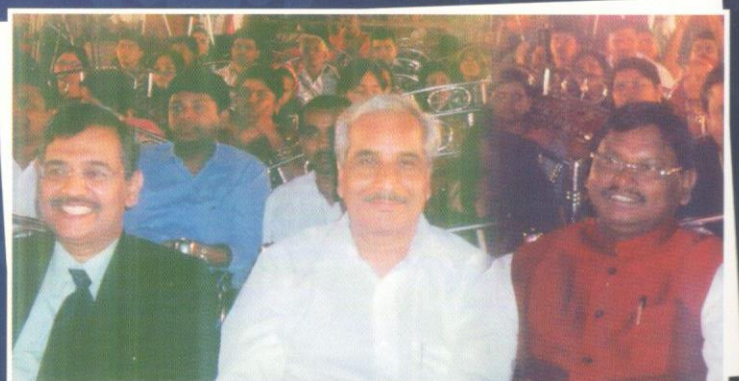
Industrial Visit - BMS



'Anajdaan' by Campus Club



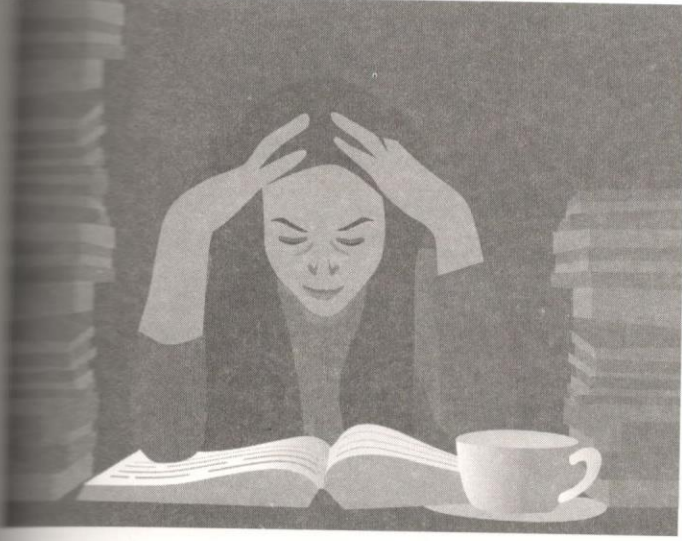
Guest Lecture by Ms. N. S. Lele



Principal with Advocate Ujjwal Nikam & Arjun Munda, CM of Jharkhand



## शिक्षण आणि विद्यार्थ्यांमधील नैराश्य



हिंदुस्थान देश प्राचीनकाळी जेव्हा विद्या व कला यां विषयी उत्साह होता तेव्हा या देशात विद्वानांचे मोठमोठे मठ असून तेथे रात्रंदिवस शास्त्रांचा व विद्यांचा अभ्यास नेहमी सुरू असे. विद्वानांचा मोठा कुटुंब असून त्यांचा सर्व काळ अध्ययन, अध्यापन व ग्रंथरचना होत जाई. या गृहस्थांच्या तालमीत दुसरे पुष्कळ विद्वान तयार होऊन जन्म जात. उदा. बुद्ध लोकांचा काळ, शास्त्रांचा अभ्यास उत्तरोत्तर वाढत जावा व प्रत्येक शास्त्रांत काहीना काही तरी नवीन शोध व्हावा. अशी विश्वविद्यालये असली म्हणजे शास्त्रास उत्तेजन येऊन विद्येची/शिक्षणाची अभिवृद्धी कायमची होत असते.

शिक्षण या गोष्टीच (दूर्देवानं) शिक्षणक्रम, शासकीय, व्यवस्थापक, गाइड, टयुशन क्लास, शाळा कॉलेज यांच्याशी नातं जोडलं गेल्यामुळे शिकण्याच्या प्रक्रियेविषयी विलक्षण अप्रीती आणि टोकाचा तिरस्कार निर्माण झालेला आहे. शिकून शहाणं होण्याकरिता ज्ञान मिळविण्याकरिता शाळा, कॉलेज लागतात, ही सुशिक्षित - पढीक विद्वानांनी समाजात पसरवलेली अंधश्रद्धा आहे, त्याला बळी पडू नका.

शिक्षण म्हणजे जीवनाकडे डोळसपणे पाहण्याची वृत्ती जोपासणे, शिक्षण म्हणजे उपक्रम शीलता, शिक्षण म्हणजे सहअनुभूतीचा परिपाठ, शिक्षण म्हणजे कौशल्याची जोपासना, शिक्षण म्हणजे मूल्यांची चाड, या गोष्टींचा शाळा - कॉलेज - क्लासेस यांच्याशी संबंधच कुठे येतो. यशस्वी व्हायचं असल्यास नोकरी-धंदा नक्कीच लागतो, पण त्यातून पोटापाण्याची व्यवस्था होते. सुखसमाधान यांची सोय लागत नाही.

म्हणूनच सध्या आत्महत्येचे प्रमाण बरेच वाढले आहे. शालेय विद्यार्थी व तरुणांमध्ये सुद्धा या साथीचे बरेच बळी आहेत. याच्या मुळाशी गेल्यावर असे लक्षात येते की, याचे मुख्य कारण म्हणजे 'मानसिक नैराश्य' हे होय.

नैराश्य एकाएकी येत नाही तर ते साचत जाते. नैराश्य आल्यामुळे ती व्यक्ती स्वतःशीच विचार करत राहते. त्याबद्दल इतर जवळच्या व्यक्तींशी संवाद न साधल्यामुळे त्यात वाढ होत जाते. मग त्यातून बाहेर पडण्याचा मार्ग न सापडल्यामुळे आत्महत्या शेवटचा मार्ग स्वीकारला जातो. मोठी माणसे आपले नैराश्य जवळच्या व्यक्तीकडे व्यक्त करून नैराश्य कमी करू शकतात. परंतु विद्यार्थ्यांना हे माहित नसल्यामुळे ते आपले नैराश्य कृतीतून दाखवण्याचा प्रयत्न करतात. त्यांच्या नेहमीच्या सवयीमध्ये थोडासा फरक जाणवतो. कधीकधी काही विद्यार्थी अचानक अंतर्मुख होतात शून्यात टक लावून बसतात आणि जेवणावरील वासना उडून जेवण अगदी कमी करतात. तसेच अभ्यास करतांना एकटक पुस्तकाकडे बघत बसतात. मित्रांना फोन करणे बंद करतात. त्यांच्यात मिसळणे बंद करतात. यावरून त्याला नैराश्य आले आहे हे ओळखावे.

कारणे बऱ्याच प्रकारची असू शकतात. बऱ्याच आजी-आजोबांची रवानगी वृद्धाश्रमात केली गेल्यामुळे, व आईवडिलांची सततची भांडणेसुद्धा मुलांच्या नैराश्याला कारणीभूत ठरत आहेत. त्यांच्याकडे लक्ष देणारे कुणीच नसल्यामुळे आपले कुणीच नाही असे वाटून एकटेपणाची भावना त्यांच्यात निर्माण होते व शेवटी कंटाळून टोकाचा मार्ग विद्यार्थी धरतो.

यासाठी पालकांनी उपाय म्हणून विद्यार्थ्यांशी आपुलकीने बोलावे त्यांना समजून घेऊन आत्मविश्वास निर्माण करावा. त्यांना मानसोपचारतज्ञांकडे घेऊन जावे. भरपूर प्रेम द्यावे व गप्पागोष्टी कराव्यात.

विद्यार्थी शाळेत जास्त वेळ नसतो परंतु शिक्षकांनी विद्यार्थ्यांकडे लक्ष ठेवणे आवश्यक आहे. विद्यार्थ्यांमधील नैराश्याची लक्षणे आढळून आल्यास शिक्षकांनी त्यांना योग्य मार्गदर्शन करावे.

आज जगात सहकार्ययुक्त सहजीवन कसे जगता येईल व ते कसे आवश्यक आहे हे विद्यार्थ्यांना पटवून दिले पाहिजे. हेच शिक्षणाचे जागतिकी करणात ध्येय आहे. नंतरच विद्यार्थ्यांना सर्वांगीण विकासाची संधी प्राप्त करता येईल.

- डॉ. सुनीता तिडके  
सहाय्यक प्राध्यापिका (वाणिज्य विभाग)





## मुंबईतील आतंकवादी हमल्याला सामना कसा कराल ?



मी आज जे काही दोन शब्द सांगणार आहे. ते शांत चित्ताने ऐकून घ्यावे ही नम्र विनंती.

दररोज स्वतःला धीर देत जगणे,

कठीण आहे,

किती कठीण आता, आपणच आपणाला

आवरणे कठीण आहे ।।

नारायण सुर्वेची ही कविता आज मुंबईकराला लागू पडते. मुंबईकराला कधी कोणत्या क्षणाला कोणत्या प्रसंगाला सामोरे जावे लागेल हे आज कोणीही सांगू शकत नाही. क्षणाक्षणाला त्याच्या समोर भयानक संकटे उभी असतात. त्याला सामोरे जाण्यासाठी त्या व्यक्तीला गरज असते त्या भल्या मोठ्या सामर्थ्याची, धैर्याची आणि प्रशिक्षणाची, मुंबईकर एकदा घराबाहेर पडला की तो घरी येईल की नाही ? याची धकधक मनात कुठेतरी दडलेली असते. मुंबईकर व्हायलाही सामर्थ्य लागते हे मात्र खरे !

मुंबईकराच्या मनात घाबरटपणा, भिती ही कुठेना-कुठे तरी दडलेली असते. मुंबईकराला खरी गरज आहे ती संकाटांना सामोरे जाण्याच्या प्रशिक्षणाची ! योग्य त्या मार्गदर्शनाची आणि स्वातंत्र्य जीवनाची ! मुंबईकर हा नेहमीच कुठल्याना-कुठल्या तरी संकाटांना तोंड देत असतो.

मुंबईतील सर्वांत मोठ्या आतंकवादी हमल्याचे उदाहरण म्हणजे २६/११ चा हमला ! या हमल्यात कसाब ने ताज हॉटेल तसेच चर्चगेट स्टेशनवर बेधूंद गोळीबार केला. चर्चगेट स्टेशन वर जेव्हा तो गोळीबार करत होता तेव्हा का ? कोणी त्याला जाऊन अडवला नाही का तेथे असलेले पोलीस अधिकारी लपून बसले ? माहीत आहे तुम्हांला कारण त्याच्याजवळ होती व त्या पोलिसाजवळ होती ती साधी पिस्तोल ! मग तो बिचारा आपले प्राण वाचवणार नाही

तर काही करेल सांगा. त्या सर्व दहशदवाद्याला तोंड दिले ते सैनिकांनीच पण तोपर्यंत किती निरपराधी मारले गेले याची काही गणना होती का ! विजय साळसकर, अशोक कामटे व हेमंत करकरे यांनी आपल्या प्राणोची आहुती देऊन या मुंबईकराला जीवनदान दिले त्यांना मी श्रद्धांजली अर्पित करते. हे का असे शक्य झाले कारण म्हणतात ना शिस्तिशिवाय स्वातंत्र्य नाही.

किती काळ आपण या आतंक वाद्याला सामोरे जावे काही सांगता येतच नाही मागच्याच महिन्यात तेरा तारखेला दादर येथील कबुतरखान्याजवळ व जवेरी बाजार व ऑबरोय शॉपच्या बाजूला कसाबच्या जन्मदिनानिमित्त बॉम्बस्फोट घडवण्यात आले. मित्रांनो कबुतरखान्याजवळच माझ्या वडिलांचे दुकान होते विचार करा काय अवस्था झाली असेल या मनाची ! घासही गिळला जात असेल की नाही ? शेवटी बाबा घरी आले तेव्हा कुठे मनाला मनपण आले असे म्हटले तरी चालेल. भारताला काय गरज आहे या कसाब या पाहुण्यांसारखे वागवण्याची गेले ३ वर्षे त्याला सांभाळण्याची ज्याने मुंबईकरांची घरे उद्धवस्त केली. त्याला अजूनही फाशी देण्यात आली नाही ही किती लज्जेची गोष्ट आहे. मी माझ्या या सरकाराला सांगू इच्छिते की, सैनिकांना योग्य ती हत्यारे पुरवा व योग्य ते प्रशिक्षण द्या. आज या आतंकवाद्याला सामना करण्यासाठी त्याला तोंड देण्यासाठी गरज आहे ती सर्व मुंबईकरांना एकत्र येण्याची व योग्य त्या प्रत्यक्ष कृतीची. मुंबईकरांनी प्रत्येक वेळी तयारीत असले पाहिजे येणाऱ्या संकाटांना धैर्याने सामोरे जाण्याचा. मुंबईकराने प्रत्येक क्षणाला तयारीत असले पाहिजे की आतंकवाद्याला सामोरे जाण्याची त्याने ते प्रत्यक्ष कृतीत आचरले पाहिजे. जसे कोणी जर आपले सामान सोडून देत असेल तर त्याला ते घेऊन जाण्यास सांगणे. नेहमी अलर्ट राहणे हेच या आतंकवाद्याला सामोरे जाण्याचे सर्वांत मोठे धैर्य आहे. शेवटी मी एकच म्हणीन,

आतंकवादाची मारुन भरारी

गावूया आपले स्थान

आतंकवाद्याला म्हणूया आता

आहे आम्ही धैर्यवान !

जय हिंद, जय महाराष्ट्र !

- भाग्यश्री चंद्रकांत बेतकर  
एस.वाय.जे.सी.



## खऱ्या प्रेमाची व्याख्या

प्रेम खरचं देवाने माणसाला दिलेली खूप मौल्यवान गोष्ट आहे. प्रेम ही एक शक्ती आहे तिला कशाची तोड नाही. प्रेम हे एक अतूट नाते आहे. आईच्या गर्भात गर्भाची वाढ आईला व मुलाला (बालकाला) जोडणारी नाळ करते. तसचं प्रेमांमुळे खूप सुंदर नाती जोडली जातात आणि ती प्रेमांमुळेच टिकवता येतात.

प्रथमतः : प्रेम म्हणजे काय ? हेच कुणाला माहीत नसते खरचं आपण प्रेमाची खूप चुकीची व्याख्या करतो. एकमेकांतील वाटणारे आकर्षण म्हणजे प्रेम नसते. उदा. मुलांना-मुलींबद्दल अथवा मुलींना-मुलांबद्दल वाटणारे ते म्हणजे फक्त एक आकर्षण, त्याला आपण खरं प्रेम म्हणून शकत नाही.

प्रेम म्हणजे दोन हृदयांचे मिलन असते, दोन आत्म्यांचे मिलन असते. प्रेमामध्ये कुठलीही अपेक्षा न करता केलेले प्रेम हेच खरं प्रेम असते. प्रेमात कधीही मोबदला अथवा कशाशीही तुलना नसते. उदा. आईने-मुलावर केलेले निःशुल्क प्रेम, वडिलांनी मुलावर केलेले निःशुल्क प्रेम. बहिणीने-भावावर केलेले निःशुल्क प्रेम. या प्रेमात कुठलीही अपेक्षा नसते. आई-मुलावर प्रेम करते पण त्या प्रेमात एकच अपेक्षा की, माझ्या मुलावर कसलेही संकट येऊ नये. आता वडिलांनी केलेले प्रेम, म्हणजे मी जे माझ्या जीवनात हाल, अपेक्षा, दुःख भोगले ते माझ्या मुलाच्या पदरी पडू नये. मुलीच्या लग्नात आईला अश्रू आवरत नाही ती रडून मोकळी होते. पण एखादया संकटात वडिलांनाही रडू येते, पण ते व्यक्त करू शकत नाही कारण कुटुंबाला आधार देण्याचं काम असते, हेच खरं प्रेम असतं. आता राहिले ते बहिण-भावाचे प्रेम. तिथेही कुठली अपेक्षा नसते फक्त एकच माझ्या भावावर कुठलेही संकट येऊ नये. भाऊ-बहिणीकडून राखी बांधून होतो तिथेही प्रेमच. प्रेमापाठीच दोघांमधील प्रेमाच्या बंधनामुळेच तर एक भाऊ बहिणीला वचन देतो की मी सदैव मजबूत ढाल बनून तुझ्या पाठीशी उभा राहिल, हेच खरं प्रेम असतं !

मैत्री, खरचं मैत्री ही प्रत्येकाच्या जीवनात अनमोल आहे. आपण खाजगी गोष्टी मित्रांमध्येच वाटतो. का बरं ? तर ते आपल्याला खूप जवळचे वाटतात आणि ते का जवळचे वाटतात तर फक्त एका प्रेमांमुळे.

खरं प्रेम म्हणजे एका पती-पत्नीतील, प्रेम एका नवीन जोडण्याचे. खरचं प्रत्येक स्त्री आपल्या पतीवर मनापासून प्रेम करते. मग तो पतीदेव कसा ही असो. त्या पतीने कितीही दारु पिऊन छळ मंडला, मारझोड केली तरीही एका प्रेमापोटी माहेरी जाऊन सांगणारी ती स्त्री की माझा पती माझ्यावर खूप प्रेम करतो. मला कुठल्याही

गोष्टीची कमी पडू देत नाहीत हे खरं प्रेम, फक्त त्या प्रेमाची किंमत त्या पतीदेवाला समजत नाही. प्रत्येकाला प्रेमाची किंमत कळते जेव्हा ती व्यक्ती कायमची आपल्यापासून दूर निघून जाते.

एका जोडप्यातील प्रेम म्हणजे एकच निःशुल्क कुठलीही अपेक्षा न ठेवता वा कुठलाही भेदभाव न करता केलेले प्रेम म्हणजेच खरं प्रेम होय मग ती वा तो कसाही असो. प्रेमाची व्याख्याच अनमोल आहे, प्रेम हे रंग रूप वा आकार बघून करणे म्हणजे प्रेम नसते ते फक्त एक आकर्षण असते. रंग, रूप न बघता दोघांच्या हृदयातील एकमेकांतील प्रेम म्हणजेच खरं प्रेम होय. प्रेमाला कुठलीही वा कशाचीही सिमा नसते.

हे झाले नात्यातील प्रेम पण देशाबद्दल असणारे प्रेम, हेही एक प्रेमच आहे की पण त्यात आपण फारशे तत्पर नसतो, मुळी नसतोच. सुसंस्कृतीने नटलेल्या भारतातील भारतवाशीयांना त्या प्रेमाचे पालन करायला लाज वाटते. आपण सहज बोलून जातो हो भारत माझा देश आहे. सारे भारतीय माझे बांधव आहेत माझ्या देशावर माझे प्रेम आहे तर मग, आपण सारे बांधव म्हणजे बहिण-भाऊ आहोत तर मग, एका अबला स्त्रीवर बलात्कार होताना देशाबद्दलचं प्रेम जात कुठे ? पैशाचा माज, सत्ता कारणीभूत हे शब्द वापरून डोळे बंद करून पुढे निघून जाणारे आपण भारतीय ! तेव्हा प्रेम जातं कुठे ? एखादा माणूस खूप वाईट कर्माचा असतो पण बहिणीवरच्या प्रेमात खूप तत्पर असतो त्याच्या बहिणीकडे कुणीही वाईट नजरेने पाहिले तर तो व्यक्तीचा जीव घेण्यास ही मागे-पुढे पाहत नाही. असं बहिण-भावाचं प्रेम असत.

पण...पण....पण एखादया मुलीची भर रस्त्यात छेड काढताना प्रेम जातं कुठे ? तेव्हा तर आपण त्या गोष्टीचा आनंद लुटत असतो. आपण बांधव आहोत ना, तर ती मुलगी आपली बहिण लागत नाही का ? रक्तांच्या नात्यासाठी युवकांचे रक्त फार उफाळून येते तर त्या मुलीची अवस्था पाहून रक्ताच्या गाठी का होतात बरं ? पण तिथे एक विचार प्रत्येकाने करावा तिथे माझी आई-बहिण असती तर मी चूप बसलो असतो का ? माझ्या देशावर माझे प्रेम आहे, आपण काय जोशमध्ये म्हणतो ना ?

पण जराशी कुणी जाती-धर्माची हुल दिली की दंगली पेटवतो. एकीकडे आपण बोलतो देशावर माझे प्रेम आहे. पण रेल्वे मध्ये उभा असता असता दुसऱ्यांन मध्ये भांडण लावून देतो आणि म्हणतो मार साले को, साले को कुत्ते की मौत मारो !





खरचं पूर्वीच्या लोंकानी देशावर केलेले खरं प्रेम पूर्वी समाजामध्ये प्रेम कसं वाढेल यासाठी प्रत्येकाचे प्रयत्न असायचे. पण आता कुठेही भांडण झाले तर भोवताली घोळखा करून आनंद लुटणारी प्रेमहीन राक्षस निर्माण झाली आहेत.

प्रेमाचे मूल्य खूप आहे. प्रेम फक्त माणूसच करू शकतो देवाने प्रेमाची भावना फक्त माणसाला दिलेली आहे ना कुठल्या अन्य मुक्या प्राण्याला, प्रेमाचे मूल्य प्रत्येकाने आपल्या जीवनात समजून घेतलचं पाहिजे, प्रेम प्रत्येकालाच मिळेल असंही नाही. आपल्याला प्रेम मिळते म्हणून प्रेमाची किंमत समजत नाही. पण...पण... इतर लिंगात मोडणारी माणसे म्हणजे छक्का प्रत्येक ठिकाणावरून त्यांना हिनदीनाचीच वागणूक दिली जाते, ना त्यांना स्वतःच्या हक्काची नोकरी,

## प्रेम

प्रेम हे एक जीव्हाळ्याचे खूप सुंदर नातं असतं  
फक्त एकमेकांतील आकर्षण म्हणजे प्रेम नसतं  
प्रेम हे एक सुंदर जीव्हाळ्याचे नातं असतं ॥१॥

जोडीदाराने केलेलं प्रेम किती मौल्यवान वाटतं  
पण मुलासाठी तळमळणारे आईचं काळीज हेच खरं प्रेम  
लाखमोलाचं असतं

प्रेम हे एक सुंदर जीव्हाळ्याचे नातं असतं ॥२॥

दुःखात मित्र-मैत्रीणीने केलेले सांत्वन हे सुध्दा एक प्रेमच असतं  
पण दुःखात खुशीत घेऊन सांत्वन करणाऱ्या आईचं प्रेमच खरं  
असतं

प्रेम हे एक सुंदर जीव्हाळ्याचे नातं असतं ॥३॥

वडिलांचे कठोर मन सर्वांनाच दिसतं

पण मुलासाठी रक्ताचं पाणी करणाऱ्या वडिलांचं प्रेमच खरं  
असतं

प्रेम हे एक सुंदर जीव्हाळ्याचे नातं असतं ॥४॥

आईवडिलांच्या हृदयाला ठेस लागू न देणे हे मुलाचं कर्तव्य असतं  
कर्तव्याचे पालन करणे म्हणजेच खरं प्रेम असतं

प्रेम हे एक सुंदर जीव्हाळ्याचे नातं असतं ॥५॥

प्रेम हे दोन हृदयाचं सुंदर मिलन असतं

आकर्षण म्हणजे प्रेम नसतं

प्रेम हे एक सुंदर जीव्हाळ्याचं नातं असतं ॥६॥

- सचिन लाड  
टी.वाय.बी.कॉम.

ना प्रेम करणारे एक कुटूंब. प्रेम काय असते ते त्यांनी कधीच अनुभवला  
नसतं, खरचं त्याच्याकडे पाहिले की प्रेमाची गरज आणि किंमत दोन्हीही  
कळतात कारण त्यांच्या जीवनात प्रेम हा शब्दच नसतो.

प्रेम प्रेम असते. प्रेमाला कशाचीही तोड नसते. प्रेम वाटत  
राहिल्याने आनंद आणि सुख सदा आपल्या चरणाजवळ राहते म्हणून  
म्हणतो प्रेम देवाने दिलेली अनमोल गोष्ट आहे. प्रेमामुळे जीवनाचे  
सोने करता येते फक्त प्रेम जपता आलं पाहिजे. प्रेमाची व्याख्या  
समजलीच पाहिजे.

- सचिन लाड  
टी.वाय.बी.कॉम.

## आई

माया ममता भरुनी जीव लावते आई  
नाही जगात कोटे अशी दुसरी ममताई....

मंदिराचा कळस दिसावा तशी आईची ख्याती  
अंगणातील तुळशी प्रेमाने संभाळते घराची नाती  
प्रेमस्वरूप तुझे वात्सल्य तुझी स्मृती मनात ठाई  
घराघरांत दारादारांत तुझे स्मरण होते आई....

वृक्ष जसे उन्हात व्हाउनी सर्वास साउली  
तसे मनी दुःख झेलुनी सुख देते माऊली  
देवाचेही भानहरपते तुझ्या ममते पाई  
हात जोडून देवं म्हणे तुला शरण ने आई...

अर्थहिन् जीवन होता तूच देते वैभव माया  
तुज पाहून या धरतीची सुखलोलुप झाली काया  
तुज पाहून वेदना साऱ्या अडगळीत लपून जाई  
भूक ही तुझ्या प्रेमाची शांत ना होणार आई....

गुंतलेले तुझे हात नेहमी असतात कामात  
तुझी अंगाई ऐकावयास चंद्र घेऊन येई रात  
स्वप्न एक ठरावे खरे पुढल्या जन्मी मिळावी पुण्याई  
तुझ्या पोटी यावा जन्म हीच आस मोठी आई....

- कृणाल गांधी  
टी.वाय.बी.कॉम.



## बालगंधर्व

सुमारे सहा-सात महिन्यापूर्वी सुबोध भावे यांची प्रमुख भूमिका असलेला बालगंधर्वाच्या जीवनावरील बालगंधर्व हा चित्रपट प्रदर्शित झाला. याच बालगंधर्वा विषयी थोडंसं....

१९व्या शतकात मराठी रंगभूमीला पडलेलं एक सुंदर स्वप्न म्हणजे बालगंधर्व त्यांचे मूळ नाव नारायण श्रीपाद राजहंस. जन्म २६ जून १८८३ रोजी सांगली जिल्ह्यात नागाठणे या गावचा. बालकिर्दीच्या सुरुवातीच्या काळात त्यांचे गाणे ऐकून लोकमान्य टिळकांनी त्यांना बालगंधर्व ही पदवी बहाल केली. बालगंधर्वाची जगभूमीवरील कारकीर्द किलोस्कर नाटक मंडळी या नाटयसंस्थेत १९०५ मध्ये आरंभली. मात्र कंपनीच्या अंतर्गत वादामुळे गणपतराव बळवंत व बालगंधर्वांनी ती संस्था सोडून गंधर्व नाटक मंडळी या संस्थेची स्थापना केली. कालांतराने कर्जात बुडलेल्या या कंपनीचे नारायणराव बळवंत हे एकमेव मालक होते. त्यानंतर त्यांच्या नाटकांनी मिळवलेल्या लोकप्रियतेच्या जोरावर पुढील ७ वर्षात कंपनीने सर्व कर्ज फेडली. मात्र त्यापुढील काळात नाटक कंपनीची आर्थिक स्थिती चढ-उताराचीच राहिली. नाटकाच्या प्रॉपर्टीसह अनेक गोष्टींमध्ये दर्जा व अस्सलपणा दाखवणाऱ्या बालगंधर्वाचा प्रयत्न होता. प्रभात फिल्म कंपनी साठी त्यांनी चर्चाला या चित्रपटात संत एकनाथांची भूमिका केली.

नाटककार अण्णासाहेब किर्लोस्कर, गोविंद बल्लाळ देवल, श्रीपाद कृष्ण कोल्हटकर, काकासाहेब खाडिलकर, राम गणेश बळवंत, वसंत देसाई यांनी लिहिलेल्या अनेक संगीत नाटकांत गंधर्वांनी प्रमुख भूमिका केली. १९०१ मध्ये भाऊ कोल्हाटकरांच्या निधनानंतर त्यांनी नाटक परंपरेस उतरती कळा आली, त्यानंतर बालगंधर्वांनी या परंपरेत मोलाची भर घालत ती पुढे नेण्याचे महान कार्य केले. १९२९ सालच्या अखिल मराठी नाटयसंमेलनाचे अध्यक्षपदही त्यांनी भूषवले होते.

स्त्री भूमिकांसाठी महिला कलाकारांची गरज निर्माण झाल्यावर १९३८ मध्ये गोहर कर्नाटकी यांचा गंधर्व नाटक मंडळीत प्रवेश झाला. गोहरबाईंनी त्यानंतर कंपनीचा कारभार सांभाळण्यातही गंधर्वांची साथ दिली. पुढे त्यांनी दोघांनी कायदेशीर विवाह केला. 'गंधर्वांनी सौभद्र', 'नृच्छटिक', 'शाकुंतल', 'मानापमान', 'संशयकल्लोळ', 'शारदा', 'कुक्कनायक', 'स्वयंवर', 'विद्याहरण', 'एकच प्याला' या आणि अशा २५ विविध संगीत नाटकांत भूमिका केल्या. ऐन प्रयोगाच्या वेळीस स्वतःच्या मुलीच्या निधनाची वार्ता समजूनही रसिकजनांच्या सेवेत जराही कुचराई होणे नाही असे म्हणणारे बालगंधर्व काही निराळेच.

बोलपटांचा जमाना आला व नाटकधंदा मागे पडला मराठी रसिकांच्या पदरात अलौकिकतेचं, संपन्नतेचं, समृद्धीचं व श्रीमंतीचं दान टाकणाऱ्या एका जमान्यात उत्तुंग वैभवाचे दिवस पाहिलेल्या बालगंधर्व या शापित यक्षाच्या आयुष्यात उतरती कळा लागली. यातच १९६७ मध्ये त्यांचं निधन झालं.

- मृण्मयी रानडे  
एफ.वाय.जे.सी.

## मैत्री

लाबचा पल्ला गाठताना  
दूर दूर जाताना....  
दुःख सारी खोडायला  
नवे नाते जोडायला....  
ठेच लागता सावरायला  
चुकींच्या वाटेवर आवरायला...  
मी असेल तुझ्याबरोबर नेहेमीच  
तुझ्या प्रश्नांची कोडी सोडवायला...

- निकिता वैष्णाव  
टी.वाय.बी.कॉम.

## थंडालेल्या रक्ताले ठीणगी पून्हा जागूदे

नाही होणार भ्रष्टाचार,  
क्रांती सवे दाक दे ।  
थंडालेल्या रक्ताले,  
ठीणगी पुन्हा पेटू दे ।

निर्धड शरीराले या,  
बळधड अष्टो बाहू दे ।  
तनी, मनी, उरी,  
पेटती आग राहूदे ।  
झुंझारती क्रांती तू,  
या डोळ्याले पाहूदे ।  
जुलूमी सरकाराला,  
रस्त्यावरी आणूदे ।  
गळी चपली हार,  
गाढवी धोंड काढू दे ।

गंजल्या तलवारीले,  
धाट पून्हा लागू दे ।  
थंडालेल्या रक्ताले,  
ठीणगी पुन्हा जागूदे ।

- आ. प्र. भोसले







## પૃથ્વી પ્રત્યેની મારી ફરજ

### मनुष्यैव कुटुम्बकम्

પૃથ્વી એટલે આપણી ઘરતી અને આપણું પરિવાર, ઘરતી અને આપણનો મેળાપ એટલે જ પૃથ્વી કોઇ કંઈ એ ઘરતી પ્રત્યે ની ગાથા ગાતા

છે કે 'ગાળી દૂર ના દોઢાલા પાણી પી પી, જાવા હાવા ઘરતીએ પ્રાણ નાખે પછાડા.'

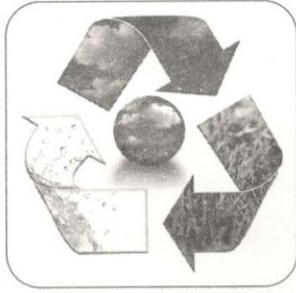
ઘરતી માતાએ મનુષ્યોને જીવન દાન આપ્યું. તેમના હવા, અને પાણીથીજ મનુષ્ય જીવન ટકી રહ્યું છે. તેમનું પોષણ થાય છે. એવો કયો માનવી હશે જેનો પોતાની ઘરતી પ્રત્યે પ્રેમ ન હોય? જે દેશના લોકોને પોતાની ઘરતી પ્રત્યે પ્રેમ નથી હોતો તે લોકો ઘરતી પર સ્વતંત્ર રીતે ટકી શકતા નથી. આ લોકો માટે હિન્દી રાષ્ટ્ર કવિ સ્વમિ શરણ ગુપ્તા એ કહ્યું છે કે,

**इससे धरती के लिये प्रेम नहि, वह नर नहि, नर-  
अनिरा है और मृतक समान है!**

ઘરતીને પ્રેમ કરનાર અને ઘરતી પ્રત્યે સારા કામો કરનારાના નામ દરેક દેશ ના ઇતિહાસ માં સુવર્ણ અક્ષરે છપાયેલા છે.

ઘરતી એટલે સહનશકિત ની મહામૂર્તિ ઘરતી માતા જેટલુ તો કોઈજ સહન ના કરી શકે. માનવી ઘરતી ઉપર નાચે, ફૂદે, હળ ચલાવે જેવા અનેક કાર્યો કરે છે. ઘરતી માતા તેમની પરિસ્થિતિ ને સમજીને તેમને ફળ, ફૂલ, ધાન્ય જેવી પોતાની સંપત્તિ ખોબલે ને એકલે લૂટાવ્યાજ કરે છે. ઘરતી કંપ સર્જનારી લાવારસ કમલગતો ઘરતી નાં પેટાળમાં ખદબદી રહ્યો છે. અને બીજી બાજુએ ઘરતી ની છાતી ઉપર માનવો વચ્ચે સંહારો થઈ રહ્યા છે. આવી પરિસ્થિતિ હોવા છતાં પણ, ઘરતી માતા એ ક્યારેય હોકારો દિયો છે ખરો?

એક માંનુ ઋણ ક્યારેય ચૂકવી શકાય નહીં તેમજ ઘરતી નું ઋણ અણ જીવનભર ચૂકવી શકાતુ નથી. અને એક દિવસ આપણો પણ



તેનાજ ખોળા માં સમાઈ જવાનું છે. તો આપણો પણ આપણી ફરજો અદા કરવી ખૂબજ જરૂરી છે. ઘરતી પર ચાલતા માનવો વચ્ચે ના સંહાર અટકાવવા ખૂબજ જરૂરી છે.

ઘરતી પર ચાલતા ધર્મ ના અન્યાય ને કારણે પૃથ્વી વ્યાકૂળ અને ભયભીત બની ગઈ છે. તો આપણો આ ધર્મ ને આદર અને સન્માન આપી ને સ્વીકારવો જોઈએ. ઘરતી ને આજ સુધી જેટલો ભાર પોતાના સંતાનોથી નથી લાગ્યો તેટલો ભાર મારા-મારી, ખૂનખરાબા, લૂંટફાટ, દંગાફસાદ, ભ્રષ્ટાચાર, જેવા કાળા કામો ને કારણે લાગવા માંડ્યો છે. તા આજથી ઘરતી પરથી આ બોજો હલકો કરવા માટે આવા કામો થતા અટકાવા જોઈએ અને તેના પર પ્રતિબાધ મૂકવો જોઈએ. મનુષ્યો જેમ જ પશુ પક્ષી ઓ અને બીજા કેટલાક નાનામોટાં જીવો પણ ઘરતીનાજ સંતાન છે. આખા વિશ્વમાં આવા પશુ અને પક્ષીઓને શિકાર કરવામાં આવે છે. તેને કારણે મોટાભાગના પ્રાણી ઓ નામશેષ થવા માંડ્યા છે. અને જાનહાની અને હિંસા પણ વધતાજ જાય છે. એક દિવસ એવો આવશે કે આપણી આવતી પેઢી ને આપણો આ પ્રાણીઓની ઓળખ ફક્ત ચલચિત્ર અને ફોટા દ્વારા જ કરાવવી પડશે. આમ નથાય તે માટે શિકાર ઓછો કરવાની ખૂબજ જરૂર છે.

ઘરતીએ મનુષ્યો ને આપેલી મોટા માં મોટી અને ખૂબજ જરૂરી ભેટ એટલે વૃક્ષો તેમને લીધેજ માનવીનું ભરણ પોષણ શક્ય છે. છતાંપણ મનુષ્યો પોતાના સ્વાર્થ ખાતર આ વૃક્ષોને કાપી નાખે છે. તેમાંથી ફર્નિચર, કાગળ જેવી વસ્તુઓ બનાવે છે. તે ઉપરાંત જંગલો ના જંગલો નષ્ટ કરી નાખે છે. અને તે જગ્યાએ મિલો, કારખાના, બિલ્ડીંગો જેમાં તેમનો સ્વાર્થ રહેલો છે. તે બનાવે છે. તેને કારણે ઘરતી માતા દુઃખી દુઃખી થઈ જાય છે. કારખાનાને કારણે હવા પ્રદુષિત થાય છે. વરસાદ ઓછો પડે છે. અનાવૃષ્ટિ આવે છે. અનાવૃષ્ટિ ને કારણે દુકાળ જેવી સમસ્યાઓ આવી પડે છે. આવી સમસ્યાઓ ને રોકવા માટે આપણો વૃક્ષારોપણ નું આયોજન કરવું જોઈએ તેથી ઘરતી ખુશ થાય અને આપણને શુદ્ધ પરિસર ની પ્રાપ્તિ થાય. અને વૃક્ષો જેમ બને તેમ ઓછા કપાવા જોઈએ.





પહેલા ના સમય માં એમ માનવામાં આવતું હતું કે જ્યારે ઘરતી ઉપર અઢળક રીતે પાપ થવા માંડ્યા હોય અને ઘરતીમાતાથી સહન ન થાય ત્યારે આ ઘરતીમાતા કોઢીત થાય છે. અને ઘરતીકંપ, લાવારસ જેવી દુર્ઘટનાઓ સર્જાય છે.

ઘરતી ને કોઢ આવે આ વાત સાચી છે ખરી ?

જે માનવી ઘરતીમાતા ને પ્રેમ ન કરતો હોય તેના વિશે ખરાબ બાબતો વિચારતો હોય તેને આ ઘરતી પર રહેવાનો કે મનુષ્ય કહેડાવવાનો કોઈ હક્ક નથી. આ પરથી એક ઘટના યાદ આવે છે, રામનાથ એ ભોળાનાથ નો પુત્ર હતો તેને ઘરતી માતા પ્રત્યે અપાર પ્રેમ અને લાગણી હતી પરંતુ રામનાથ ભોળાનાથનો એકનો એક દિકરો હોવાથી ભોળાનાથ તેને બહાર જતો રોકતા ઘરતી પ્રત્યે સારા કામો કરવા જતા રોકતા. કારણ એકજ દિકરો હોવાથી ઘણી ચિંતા થતી. એક દિવસ થયું એવું કે ભોળાનાથે, રામનાથને રોક્યો ત્યારે કોઢે ભરાઇને રામનાથે આત્માહત્યા કરી લીધી ત્યારે ભોળાનાથે વિચાર કર્યો કે રામનાથ ઘરતીના સારા કામો કરતા મૃત્યુ પામ્યો હોત તો તે અમર થઇ ગયો હતો પરંતુ હવે તેને કયારેય મુક્તિ નહીં મળે.

થોડા સમય બાદ ભોળાનાથ તેના દિકરા ની યાદમાં ઘરતીમાતા પ્રત્યે સારાકામો કરવા માંડ્યા. ધર્મ શક્તિ પ્રમાણે ઘરતી પર થતા કાળા કામો ને રોકતા અને બને તેટલું યોગદાન આપતા આમ રામનાથ નું સ્વપ્ન ભોળાનાથે સંપૂર્ણ કર્યું અને સમાધિ લઇ લીધી.

આમ આપણે આ બંન્ને બાપ-દિકરા ની જેમ ઘરતી માતાને તેનું પૂરેપૂરું વળતર ચૂકવવું જોઈએ આ આપણી ઘરતી માતા પ્રત્યેની સૌથી મોટી ફરજ છે.

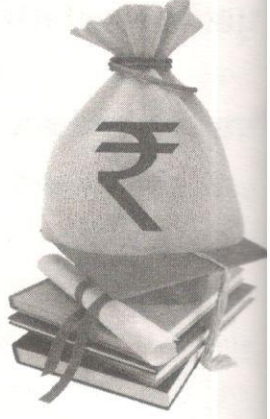
કાજલ પીઠવા આર.

એસ.વાય.જે.સી.

## શિક્ષણ અને ભ્રષ્ટાચાર

જે કાર્યો દ્વારા સમાજને તથા દેશને નુકસાન થાય તેને ભ્રષ્ટાચાર કહે છે. ભ્રષ્ટાચાર આજના સમયમાં વિશ્વવ્યાપી બન્યો છે.

શિક્ષણમાં પણ ભ્રષ્ટાચાર રૂપી કેન્સર નો રોગ લાગી ગયો છે. અને તેને જડમૂડ થી નાબૂદ કરવો તો લગભગ મુશ્કેલ જ થઇ પડ્યો છે. ભ્રષ્ટાચાર દેશના નેતાઓથી લઇને મોટા અધિકારી તથા નાના કર્મચારી સુધી તેનો ફેલાવો થયો છે. આ ભ્રષ્ટાચાર શિક્ષણ સુધી પણ પહોંચી ગયો છે.



પહેલાના જમાનામાં વિદ્યાર્થીઓને વિદ્યા મેળવવા ગુરુના આશ્રમમાં જવું પડતું હતું. વિદ્યાર્થી ગુરુના આશ્રમમાં જઇને વિદ્યા શિખતો અને તેની સાથે સાથે ગુરુની સેવા પણ કરતો. વિદ્યાર્થીને ગુરુના આશ્રમમાં વિદ્યા ઉપરાંત ઘણી બધી નવી નવી તાલીમ એટલેકે અન્ય કલા પણ શિખવા મળતી. વિદ્યા મેળવ્યા બાદ યથાશક્તિ દક્ષિણા આપી વિદ્યાર્થી આશ્રમમાંથી વિદાય લેતો. તે યુગમાં વિદ્યા આપવી તે ગુરુના ધ્યેય હતો. અને વિદ્યાર્થી પણ શિક્ષા પ્રાપ્ત કરવા જ જતા હતાં. જ્યારે આજે તો તેના કરતા તદ્દન જુદું જ જોવા મળે છે. આ યુગ ગયા પછી વિદ્યાપીઠોનો યુગ આવ્યો. આ યુગમાં નાલંદા અને તક્ષશિલા વિદ્યાપીઠ ખૂબ જ પ્રખ્યાત હતી. જેમ આજના યુગમાં વિદ્યાર્થીઓ અમેરિકા અને લંડન ભણવા જાય છે તેમ ત્યારે બધા આ જ વિદ્યાપીઠ માં ભણવા માટે ઈચ્છા વ્યક્ત કરતા. ત્યાર બાદ શાળા નો યુગ આવ્યો. પહેલાના સમયમાં વિદ્યા આપવા માટે અને સમાજસેવા માટે શાળાનું નિર્માણ કરવામાં આવતું પરંતુ આજના યુગમાં શાળા એ એક પ્રકાર નું પૈસા કમાવવાનું મધ્યમ બની ગયું છે.

બાળમંદિરમાં એડમિશન માટે શાળાઓમાં ડોનેશન રૂપે વાલીઓ



વલેથી પચીસ થી ત્રીસ હજાર રૂપિયા પડાવી લેવામાં આવે છે. કેટલીક શાળાઓમાં તો શાળાનો ગણવેશ, પુસ્તકો, સ્ટેશનરી અને નાસ્તો શાળામાંથીજ લેવાનો આગ્રહ કરે છે અને તેના ધ્વારા ખૂબ મોટો નફો રબે છે. કેટલાક વાલીઓ જો વધારે ભણોલા ન હોય તો તેનો સંચાલકો સંપૂર્ણપણે લાભ ઉઠાવે છે. ન જોઈતા પુસ્તકો અને અન્ય વસ્તુઓ મંગાવીને ખોટો ખર્ચ કરાવે છે. ઘણા સંચાલકોતો શાળાની ફિમાં પોતાના પૈસા ઉમેરીને વાલી પાસેથી વધુ મેળવે છે. ભ્રષ્ટાચાર આ હદે શિક્ષણમાં ફેલાયેલો છે તે વિચાર ભાગ્યેજ કોઈ કરતું હશે.

શાળાના કોઈ કોઈ શિક્ષકોતો બાળકોને ટયુશન માટે આગ્રહ કરે છે અને જો બાળક તેમની પાસે ટયુશન ન રાખે તો તેમને પરેશાન કરે છે. અને જો બાળક તેમની પાસે ટયુશન રખાવે તેને અગાઉથી ભેટ લખાવી દે, એના માટે પેપર ફોડે અથવા પેપરમાં આવવાની અર્થથી વધારેની વસ્તુની જાણ કરી દે છે. શિક્ષક એ બાળકને જીવનનો માર્ગ ચિંધાડે જ્યારે આજના શિક્ષકો બાળકોને ચોરી ભરે. બાળક કોઈ ભૂલ કરે તો બાળકને મા સુધારે પરંતુ શાળામાં શિક્ષકનું કર્તવ્ય છે તેની ભૂલ સુધારવાનું જ્યારે અહીં શિક્ષકને વિદ્યાર્થી સિવાય કોઈની પણ પડી જ નથી.

વિદ્યાર્થી આ ભ્રષ્ટાચાર રૂપી ઝેર ફેલાવાની પ્રવૃત્તિમાં વિદ્યાર્થીનું અગ્રણ્ય એટલું યોગદાન છે. વિદ્યાર્થી જ્યારે પરીક્ષા ખંડમાં હોય અને ચોરી કરતા પકડાય જાયતો ઉલટાનો શિક્ષક ને ધમકી આપે અને શિક્ષકને સો, પાંચસો અને હજારની નોટ બતાવીને લાંચ આપવાની કોશિશ કરે.

શાળાકાળ પૂર્ણ થયા બાદ જ્યારે વિદ્યાર્થી કોલેજના પ્રવેશ માટે આવે તો તેમ દોડદોડ કરે છે. ત્યારે પણ આ ભ્રષ્ટાચાર રૂપી કાંટો તેના માર્ગમાં આવે છે. વિદ્યાર્થીના સારા ગુણાંક હોવા છતાં તેની કોલેજમાં પ્રવેશ મેળવવા ડોનેશન રૂપે સીત્તેર થી એશી

હજાર રૂપિયા માંગે છે. આ કોલેજોએ તો પૈસા લઈને વિદ્યા વહેંચવાનો ઘંઘો ચાલુ કર્યો છે. એમાં પણ જો વિદ્યાર્થી પાસે પૈસા ન હોય તો તેનો પ્રવેશ અટકાવી દેવામાં આવે છે. કોલેજના સંચાલકો પૈસાના પૂજારી બની ગયા છે.

કેટલીક કોલેજોમાં વિદ્યાર્થીને જાણીજોઈને નાપાસ કરવામાં આવે છે જેથી બોર્ડની પરીક્ષા વિદ્યાર્થી પ્રાયવેટ આપે અને કોલેજોને વધુ ફિ મળી શકે. ઘણા શિક્ષક પણ કોલેજો માં વિદ્યાર્થી સાથે ભેદભાવ કરતા હોય છે. તેમને ગમે તે વિદ્યાર્થીના નંબર જાણી તેને સારા ગુણાંક પાસ કરી દે અને જે વિદ્યાર્થી તેને ન ગમે તેને નાસીપાસ કરી નાખે.

ગ્રેજ્યુએટ થયા પછી જ્યારે વ્યક્તિ નોકરી મેળવવા માટે જાય છે ત્યાં પણ પાંચ થી છ લાખ રૂપિયાની લાંચ માંગે છે. હજી તો નોકરી મળી નથી તેની પહેલા પૈસા માંગે તે શક્ય કઈ રીતે બને ? અને લાંચ ન આપી શકેનાર વ્યક્તિને નોકરી મળતી નથી આના કારણો આપણા દેશમાં બેરોજગારી વધે છે. નોકરી ન મળવાના કારણો વ્યક્તિ ને ઘણો આઘાત લાગે છે કે તે પોતે પોતાના કુટુંબનું ભરણપોષણ કઈ રીતે કરશે તેનું ટેન્સન આવે છે. અને અંતે તે આપઘાત કરે છે. નોકરી ન મળવાને કારણે ભૂખમરો પણ વધે છે. અને તેના કારણે જ માનવી ખોટા માર્ગે પણ ચઢી શકે છે. માનવી ને કામ આવડતું હોય છતાં કામ ન મળતા તે કોઈના પણ ઘરે ચોરી કરે છે.

ભ્રષ્ટાચાર આપણા દેશની પ્રગતિના આડે મોટામાં મોટો દુશ્મન થઈને ઉભો છે. ભ્રષ્ટાચાર દેશના વિકાસના આડે મોટો કાંટો છે. આપણો પ્રયત્ન કરવાથી શિક્ષણમાંથી ભ્રષ્ટાચાર દૂર કરી શકીએ છીએ પરંતુ તેના માટે આપણો એકજુટ થવું જરૂરી છે, તો આપણો સૌ મળી ભ્રષ્ટાચાર દૂર કરી શકીએ.

પદશાલા શીતલ  
એસ.વાય.જે.સી.





## પ્રાર્થના - આત્માનો ખોરાક

શરીરને સ્વસ્થ રાખવા માટે જેમ સાત્વિક ખોરાક જરૂરી હોય છે. તેમ હૃદય અને મનને સ્વસ્થ અને નિર્મળ રાખવા માટે પ્રાર્થના જરૂરી છે.

ઈશ્વરે આપણને મનુષ્યદેહ આપીને આપણા પર મોટો ઉપકાર કર્યો છે. વળી ઈશ્વરે આપણને હવા, પાણી અને પ્રકાશ પૂરા પાડે છે. હજાર હાથવાળા પ્રભુનાં ઉપકારનો બદલો વાળવા માટે બે હાથવાળો માનવી સમર્થ નથી તેથી આપણે ઈશ્વરની સ્તૂતિ કરીને તેનો આભાર માનીએ છીએ.

દરેક ધર્મમાં પ્રાર્થનાનું ઘણું મહત્વ છે. ખ્રિસ્તીઓ દેવળમાં જઈને પ્રાર્થના કરે છે. મુસલમાનો દિવસમાં પાંચ વાર નમાઝ પઢે છે, હિંદુઓ મંદિરમાં જઈને પૂજા અને ભજનકીર્તન કરે છે.

પ્રાર્થનામાં અદ્ભુત શક્તિ રહેલી છે, પ્રાર્થનાં આપણા હૃદયને શુદ્ધ બનાવે છે. પ્રાર્થના આપણા મનમાંથી મલિન વિચારોને દૂર કરે છે. પ્રાર્થના મનુષ્યને પ્રેમાળ, પરોપકારી, દયાળુ અને સ્વાર્થ નાથી મનુષ્યને દુઃખનો સામનો કરવાનું બળ મળે છે. પ્રાર્થનાથી મનુષ્ય નમ્ર બને છે. પ્રાર્થના કરવાથી આપણે આપણા દોષો શોધી શકીએ છીએ.

ઘણા સંતો અને ભક્તોનાં જીવન પ્રાર્થના થકી અદ્ભુત ચમત્કારો સર્જ્યા છે. ભક્ત ભગવાનને પોકારે ત્યારે તેણે ભક્તની સહાય કરવા આવવું પડે છે. દ્રોપદીની પ્રાર્થના સાંભળીને ભગવાન શ્રી કૃષ્ણે તેને નવસો નવ્વાણું ચીરપૂરાં પાડ્યા હતાં. સતી સાવિત્રીની પ્રાર્થના વડે તેનાં પતિને જીવનદાન મળ્યું હતું ભગવાને પ્રત્યક્ષ હાજર થઈને નરસિંહ મહેતાનાં અનેક કામો કરી આપ્યાં હતાં તેણે શામળશા શેઠ નામ ધારણ કરીને નરસિંહ મહેતાની હૂંડી સ્વીકારી હતી તેમજ કુંવરબાઈનું મામેરું કર્યું હતું, બાબર ખુદાની બંદગી કરીને મરણ પથારીએ સૂતેલા પોતાના દીકરા હુમાયુને બચાવી શક્યો હતો, મીરાને રાણા દ્વારાં આપવામાં આવેલું ઝેર

મીરાંની પ્રાર્થના અને ભક્તિ વડે અમૃતમાં ફેરવાઈ ગયું હતું.

પ્રાર્થનાનું આપણા જીવનમાં આટલું બધું મહત્વ હોવાથી આપણે કોઈ પણ શુભ કાર્ય પ્રાર્થનાથી શરૂ કરીએ છીએ. બાળકોમાં પ્રાર્થના અંગે સંસ્કાર કેળવાય તે માટે દરેક શાળામાં નિયમિત પ્રાર્થના કરવામાં આવે છે. ગાંધીજી પણ સવાર સાંજ નિયમિત પ્રાર્થના કરતાં હતાં, ગાંધીજી કહેતાં કે; ઈશ્વરે મારી પ્રાર્થનાનો જવાબ ન આપ્યો હોય એવું કદી બન્યું નથી. ગાંધીજી સાથે અનેક લોકો પ્રાર્થનામાં જોડાતા હતા પ્રાર્થના મોટેથી ગાઇને અથવા મનોમન પણ કરી શકાય, ભજનકીર્તન અને સત્સંગ એ બધા પ્રાર્થનાનાં જ વિવિધ સ્વરૂપો છે.

આપણે નિયમિત પ્રાર્થના કરવી જોઈએ, આપણે પ્રાર્થના દ્વારા ઈશ્વર પાસે ભૌતિક સુખોની માગણી કરવાને બદલે મનની શાંતિ માગવી જોઈએ. ઉમાશંકર જોશીએ એક કાવ્યમાં કહ્યું છે.

ત્રણ વાનાં મુજને મળ્યાં,

હૈયું, મસ્તક, હાથ.

બહુ દઇ દીધું નાથ,

જા, ચોથું નથી માંગવું.

પટેલ દેવેન્દ્ર એન.

એફ.વાય.જે.સી.





## વ્યક્તિ મટીને બનું વિશ્વમાનવી

સર્વજના : સુખિનો ભવન્તુ

સર્વસન્તુ નિરામયા :।

માનવી ચંદ્રની ઘરતી પર પહોંચી શક્યો છે. પરંતુ હજુ સુધી તે બીજા માનવીના હૃદય સુધી પહોંચી શક્યો નથી. માનવીમાં માનવતા ઓછી થતી જાય છે, આથી જ કવિ સુન્દરમે કહ્યું છે:

હું માનવી માનવ થાઉં તો ઘણું.

આને ઝડપી વાહનવ્યવહાર અને સંદેશા વ્યવહારની મહાન સુવિધાને પ્રતાપે આપણું વિશ્વ ઘણું નાનું થઈ ગયું છે. આજે વિશ્વના દેશો વચ્ચેનાં અંતરો સાવ ઘટી ગયાં છે. માનવીએ જીવનના દરેક ક્ષેત્રમાં પ્રગતિની હરણાહાળ ભરી છે. આમ છતાં, આધુનિક માણસ પોતાના જેવાજ બીજા માણસની લાગણીઓને અવગણવામાં નિષ્ફળ રહ્યો છે.

આ સદીમાં માનવી નાતજાતના ઝઘડામાં ખોવાયેલો રહે છે. કાન અને ઘોળાના ભેદ હજી સાવ ભુંસાયો નથી. ગરીબો ગરીબ થઈ એવી પ્રવૃત્તિઓ ચાલ્યા કરે છે.

માનવી એટલે ઇચ્છાઓનું પોટલું. આપણા જીવનમાં આત્મવિકાસો તો હોવી જ જોઈએ પરંતુ તે આપણી શક્તિ અને કૌશલ્યમાં રહીને વળી, આપણી મહત્વકાંક્ષા પૂર્ણ કરવા માટે આપણે પ્રમાણિક માર્ગો અપનાવવા જોઈએ. આજે મહાનતા વિશે કોઈના માપદંડો બદલાઈ ગયા છે. એક જમાનામાં પ્રમાણિક અને નિર્ભય જીવન જીવનારી વ્યક્તિને મહાન ગણવામાં આવતી. આજે અઢળક સંપત્તિ, મોટરગાડી અને બંગલો તેમજ વૈભવ જીવનથી ઘરાવતો માણસ મહાન ગણાવા લાગ્યો છે. પરિણામે ત્યાં અધ્યાચાર, લાંચ રીણવત, કાળાબજાર, ભેળસેળ, ચોરી, ચૂસ, ભૂંટફાટ વગેરે જેવા અપ્રમાણિક માર્ગો અઢળક સંપત્તિ મેળવી કરવા લાગ્યા છે. ક્યાં જઈને અટકશે આ બધું ?

'છે ગરીબોના કૂબામાં તેલ ટીપુંચ દોહલું,

ને શ્રીમંતોની કબર પર ઘીના દીવા થાય છે.'

આજે સામાન્ય માનવીની વેદના સાંભળવાની કોઈને ફરસદ નથી. વિશ્વમાં કરોડો લોકો ગરીબી, બેકારી, ભૂખમરી, અસાધ્ય રોગોનો શિકાર બની રહ્યા છે. માટે જ કરસનદાસ માણેકે ગાયું છે.

'તે દિન આસું ભીનાં રે હરિનાં લોચનિયાં મેં દીઠા'

માણસની બીજી સારી બાજુ પણ છે. ગુજરાતના ઘરતીકંપ વખતે સંપૂર્ણ જગત ગુજરાતની પડખે ઊભું રહેલું, આથી એમ કહી શકાય કે માનવી માનવીના દુઃખમાં જરૂર સાથ આપે છે.

વ્યક્તિ બનીને બનું વિશ્વમાનવી ઉમાશંકર જોશીની આ કાવ્યપંક્તિ સૌ કોઈ ને લાગુ પડે છે. હું ભલે ડોક્ટર બનું, હું ભલે વકીલ બનું, હું ભલે ઈજનેર બનું, હું ભલે પ્રધાન બનું, હું ભલે ન્યાયાધીશ બનું, હું ભલે આચાર્ય બનું, પરંતુ તેની સાથે સાથે હું માનવી તો બની ને જ રહું. હું બધું જ બનીશ પરંતુ હું માનવી નહિં બનું તો મારા જીવનની કિંમત એકડા વિનાના મીઠા જેટલી જ રહેશે.

પ્રત્યેક વ્યક્તિએ પોતાનું આચરણ માનવતાના ગ્રાજવે તોળીને તપાસવું જોઈએ. જો મનુષ્ય પોતાની દૃષ્ટિ છોડીને બીજાની દૃષ્ટિએ વિચારતો થાય તો આ વિશ્વના ઘણા પ્રશ્નોનું નિરાકરણ આપોઆપ જ થઈ જાય. આમ થાય તો વિશ્વમાં કોઈ દુઃખી ન રહે. આ માટે માનવીએ ત્યાગની ભાવના રાખવી જોઈએ તેમજ પ્રમાણિક જીવન જીવવાનો સંકલ્પ કરવો જોઈએ. માનવી ગમે તે ધર્મ પાળતો હોય પરંતુ તે માનવધર્મનું આચરણ નહિ કરતો હોય તો તેનું તે માનવધર્મનું આચરણ નહિ કરતો હોય, તો તેનું જીવન નિરર્થક બની જશે. આપણે વિશ્વવને એક કુટુંબની દૃષ્ટિએ જોઈએ અને પરસ્પર પ્રેમ અને આદર રાખીએ. શ્રુષ્ટિના કલ્યાણમાં જ વ્યક્તિનું કલ્યાણ સમાયેલું છે.

**વસુદૈવ કુટુંબકર.**

માનવ માનવ વચ્ચેના સંબંધો સુધારવાનો બસ એક જ માર્ગ છે. અને તે છે અપકારનો બદલો ઉપકારથી વાળવાની ઉમદા ભાવના. આપણે બૂરાઈનો બદલો ભલાઈથી દ્વેષનો બદલો પ્રેમથી અને દુશ્મનાવટનો બદલો મૈત્રીથી વાળવાનો દૃઢ સંકલ્પ કરીશું તો સુખ અને શાંતિ પામી શકીશું.

આપણે એવી ભાવના સેવીએ કે, હું કોઈની ઈર્ષ્યા ન કરું જેથી મારી પણ કોઈ ઈર્ષ્યા ન કરે.

વોરા દુયા

એફ.વાય.જે.સી.



## વિદાય વેળા

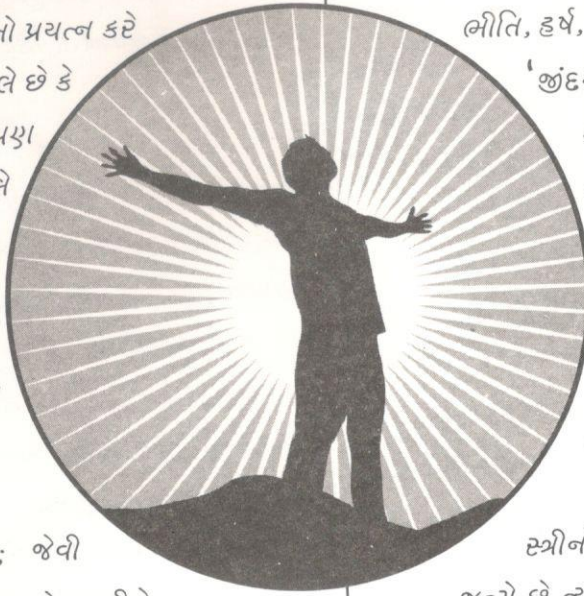
'ચાલને ભેરુ સાથે રમીએ રે

આજ નહીં તો કાલ નક્કી આવશે વિદાય વેળા.....'

વિદાયની વેળા નક્કી આવવાની જ છે. કેવો ગહન ને ભારેખમ સત્યને સ્પર્શતો વિષય છે. જે જન્મતે તે જાય. જે જન્મે છે એનું મૃત્યુ નિશ્ચિત છે. આ જન્મ ને મરણ નદીના બે કિનારાની વચ્ચેની લહેરો એજ આપણને મળેલી ઈશ્વરની સોગાત છે. એનો ઉપયોગ મનુષ્યને કદાચ હીતે કરે છે. એ એના પર નિર્ભર કરે છે.

કેટલાંક પુરુષાર્થથી જીવન સુધારવાનો પ્રયત્ન કરે તો કેટલાંક આજસુ એમ માનીને ચાલે છે કે નસીબમાં હશે તો આવશે દોડતું પણ એમ બેસી રહેવાથી કંઈ ભાગ્ય ખુલે છે ? માટે જ એક પંક્તિમાં કહેવાય છે કે,

'કિનારે ઉભા રહેલા ને મોતી નથી મળતાં, મોતી મેળવવા તો મરજીવા થવું પડે છે.'



આ મરજીવાની વૃત્તિ આવશે; જેવી ધીરવીરની શૌર્યવૃત્તિ આવશે તો 'ચા હોમ કરીને પડો ફતેહ છે આગે' એ દ્વારા આપણે જીવનનાં દરેક ક્ષેત્રમાં સફળતાની સીડીઓ ચડીશું. એ વખતે જીવન ની પળો જીવવા લાયક, માણવા લાયક લાગશે. જીવન અનેક દ્વિસંગતિઓથી ભરેલું છે. એમાં અનેક ચઢાવ-ઉતાર આવ્યાં જ કરે છે. અનેક વળગણોને સંબંધોથી ગૂંથાયેલો માનવની પળેપળ કસોટી થાય છે. જેમાં ક્યારેક એને પોતાનાંજ સ્વજનો સાથે કે પછી જાત સાથે આંતરસંઘર્ષ વેઠવો પડે છે. બાહ્ય સંઘર્ષનો એ સામનો કરી શકે છે, પણ મનમાં ચાલતો ઝઘ્ઘ ક્યારેક એના માટે નુકસાનકારક સાબિત થાય છે.

કુન્દનિકા કાપડીયાની વાર્તા 'જવા દઇશું તમને' માં પણ નાયિકાનો

જે અંતિમ ઘડી વખતનો ઝંઝરો હતો. તેનું ચિત્રણ કરેલું છે. અને માણસને હંમેશા એક પ્રશ્ન સતાવે છે, પીડે છે કે એને સમજનાર કોઈ નથી. એની લાગણી એની પીડા દર્દ ને કોઈ સમજીને એને આત્મીયતા પૂર્વક નિવારે એવું કોઈ નથી. અને જેને એવી કોઈ વ્યક્તિનો સાથ મળી જાય તો જીવન સ્વર્ગ સમાન લાગવા માંડે છે. સ્વર્ગ બીજે કયાંક નહિ પોતાની દુનિયા આ પૃથ્વી પર જ છે એવી પ્રતીતી થવા લાગે છે.

જીવનમાં અનેક તત્વોનું સંમિશ્રણ હોય છે. આશા, નિરાશા પ્રેમ, ભીતિ, હર્ષ, શોક વગેરે માટે ગઝલકાર મરીઝ કહે છે..

'જીંદગીના રસને પીવામાં જલ્દી કરો મરિઝ એક તો ઓછી મદિરા છે ને ગળતું જામ છે.' જીવનના આયખામાંથી એક એક વર્ષ ઓછું થતું જાય છે. જેટલો આનંદ માણી શકાય એટલો ભરપૂર હર્ષોઉલ્લાસથી મળેલું આ અણમોલ આયખાને માણી લેવું જોઈએ. ખબર નહીં ક્યારે વિદાયની પળ આવીને ઊભી રહે.

સ્ત્રીનો ત્રણ સ્તરે જન્મ થતો હોય છે. એક જ્યાં જન્મે છે ત્યાં-પિયર, પરણીને જ્યાં જાય છે. તે સાસરું અને જ્યારે એ માં બને છે ત્યારે સ્ત્રી, પરણીને માતા-પિતા સ્વજનોથી વિદાય લઈને સાસરે જતી હોય છે. ત્યારે આખું વાતાવરણ ભારેખમ થઈ જતું હોય છે. દરેક ની આંખો રડતી હોય છે. પણ આ વિદાય માં ખુશી છુપાયેલી હોય છે કે દીકરી નવા જીવનનો હવે આરંભ કરશે, ત્યાં સુખી થાય એવી ભાવના સાથે એને વિદાય આપવામાં આવે છે.

શિક્ષણ ક્ષેત્રે પણ ડીગ્રી મેળવ્યા પછી કોલેજકાળ, સમાપ્તિનાં દિને જ્યારે વિદાય સમારોહ યોજાય ત્યારે ગુરુ-શિષ્ય વચ્ચેની આત્મીયતાભર્યા સંબંધને રનેહપૂર્વક વિદાય આપવાની વાત છે. ને શિષ્યનાં ઉજ્જવળ ભવિષ્યને કારકીર્દિ માટેના આશીર્વાદ



અપાય છે. મનુષ્ય જીવન અનેક રંગીન સ્વપ્નમાં રાચતું ભવિષ્યમાં સ્વપ્ન જોતું હોય પણ આખરે તો એણે એક દિવસ અંતિમ વિદાયની ઘડીઓનો સામનો કરવો જ પડે છે. એ વેળાએ સ્વસ્થ રહેવું સહેલું નથી. પેલી પારની યાત્રાનો આરંભ થાય તે પહેલા દેહ અને મનને અનેક યાતનામાંથી પસાર થવું પડે છે. માયાના બંધનો ત્યાજવા પડે, આ દેહ નશ્વર છે, એવી તાત્વિક વાતો કરનાર પણ વિદાયની ઘડી આવતાં થરથર કાંપે છે. પણ સામાન્ય માનવીને શાની સાધુસંત પુરુષ વચ્ચે ભેદ છે. મોત સામે ઊભુ હોય ત્યારે સામાન્ય માનવીની આંખો ફાટી જશે ત્યારે સંત પુરુષના મુખેથી હે રામ નીકળે છે. એ જીવનભરની સાધનાનું પરિણામ હોય એમ લાગે છે.

શ્રી નિસર્ગદત મહારાજને છેલ્લી અવસ્થામાં કેન્સર થયું હતું. ગળાનું. એ વખતે તેઓ કહેતા સામાન્ય માણસો કેન્સરનું નામ પડતાંજ ભોય ભેગા થઇ જાય છે. જ્યારે હું વધુ ને વધુ ટકાર થતો જાઉં છું.

વ્યકિત પોતે એક આભાસ છે. એ આભાસને કોઇ બંધન હોતા નથી પછી મુકિત કેવી? તમે જેની શોધ કરો છો એ તમે પોતે જ તમારામાં વસેલો પરમ બ્રહ્મ પરમાત્મા છે. એ સત્ય સમજી જવાય 'હું' 'તું' નો ભેદ દુર થઇ જાય તો માત્ર જીવન રહે છે. જેને આપણે સાક્ષી ભાવે જીવીએ છીએ. જીવનના રંગમંચ પર નાટક જ્યાં સુધી સાક્ષી ભાવે ભજવાશે ત્યાં સુધી ભજવીશું, ને વિદાયની વેળા આવીને ઊભા રહેશે ત્યારે એને મૃત્યુને પણ મહાઉત્સવ ગણી સહર્ષ સ્વીકાર કરીશું કારણ એ જ તો છે. ઈશ્વરના દ્વારને ખોલવાનો મુકિતદાર.

આવો વિદાયની વેળાને આવકારીએ.

કલ્સારિયા જનક એસ.  
એફ.વાય.જે.સી.

## આજનું નગરજીવન



આ બહુ મોટું નગર !  
છે દિવસ ને રાતના જેવું કશું,  
જાણ છે એની ફક્ત લોકોને બસ.  
કોણ કોનું સાંભળે કહેવાય ના !  
પણ બધા ઘડિયાળની ટકટકને વશ  
જોઇ સૂરજને હસે છે ફૂલરો  
અહીં ત્રુતુને સ્વીચમાં જીવવું પડે,  
ટાઈપ થયેલા પત્ર જેવા માણસો  
સ્મિતનું પૃથક્કરણ કરવું પડે  
મૂંગા મૂંગા માણસો ચાલ્યા કરે  
હાથ પોલીસનો સતત હાલ્યા કરે,  
લાલ-લીલી બત્તી પર સહુની નજર  
સિગ્નલોના શ્વાસથી જીવતું નગર  
હા, બહુ સાંભળજો, આ ભીડમાં,  
કોઈનો ઘક્કો જરી વાગે નહીં,  
આંખ ઢાળી ચાલતા સજ્જન તણી  
આંગળીઓ ભૂલથી જાગે નહીં,  
આ બહુ મોટું નગર !

ભાલિયા જાગૃતિ ડી.

એસ.વાય.જે.સી.





## સત્યના પ્રયોગો-ગાંધીજીની આત્મકથા (એક ઝલક)

ગાંધીજી પોતાની આત્મકથા સત્યના પ્રયોગોમાં જણાવે છે કે, સત્યની શોધનાં સાધનો જેટલા કઠણ છે તેટલા જ સહેલાં છે. એ અભિમાનીને અશક્ય લાગે અને એક નિર્દોષ બાળકને તદ્દન શક્ય લાગે. સત્યના શોધકને રજકણથી પણ નીચે રહેવું પડે છે. જગત આખું રજકણને કચડે છે. પણ સત્યનો પૂજારી તો રજકણ સુધ્ધાં તેને કચડી શકે એવો અત્ય ન બને ત્યાં સુધી તેને સ્વતંત્ર સત્યની ઝાંખી પણ દુર્લભ છે.

પરમેશ્વરની વ્યાખ્યાઓ અગણિત છે, કેમકે તેની વિભૂતિઓ પણ અગણિત છે. એ વિભૂતિઓ ગાંધીજીને આશ્ચર્યચકિત કરે છે. એ તેઓને ક્ષણભર મુગ્ધ પણ કરે છે. પણ ગાંધીજી પૂજારી તો સત્યરૂપી પરમેશ્વરના જ છે. એ એક જ સત્ય છે અને બીજું બધું મિથ્યા છે. એ સત્ય ગાંધીજીને જડયું નથી, પણ ગાંધીજી તેના શોધક છે. એ શોધવાને અર્થ જે વસ્તુ તેમને પ્રિયમાં પ્રિય હોય તેનો ગાંધીજી ત્યાગ કરવા તૈયાર છે અને એ શોધરૂપી યસમાં આ શરીરને પણ હોમવાની ગાંધીજીની તૈયારી છે અને શકિત છે, એવો તેમને વિશ્વાસ છે. પણ એ સત્યનો ગાંધીજી સાક્ષાત્કાર ન કરે ત્યાં લગી એમનો અંતરાત્મા જેને સત્ય ગણે છે તે કલ્પનીક સત્યને તેમનો આધાર ગણી, તેમની દીવાદાંડી ગણી, તેને આશ્રયે તેમનું જીવન હું વ્યથીત કરુ છું.

મૂળ થી જ ગાંધીજીનો અભિપ્રય રહ્યો છે કે જે એકને સારુ શક્ય છે તે બધાને સારુ શક્ય છે. તેથી ગાંધીજીના પ્રયોગો ખાનગી નથી થયા, નથી રહ્યા. એ સહુ જોઈ શકે એમાં તેમને તેની આધ્યાત્મિકતા ઓછી થતી હોય એમ નથી લાગતું. એવી કેટલીક વસ્તુઓ અવશ્ય છે કે જે આત્મા જ જાણે છે, આત્મા જ શમી જાય છે, પણ એવી વસ્તુ આપવી એ ગાંધીજીના શકિત ઉપરાંતની વાત થઈ એમ તેમને જણાવ્યું છે. ગાંધીજીના પ્રયોગોમાં તો આધ્યાત્મિક એટલે નૈતિક; ધર્મ એટલે નિતિ; આત્માની દ્રષ્ટિએ પાળેલી નિતિ તે ધર્મ, એટલે જે વસ્તુઓનો નિર્ણય બાળકો, જુવાન અને બુઢાં કરે છે. અને કરી શકે છે તે જ વસ્તુઓનો આ કથામાં સમાવેશ થશે. આ કથા જો ગાંધીજી તટસ્થ ભાવે, નિરભિમાન પણે લખી શકે

તો તેમાંથી બીજા પ્રયોગો કરનારાઓને સારું કંઈક સામગ્રી મળે.

નાનો મોહન કયાંય જતાં બીએ. ઘરમાં પણ એને ભૂતપ્રેત, ચોર, અને સાપની બીક લાગે. તેથી રાતે દીવો બળતો રાખીને જ એ સુએ. એના ઘરમાં રંભા કરીને એક નોકર બાઈ હતી. એણે મોહનને આમ બીતો જોઈ એક દિવસ કહ્યું: રામનું નામ લો ! જે રામનું નામ લે એનો વાળ પણ વાંકો ન થાય. રામ જેની સાથે એને બીક વળી કેવી ?

મોહનના મનમાં આ વાત ઠસી ગઈ. એ રામનામ જપતો થઈ ગયો. મોટા થયા પછી મોહનની આ શ્રદ્ધા વધી જીવનની છેલ્લી પળે પણ રામનામ એની જીભે હતું. મોહનના પિતા કરમચંદ ગાંધીને લોકો ક.બા.ગાંધી કહેતા. ક.બા.ગાંધી પહેલા પોરબંદરના રાજાના દીવાન હતા. રાજકોટમાં એમને ત્યાં એમના મુસલમાન અને પારસી મિત્રો આવતા અને પોતપોતાના ધર્મની વાતો કરતા. નાનો મોહન બાપુની સેવામાં રહેતો, ત્યાં એ વાતો સાંભળતો. એમાંથી એ બધા ધર્મો પ્રત્યે પ્રેમ કરતા શીખ્યો.

એકવાર મોહનની શાળા તપાસવા એક સાહેબ આવ્યા.તેણે છોકરાઓને કેટલાક અંગ્રેજી શબ્દો લખાવ્યા. મોહને એક શબ્દની જોડણી ખોટી લખી તેથી તેના શિક્ષકે તેને છૂપો ઈશારો કરી કહ્યું કે બાજુના છોકરાની સ્લેટમાં જોઈ તારી ભૂલ સુધારી લે ! પણ મોહને એવું કંઈ નહિ પરિણામે બધા છોકરાઓના બધા શબ્દો ખરા પડ્યા, અને મોહન એકલો ઠોઠ ઠર્યો. મોહન મનમાં કહે: ભૂલ પડે તો ભલે પડે પણ ચોરી કેમ થાય ?

આવો હતો મોહન - સત્યનો પ્રેમી એનું આખું નામ મોહનદાસ કરમચંદ ગાંધી. તેનો જન્મ સૌરાષ્ટ્રના સાંગરકાંઠે પોરબંદર નામે શહેરમાં સંવત ૧૮૨૫ ના ભાદરવા વદ બારસે એટલે સન ૧૮૫૮ ના ઓકટોબરની બીજી તારીખે થયો હતો. મોટો થઈને એણે એવા કામ કર્યા કે આખી દુનિયા ભગવાન ઇસુ અને બુદ્ધની પેઠે મહાત્મા ગાંધી કહી એને યાદ કરે છે.

રોનક શાહ  
ટી.વાય.બી.કોમ.



## ધર્મ અને વિજ્ઞાન



અંધશ્રદ્ધા છે આંધળી, વહેમને વંટોળે વહે,  
અતિશ્રદ્ધા છે અવળચંડી, વેવલા પણાનાં વાવેતર કરે.  
યુરોપે અટપટાં યંત્રો શોધી, ફિટ કર્યા ફેકટરીમાં,  
આપણે સિદ્ધિ યંત્રો બનાવી, ફિટ કર્યા ફોટામાં.  
પશ્ચિમે ઉપગ્રહ બનાવી, ગોઠવી દીધા અંતરિક્ષમાં,  
આપણે ગ્રહોના નંગ બનાવી, મઢી દીધા અંગુઠીમાં.  
જાપાન વિજ્ઞાણુ યંત્રો થકી, સમૃદ્ધ બન્યું જગમાં,  
આપણે વૈભવલક્ષ્મીનાં પ્રતો કરી ગરીબોં રાખી ઘરમાં.  
અમેરિકા વૈજ્ઞાનિક અભિગમથી બળવાન બન્યો વિશ્વમાં,  
આપણે ધાર્મિક કર્મકાંડો થકી, કંગાળ બન્યા દેશમાં.  
આપણે ધાર્મિક કર્મકાંડો થકી, કંગાળ બન્યા દેશમાં.  
પર્યાવરણ પ્રદુષણથી જ્યારે જગત આખું છે ચિંતામાં,  
આપણે વૃક્ષો-જંગલો કાપી લાકડાં ખડકયાં ચિંતામાં.  
વાસ્તુ શાસ્ત્રોનો દંભ ને વળગાડ, લોકોને પીડે આ દેશમાં,  
ફાલતુ શાસ્ત્ર છે એ, છેતરાશો નહીં, ઠગનારા ઘણા છે દેશમાં  
સાયન્ટિફિકલી બ્લડ ચેક કરી, એગેજમેન્ટ કરે પશ્ચિમમાં,  
સંતાનોને ફસાવી જન્મકુંડળીમાં, લગ્નકુંડાળાં થાય આ દેશમાં.  
લસણ-બટાકા હુંગળી ખાવાથી પાપ લાગે આ દેશમાં,  
આખી ને આખી બેન્ક ખાવા છતાં પાપ ન લાગે આદેશમાં.

ફુલાલ ગાંધી

ટી.વાય.બી.કોમ.

## ગમતાંતો કરીએ ગુલાલ

આવો કરીએ ગુજરાત ભ્રમણ  
આવો કરીએ વાતો ગુજરાત ગામની  
આપણું ગામ એટલે .....એ.....એ  
ગુજરાત બીજુ કયું  
તા...થે...યા...તા...થે...ઓ  
પોરબંદરના ગાંધીજી અને  
વલ્લભભાઈ પટેલને તો  
બધા જાણે જ છે  
આપણા ગુજરાત નુ સોમનાથ  
અને દ્વારકા  
જેનાથી કોણ છે અજાણ  
સુરતની સૂતરહેણી ને ઘાટી અને  
મોં મા પાણી આવે એવું  
ઉંઘીયું તો બધાનું મનભાવતું  
નવરાત્રીની તો વાત જ નિરાળી  
ચણીયા ચોળી ને ગરબા  
જે છે જગપ્રખ્યાત  
આવી મજાની વાતો છે  
આપણા ગુજરાતની  
જેટલી કરીએ વાતો  
એટલી ઓછી  
કદી ના થાય પુરી.

સલોની સોનપાલ

એસ.વાય.બી.કોમ.



# PRIZE WINNERS

## Principal's Special Prize for Inter-Collegiate Competition

Prize	Name	Class	Competition	College / Festival	Prize	Name	Class	Competition	College / Festival
I	Kothari Mehul	FYBMS	Chess	A. Vartak	I	Ajay Dubey,		Debate	G. Saraf College
Consolation	Tazeen Khan	FYBCom	Folk Singing	Abhiyan		Anuj Agarwal			
III	Lavkesh Mishra	TYBCom	Essay	Alkesh Dinesh Modi	II	Gayatri Sapre	SYBCom	Solo Dance	G. Saraf College
				University of Mumbai	I	Ajay Dubey		Extempore	G. Saraf College
Consolation	Singh Sweta	SYBCom	Elocution	Anti Dowry Movement	I	Anuj Agarwal,		Treasure Hunt	G. Saraf College
Shield	Singh Aarti,	SYBCom	Poetry Recitation	B. M. Ruia College		Saloni Sonpal			
	Tazeen Khan.	FYBCom				Chirag Kothari			
I	Fulesh Solanki	SYJC	Glass Painting	Bhavan's College	I	Priyanka Jain		Quiz	G. Saraf College
II	Fulesh Solanki	SYJC	Outdoor Sketching	Bhavan's College		Sumit Pawar			
III	Fulesh Solanki	SYJC	Pot Painting	Bhavan's College	I	Shubham Sharma	SYBMS	Face Painting	G. Saraf College
II	Gayatri Sapre	SYBCom	Mehendi	Dahanukar College	I	Vashishth Joshi	FYJC	Treasure Hunt	G. Saraf College
III	Gayatri Sapre,	SYBCom	Solo Dance	Dahanukar College	I	Kothari Mehul	FYBMS	Chess	G. Saraf College
I	Fulesh Solanki	SYJC	Rangoli	Dahanukar College	Consolation	Gunjan Solanki	SYJC	Elocution	Gandhi Smarak Nidhi & Mani Bhavan
III	Tazeen Khan	FYBCom	Nap Tol Ke Bol	Dalmia Lions Utsav	Consolation	Ashwini Poojari	SYJC	Elocution	Gandhi Smarak Nidhi & Mani Bhavan
III	Tazeen Khan	FYBCom	Elocution-English	Dalmia Lions Utsav					
I	Tazeen Khan	FYBCom	Funny Death Column	Dalmia Lions Anubhav	II	Anuj Agarwal	SYBCom	Debate	H. K. College
I	Sayed Nazar Fatma	FYBCom	Debate-Hindi	Dalmia Lions Utsav	I	Sumit Pawar		Innovative Ad.	H. K. College
I	Sayed Nazar Fatma	FYBCom	Elocution-Hindi	Dalmia Lions Utsav		Saloni Sonpal			
II	Nilesh Solanki	SYBCom	Cartooning	Dalmia Lions Anubhav		Anuj Agarwal			
III	Nilesh Solanki	SYBCom	Poster Painting	Dalmia Lions Utsav	II	Saloni Sonpal	SYBCom	Extempore	Hinduja College
Consolation	Gayatri Sapre	SYBCom	Solo Dance	Dalmia Lions Utsav	II	Sumit Pawar	MCom-I	Poetry Recitation	Hinduja College - Aroha
I	Suraj Chaube	TYBMS	Mono-Acting	Dalmia Lions Anubhav	II	Sumit Pawar	MCom-I	R. J. Hunt	Hinduja College - Aiyana
II	Suraj Chaube	TYBMS	Mono-Acting	Dalmia Lions Utsav	II	Deepali, Shivangi,		PPT Presentation	Hinduja College - Aiyana
Mr. Dalmia	Suraj Chaube	TYBMS	Personality Contest	Dalmia Lions Utsav		Sumit, Anil.			
Mr. Anubhav	Nikhil Khandelwal	SYBCom	Personality Contest	Dalmia Lions Anubhav	I	Kothari Mehul	FYBMS	Chess	Hinduja College
Ms. Anubhav	Divya Thanvi	TYBCom	Personality Contest	Dalmia Lions Anubhav	I	Sayed Nazar Fatma	FYBCom	Elocution	Hindustani Prachar Sabha
III	Prathamesh		Rangoli	Dalmia Lions Anubhav	II	Tazeen Khan	FYBCom	Elocution	Hindustani Prachar Sabha
III	Pragnesh	FYBCom	Photography	Dalmia Lions Anubhav	III	Gunjan Solanki	SYJC	Elocution	Hindustani Prachar Sabha
	Khandelwal				I	Kothari Mehul	FYBMS	Chess	IIPM Amaze
III	Tazeen Khan		Nap Tol Ke Bol	Dalmia Lions Utsav	I	Fulesh Solanki	SYJC	Face Painting	IIPM-Mumbai AMAZE-2011
	Sohail Shaikh				I	Ravi Sutar	SYBCom	Face Painting	IIPM-Mumbai AMAZE-2011
II	Shubham Sharma		Duet Sketching	Dalmia Lions Utsav	II	Saloni Sonpal	SYBCom	Book Review	J. M. Patel College
	Nilesh Solanki				I	Akash Bhosle	FYJC	Wall Painting	KES College Oasis
II	Shubham Sharma	SYBMS	Tattoo Making	Dalmia Lions Utsav	I	Kothari Mehul	FYBMS	Chess	KES College
I	Saloni Sonpal & Ajay Dubey		PPT Presentation	Dalmia Lions Utsav	I	Tazeen Khan	FYBCom	Elocution	KES College Chakrawyuha
I	Fulesh Solanki	SYJC	Poster Painting	Dalmia Lions Utsav	III	Tazeen Khan	FYBCom	Debate	KES College Chakrawyuha
II	Fulesh Solanki	SYJC	Eco Rangoli	Dalmia Lions Utsav	II	Saloni Sonpal	SYBCom	Debate	KES College Chakrawyuha
I	Disha R. Shetty	FYBCom	Folk Dance	Dalmia Lions Utsav	I	Saloni Sonpal	SYBCom	Book Review	KES College Chakrawyuha
I	Vaishnavi Jadhav	FYBCom	Folk Dance	Dalmia Lions Utsav	I	Sumit Pawar		Ad. Making	KES College Chakrawyuha
I	Smita Kavbar	FYBCom	Folk Dance	Dalmia Lions Utsav		Saloni Sonpal			
I	Manjusha Mohanan	FYBCom	Folk Dance	Dalmia Lions Utsav		& Anuj Agarwal.			
I	Trisha A. Trivedi	FYBCom	Folk Dance	Dalmia Lions Utsav	I	Sumit Pawar	MCom-I	Poetry Writing	KES College Chakrawyuha
I	Kiran Topkar	FYBCom	Folk Dance	Dalmia Lions Utsav	III	Sumit Pawar	MCom-I	Elocution	KES College Chakrawyuha
I	Sweta Kavale	FYBCom	Folk Dance	Dalmia Lions Utsav					
I	Karishma Gupta	FYBCom	Folk Dance	Dalmia Lions Utsav	II	Sohail Shaikh	SYJC	Business Quiz	Kirandevi Saraf College
I	Pratibha Pandey	FYBCom	Folk Dance	Dalmia Lions Utsav	I	Rajes Sakpal.			
I	Aditya Dhariwal	SYBCom	Folk Dance	Dalmia Lions Utsav	I	Fulesh Solanki	SYJC	Rangoli	Maharashtra Edu. Society
I	Kothari Mehul	FYBMS	Chess	Khel Mahotsav	III	Fulesh Solanki	SYJC	Glass Bottle Painting	Mahavidyalaya Marathi
III	Diksha Patil	SYBCom	Poster-Making	DLLE, University of Mumbai's, Udaan					
				G. Saraf College	III	Saloni Sonpal,		Quiz	Maniben Nanavati Women's College
II	Saloni Sonpal	SYBCom	Debate	G. Saraf College		Ajay Dubey,			
I	Sumit Pawar,		Innovative Ad.	G. Saraf College		Tazeen Khan.			
	Saloni Sonpal,				I	Sayed Nazar Fatma	FYBCom	Debate-Hindi	Mittal College
	Anuj Agarwal				I	Rahul Jain	FYBCom	Debate-Hindi	Mittal College
					I	Nilesh Solanki	SYBCom	T-Shirt Painting	Mittal College



Prize	Name	Class	Competition	College / Festival
I	Mithilesh Jadhav	SYBCom	Jashn 2012	Mittal College
I	Hitesh Paliwal	TYBMS	Solo Singing	Nagindas Khandwala College
I	Raja Chaubisia	SYBCom	Chess	Nagindas Khandwala College
I	Arvind Gupta	FYBCom	Wushu Kung Fu	National
I	Fulesh Solanki	SYJC	Rangoli	Nitin Godiwala College
I	Fulesh Solanki	SYJC	Best Out Of Waste	Nitin Godiwala College
I	Sushant Toraskar	SYBCom	Best Out Of Waste	Nitin Godiwala College
I	Sayed Nazar Fatma	FYBCom	Elocution-Hindi	Nitin Junior College
I	Tazeen Khan	FYBCom	Hindi Debate State Level	Patkar College in asso. with Smt. Meenadevi Kashiprasad Murarka
I	Saloni Sonpal	SYBCom	PPT Presentation	Reena Mehta College
I	Sumit Pawar,		Ad. Mad Show	Reena Mehta College
I	Saloni Sonpal & Anuj Agarwal.			
I	Sumit Pawar,		Best Out of Waste	Reena Mehta College
I	Saloni Sonpal, Anuj Agarwal.			
III	Anuj Agarwal	SYBCom	Me & My Camera	Royal College
I	Dhiraj Sharma,		Business Quiz	Royal College
I	Rajesh Sakpal.			
I	Varsha, Shubham		Rangoli	Royal College
I	Nilesh.			
I	Anuj Agarwal,		Nap Tol Ke Bol	Royal College
III	Saloni Sonpal.			
III	Sohail Shaikh,		Nap Tol Ke Bol	Royal College
II	Ajay Dubey.			
II	Shubham Sharma,		Duet Sketching	Royal College
I	Nilesh Solanki			
I	Fulesh Solanki	SYJC	Eco Rangoli	Royal College
II	Saloni Sonpal	SYBCom	PPT Presentation	S. N. College
I	Sumit Pawar	MCom-I	PPT Presentation	S. N. College
III	Nilesh Solanki	SYBCom	Pencil Sketching	S. N. College
III	Gayatri Sapre	SYBCom	Solo Dance	S. N. College
III	Akshay Chavan	FYBMS	Talent Hunt	S. N. College
I	Pramit Barot	FYBMS	Talent Hunt	S. N. College
II	Pramit Barot	FYBMS	R. J. Hunt	S. N. College
II	Pramit Barot	FYBMS	Ad. Making	S. N. College
I	Saloni Sonpal,		Salesmanship	S. N. College
I	Pramit Barot.			
I	Saloni Sonpal,		Aap Ki Adalat	S. N. College
I	Ajay Dubey.			
I	Saloni Sonpal,		Scambuster	S. N. College
I	Ajay Dubey.			
I	Saloni, Sumit, Anuj,		Group Presentation	S. N. College
I	Shivangi,			
I	Ajay Dubey.			
I	Kothari Mehul	FYBMS	Chess	S. N. College
I	Kothari Mehul	FYBMS	Chess	Shivsena
III	Nukul Bakiwal	FYBMS	Solo Singing	SNDT College
Consolation	Naik Niyati V.	FYJC	Solo Singing	SNDT College i-fest
I	Suraj Chaube	TYBMS	Mono-Acting	Syndhem College
III	Akshay Chavan	FYBMS	Mimicry	Syndhem College
I	Fulesh Solanki	SYJC	Glass Painting	Thakur College Tarangan 11
I	Fulesh Solanki	SYJC	Object Painting	Thakur College Tarangan 11

Prize	Name	Class	Competition	College / Festival
III	Fulesh Solanki	SYJC	T-Shirt Painting	Thakur College Tarangan 11
II	Ravi Sutar	SYJC	Glass Painting	Thakur College Tarangan 11
I	Sylvita Sampai	SYJC	Thought of Vivekananda	Thakur College
I	Sylvita Sampai	SYJC	Gitanjali Recitation	Thakur College
I	Gunjan Solanki	SYJC	Story Writing	Thakur College
IV	Sylvita Sampai	SYJC	Story Writing	Thakur College
IV	Parekh Karan	SYJC	Story Writing	Thakur College
III	Nilesh Solanki	SYBCom	Poster Painting	University of Mumbai NSS
Gold Medal	Kamal Deep Singh	FYBCom	Guide to Youngsters for personality Devl.	University of Mumbai NSS
II	Shah Vandankumar	FYJC	Minute To Minute Competition in Gujarati	Vivek College
I	Tazeen Khan	SYBCom	Quiz	Yuva Jagar Organized by MDACS
I	Shubham Sharma	SYBMS	Quiz	Yuva Jagar Organized by MDACS
I	Sumit Pawar	MCom-I	Quiz	Yuva Jagar Organized by MDACS
I	Sumit Pawar	MCom-I	Awarded the Best Comedian	National Level at Bangalore
<b>GROUP PARTICIPATION</b>				
I	Jimit, Niraj, Pratik, Arvind, Shubham, Ravi, Devendra, Sunny.		Tug of War	Dalmia Lions Utsav
II	Rachit, Hiten, Ritesh, Nishant, Pooja Jain, Neha Jain, Mayuri, Neha Kulkarni, Harshil, Rohit, Pankti, Pooja Jetha.		Skit	DLLE, University of Mumbai's, Udaan
I	Sumit Pawar, Saloni, Lalit, Kamaldeep.		Debate	Hinduja College - Aroha
I	Suraj, Sanchit, Monika, Hemant, Pramit, Udit, Akshay, Nukul, Diksha, Arundhati, Saurabh.		Drama	IIPM Management Institute
I	Sumit, Anuj, Shivangi, Mehul		Beg, Borrow, Steal	KES College Chakrawayuha
	Suraj, Udit, Pramit, Pragnesh, Diksha, Hemant, Arundhati, Shubham, Saurabh.		One Act Play	Ist SNDT College IInd N. M. College Umang
	Sohail, Kartik, Jinal, Lidiya, Jimit, Akshay, Swati, Arvind, Ram Krishna.		Treasure Hunt	IInd Dahanukar College IInd Dalmia Lions Utsav
I	Rajesh Sakpal, Sohail Shaikh, Arvind Gupta, Vishal Gohil, Dhaval Shah.		Street Play	Bhaktivedanta Hospital Youth Foundation





Prize	Name	Class	Competition	College / Festival
	Suraj Chaube, Udit Chandarana, Pramit Barot, Pragnesh Khandelwal, Akshay Chavan, Hemant Bhoir, Nukul, Jagruti, Rahul, Sanchit, Diksha, Mithilesh.		Street Play	Ist Dalmia Lions College Ist Dalmia Lions Utsav Ist Dalmia Lions Anubhav Ist G. Saraf College Ist H. K. College Ist IIPM College Ist S. N. College Ist SNTD College Ist Thakur College 2nd Mittal College
I	Sumit, Saloni, Kamaldeep, Anil, Lalit, Deepali, Shivangi, Prince.		Street Play	Hinduja College - Aroha

Prize	Name	Class	Competition	College / Festival
	Mithilesh Jadhav, Zaheer, Tejas, Niraj, Pratik, Pooja, Anisha, Arushi, Divya, Aman, Seema, Takshashila, Komal, Ankita, Sneha, Niharika, Pooja Khatri, Vidya, Heena, Nikita, Khushboo.		Fashion Show	Ist Dalmia Lions Utsav Ist Mittal College IInd Dalmia Lions Anubhav IInd G. Saraf College IInd KES College
	Khushboo, Vibbhav, Vidhya, Heena, Aarushi, Takshika Sharma.		Fashion Show	Ist Dalmia Lions Utsav Ist Mittal College IInd Dalmia Lions Anubhav IInd G. Saraf College IInd K.E.S. College

### Principal's Special Prize for Inter-Collegiate Competition - Sports

#### DEGREE COLLEGE - 2011 - 2012

I	Vikas Gupta	FYBMS	Javelin Throw	State
II	Karishma Mehta	FYBCom	Karate	State (Kumite)
III	Ram Krishna Kotak	FYBCom	Kick Boxing	State Level
II	Vikas Gupta	FYBMS	Javelin Throw	University of Mumbai
III	Devendra Aswal	FYBCom	Boxing	University of Mumbai
	Pallavi Kotian, Snehal Amin, Sonali Rall, Manisha Tamang, Vidya Naikar, Asha Gala, Karishma Mehta, Lydia D'Souza, Preeti Acharya, Sonu Shah.		Volley Ball (Girls)	1st KES College 1st Vikas College 2nd University of Mumbai
	Manish Singh, Dheeraj Dubey, Sumeet Parmar, Chirag Parmar, Anish Kunder, Kishan Purohit, Sushil, Nikhil Pagadala, Anand Jangid, Sandeep, Nimesh Sunar, Mistri Jas, Tushar Saraf, Akshay, Vijay Joshi, Harsh Patel, Mohd. Akmal Khan, Sameer Khapare.		Volley Ball (Boys)	1st Burhani College 1st Vikas College 1st YMCA College Runner Up KES College Runner Up Khel Mahotsav
	Ammar Nearya, Devendra Aswal, Saajan Dalmia, Deepesh Pathran, Yash Suvarana, Huginus D'Souza Huginus.		Football (Boys)	2nd Shivsena Goregaon Shakha Runner Up S. N. College

#### JUNIOR COLLEGE - 2011 - 2012

III	Namita Satam	FYJC	Boxing	National
I	Harshit Palreja	FYJC	Boxing	District JCSA
II	Swapnil Satpal	FYJC	Boxing	District JCSA
I	Nirke Shohan	FYJC	Table Tennis	Khel Mahotsav
II	Sushma Singh	FYJC	Kick Boxing	DSO
II	Kartik Juneja	FYJC	Kick Boxing	DSO
II	Kartik Juneja	FYJC	Boxing	District JCSA
II	Rahul Mishra	FYJC	Boxing	DSO
II	Varma Ronit	FYJC	Athletics(Shot Put)	DSO
III	Shubham Mishra	FYJC	Boxing	District JCSA
I	Sohan Nirke	FYJC	Championship in Table Tennis(Boys)	Khel Mahotsav
Runner Up	Sneha Chiman, Shalini Gondal, Riddhi Tulshayn, Pratiksha Joise, Rittu Thadeshwar, Grusha, Nisha, Namita, Pradeeptha.		Volleyball (Girls)	Junior College Sports Association of Mumbai.
II	Akash Yadav, Anjum Shaikh, Kena Punamiya, Ruchi, Chaitanya, Akshay Jain.		Boxing	DSO
Runner Up	Viral Patel, Mithil Deorukhar, Vinay Bajaj, Kedia, Mahesh Sayed, Sagar Jain, yogesh Diviyang Jain, Shubham Marda, Tushar Sharoff.		Handball (Boys)	Dalmia Lions Khel Mahotsav



**PRIZE WINNERS - COLLEGIATE COMPETITION**  
**JUNIOR COLLEGE**

Prize	Name	Class	Competition
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**FINE ARTS ASSOCIATION**

I	Krupa Ruparelia	SYJC	Mehendi
II	Khyati Vadgama	FYJC	Mehendi
III	Komal Chauhan	SYJC	Mehendi
III	Shah Minal Lalit	FYJC	Mehendi
III	Preeti Das	FYJC	Mehendi
Ist Cons.	Khandelwal Supriya	FYJC	Mehendi
IInd Cons.	Pratiksha Nangre	FYJC	Mehendi
IIIrd Cons.	Jain Komal Ashok	FYJC	Mehendi
I	Pranali Ghadi	SYJC	Rakhi Making
II	Fulesh Solanki	SYJC	Rakhi Making
III	Nikita Gite	SYJC	Rakhi Making
1st Cons.	Swati Acharya	SYJC	Rakhi Making
1st Cons.	Ravi Sutar	SYJC	Rakhi Making
2nd Cons.	Priti Naik	SYJC	Rakhi Making
2nd Cons.	Priyadarshini Basu	SYJC	Rakhi Making
3rd Cons.	Krittika Sharma	SYJC	Rakhi Making
3rd Cons.	Tejashree Karkera	SYJC	Rakhi Making
I	Fulesh Solanki	SYJC	Card Making
II	Ravi Sutar	SYJC	Card Making
III	Vidya Pawar	SYJC	Card Making
1st Cons.	Komal Chauhan	SYJC	Card Making
2nd Cons.	Sylvita Sampai	SYJC	Card Making
3rd Cons.	Snehal Khamkar	SYJC	Card Making
I	Akash Bhosle	FYJC	Face Painting
II	Ravi Sutar	SYJC	Face Painting
II	Fulesh Solanki	SYJC	Face Painting
I	Modak Maithilee	SYJC	T - Shirt Painting
II	Swati Acharya	SYJC	T- Shirt Painting
III	Priyadarshini Basu	SYJC	T - Shirt Painting
1st Cons.	Chirag Makharia	SYJC	T - Shirt Painting
2nd Cons.	Halpati Jagruti	SYJC	T - Shirt Painting
3rd Cons.	Amit Agarwal	SYJC	T - Shirt Painting
I	Fulesh Solanki	SYJC	Tile-Painting
II	Modak Maithilee	SYJC	Tile Painting
III	Ravi Sutar	SYJC	Tile-Painting
Ist Cons.	Snehal Khamkar	SYJC	Tile Painting
IInd Cons.	Swati AcharyaS	SYJC	Tile Painting
IIIrd Cons.	Jyoti Amonkar	SYJC	Tile Painting
I	Ravi Sutar	SYJC	Poster Painting
II	Jyoti Amonkar	SYJC	Poster Painting
III	Snehal Khamkar	SYJC	Poster Painting
Special Prize	Fulesh Solanki	SYJC	Poster Painting
I	Panchal Manali	FYJC	Nail Art
II	Akash Bhosle	FYJC	Nail Art
III	Neha Parab	SYJC	Nail Art
1st Cons.	Richa Mehta	FYJC	Nail Art
2nd Cons.	Snehal Khamkar	SYJC	Nail Art

Prize	Name	Class	Competition
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**CULTURAL ASSOCIATION**

I	Sohail Dhamaskar	FYJC	Traditional Day
I	Sweta Kavale	FYJC	Traditional Day
II	Rohan More	FYJC	Traditional Day
II	Adhika Bhatt	FYJC	Traditional Day
I	Yojana Saras	FYJC	Solo Dance
II	Tejal Mohite	SYJC	Solo Dance
III	Kartik Juneja	FYJC	Solo Dance
1st Cons.	Disha Shetty	FYJC	Solo Dance
I	Preeti Tiwari	FYJC	Solo Singing
II	Mansi Dwivedi	SYJC	Solo Singing
III	Niyati Maik	FYJC	Solo Singing
III	Maithilee Modak	SYJC	Solo Singing
1st Cons.	Drusti Makhecha	SYJC	Solo Singing
1st Cons.	Dhanyshri Barkur	FYJC	Solo Singing
I	Disha Shetty, Kartk Juneja, Saurabh Sharma, Priyanka Saraf, Anchal Poddar, Karan Kanaiya.		Group Dance
II	Dhanej Poojari, Rohit Yadav, Ajit Jain, Sagar Pangrekar, Prashant Mishra.		Group Dance
1st Cons.	Disha Parmar, Seema Sharma, Saroj Jakhad, Rohit Yadav.		Group Dance
	Deepika Parab	SYJC	Friendship Day (Doston Ka Dost)
	Sagar Doshi	SYJC	Friendship Day (Doston Ka Dost)
	Tejal Mohite	SYJC	Friendship Day (Tying Friendship Bands)
	Sintu Choudharly	SYJC	Friendship Day (Biscuit Eating)
	Saif Talkdar	SYJC	Friendship Day (How Much You Know Your Friend)
	Prashant Mishra	SYJC	Friendship Day (How Much You Know Your Friend)
I	Bhavesht Agarwal	FYJC	Teachers Day - Student Teachers
III	Vashishth Joshi	FYJC	Teachers Day - Student Teachers
II	Arti Singh	SYJC	Teachers Day - Student Teachers
Ist Cons.	Shobhit Bajaj	SYJC	Teachers Day - Student Teachers
IInd Cons.	Sumeet Gilitwala	SYJC	Teachers Day - Student Teachers
IIIrd Cons.	Dixaben Shah	SYJC	Teachers Day - Student Teachers
Mr. Dalmia	Gaurav Dagare	SYJC	Mr. Dalmia
Ms. Dalmia	Zalak Naker	FYJC	Ms. Dalmia





Prize	Name	Class	Competition
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### ALL LANGUAGE LITERARY ASSOCIATION

I	Malathy Poolpandi	FYJC	Debate (Hindi Diwas)
I	Singh Sweta	SYJC	Debate (Hindi Diwas)
II	Neeha Potrick	SYJC	Debate (Hindi Diwas)
II	Ashwini Poojari	SYJC	Debate (Hindi Diwas)
III	Arti Singh	SYJC	Debate (Hindi Diwas)
III	Prachi Sharma	FYJC	Debate (Hindi Diwas)
I	Sylvita Sampai	SYJC	Elocution
II	Sweta Singh	SYJC	Elocution
III	Pankhil Dholakia	SYJC	Elocution
III	Gunjan Solanki	SYJC	Elocution
1st Cons.	Bhagyashree	SYJC	Elocution
1st Cons.	Neeha Potrick	SYJC	Elocution
2nd Cons.	Anirudh Mohta	SYJC	Elocution
2nd Cons.	Neha Parab	SYJC	Elocution
2nd Cons.	Dixaben Shah	SYJC	Elocution
I	Arti Singh	SYJC	Essay Writing (Hindi)
II	Swati Agarwal	FYJC	Essay Writing (Hindi)
I	Kajal Pithwa	FYJC	Essay Writing (Gujarati)
I	Niriksha Patni	FYJC	Essay Writing (English)
II	Ashwini Poojari	SYJC	Essay Writing (English)
III	Gunjan Solanki	SYJC	Essay Writing (English)

### AZADI

I	Siddesh	SYJC	Card Making
II	Fulesh Solanki	SYJC	Card Making
III	Sailee Bhatkar	SYJC	Card Making
IV	Maithilee Modak	SYJC	Card Making
V	Anuja Nigulkar	SYJC	Card Making
I	Swati Acharya	SYJC	T - Shirt Painting
I	Snehal Khamkar	SYJC	T - Shirt Painting
I	Chirag Makharla	SYJC	T - Shirt Painting
II	Fulesh Solanki	SYJC	T - Shirt Painting
II	Maithilee Modak	SYJC	T - Shirt Painting
I	Chetan Sepalija	TYBCom	Model Making
II	Shubham Sharma	SYBMS	Model Making
III	Vidhya		Model Making
I	Fulesh Solanki	SYJC	Tile Painting
II	Ravi Sutar	SYJC	Tile Painting
III	Snehal Khamkar	SYJC	Tile-Painting
IV	Maithilee Modak	SYJC	Tile-Painting
I	Nilesh Solanki	SYBCom	Poster-Painting
II	Jagruiti	SYJC	Poster-Painting
III	Snehal Khamkar	SYJC	Poster-Painting
I	Fulesh Solanki	SYJC	Rangoli

### DEGREE COLLEGE

Prize	Name	Class	Competition
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### LITERARY ADVERTISING & DEBATING SOCIETY

I	Sohail Shaikh,		Ad Spoof
	Keval Kandu, Jimit Panchan.		
II	Shivangi, Sneha Vora,		Ad Spoof
	Deepali Jain, Umang Rann,		
	Mahendra Rajput.		
III	Nitesh Nagadha,		Ad Spoof
	Abhishek Vora, Nitesh Pasi.		
Consolation	Supriya Prabhu		Ad Spoof
I	Supriya Prabhu	FYBCom	Poetry Writing
I	Lavkesh Mishra	TYBCom	Essay Writing
I	Sachin Lad	TYBCom	Essay Writing

### STUDENTS' COUNCIL

I	Krupali Sharma		Mehendi
II	Ishali Kaunt		Mehendi
III	Shivangi Agarwal		Mehendi
I	Ankita Gajera		Card Making
II	Saloni Sonpal		Card Making
III	Malika Gogawala		Card Making
I	Gautam Rathod	FYBCom	Best Costume (Male)
I	Jinita Sonigara	TYBCom	Best Costume (Female)
I	Sumit Pawar &	SYBCom	Best Costume (Couple)
	Pritika Jaiswal	MCom-1	

### NSS

I	Tazeen Khan	FYBCom	Debate
II	Pramit Barot	FYBMS	Debate
III	Saloni Sonpal	SYBCom	Debate

### LIBRARY

I	Ajit Jaiswar	SYJC	Best User Library Prize
I	Jaykishan Singh	SYBMS	Best User Library Prize
I	Manisha Mistry	FYBCom	Best User Library Prize
I	Fiona Nagaraj	FYBCom	Book Review
II	Saloni Sonpal	SYBCom	Book Review
I Cons.	Lavkesh Mishra	TYBCom	Book Review

### ACADEMIC PRIZES - JUNIOR COLLEGE

Gupta Priyanka Pradip  
Shah Mahadevi Nagarmal Pillani Award for Securing highest Marks in Hindi-FYJC  
Exam held in April 2011

Parmar Deepali Bharatbhai  
Shah Mahadevi Nagarmal Pillani Award for Securing highest Marks in Hindi in  
SYJC Exam held in January 2011



**PRIZE WINNERS - COLLEGIATE COMPETITION - SPORTS**

**JUNIOR COLLEGE**

**DEGREE COLLEGE**

Prize	Name	Class	Competition
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**40<sup>th</sup> Annual Sports Day 2011-2012 Results 19<sup>th</sup> November, 2011 Junior College (Boys)**

I	Nimesh Sonar	FYJC	100 Mtrs.
I	Kartik Juneja	FYJC	200 Mtrs.
II	Vishal Gawde	FYJC	200 Mtrs.
I	Kartik Juneja	FYJC	400 Mtrs.
I	Mandar Pashte	FYJC	400 Mtrs.
I	Kartik Juneja	FYJC	800 Mtrs.
III	Piyush Kohli	FYJC	800 Mtrs.
I	Kartik Juneja	FYJC	1500 Mtrs.
III	Nimesh Sonar	FYJC	1500 Mtrs.
II	Bhaves Solanki	FYJC	Javelin Throw
IV	Piyush Kohli	FYJC	Long Jump
<b>Best Athletic Juneja Kartik of the Year 11-12</b>			
I	Vicky Sharma	SYJC	100 Mtrs.
II	Saurabh Dubey	SYJC	100 Mtrs.
II	Vicky Sharma	SYJC	200 Mtrs.
III	Pratik Patil	SYJC	400 Mtrs.
II	Mohit Khemka	SYJC	800 Mtrs.
II	Chirag Suravna	SYJC	1500 Mtrs.
I	Ronit Varma	SYJC	Shotput
II	Sanju Vishwakarma	SYJC	Shotput
III	Saurabh Dubey	SYJC	Shotput
I	Sanju Vishwakarma	SYJC	Dicus Throw
II	Ronit Varma	SYJC	Dicus Throw
II	Saurabh Dubey	SYJC	Dicus Throw
I	Ronit Varma	SYJC	Javelin Throw
II	Shailesh K. Varma	SYJC	Javelin Throw
I	Vicky Sharma	SYJC	Long Jump
II	Pratik Patil	SYJC	Long Jump
II	Cutiwho Biran	SYJC	Long Jump
II	Ronit Varma	SYJC	Shotput DSO (Under 19 Boys)

**40<sup>th</sup> Annual Sports Day 2011-2012 Results 19<sup>th</sup> November, 2011 Junior College (Girls)**

I	Pradeeptha Naik	FYJC	100 Mtrs.
II	Sneha Chiman	FYJC	100 Mtrs.
III	Nisha Rai	FYJC	100 Mtrs.
I	Pradeeptha Naik	FYJC	200 Mtrs.
II	Nisha Rai	FYJC	200 Mtrs.
III	Sonali Kokam	FYJC	200 Mtrs.
I	Pradeeptha Naik	FYJC	400 Mtrs.
II	Jagruiti Gehlot	FYJC	400 Mtrs.
III	Riddhi Tulsyan	FYJC	400 Mtrs.
I	Sneha Chiman	FYJC	Shotput
II	Vidya Dabhole	FYJC	Shotput
III	Harsha Khanna	FYJC	Shotput
I	Pradeeptha Naik	FYJC	Dicus Throw
II	Vidya Jyotiba	FYJC	Dicus Throw
III	Harsha Khanna	FYJC	Dicus Throw
I	Sneha Chiman	FYJC	Javelin Throw
II	Grusha Joshi	FYJC	Javelin Throw
III	Riddhi Tulsyan	FYJC	Javelin Throw
I	Pradeeptha Naik	FYJC	Long Jump
II	Yojana Sanas	FYJC	Long Jump
III	Sneha Chiman	FYJC	Long Jump

**Best Athletic Naik Pradeeptha of the Year 11-12**

Prize	Name	Class	Competition
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**40<sup>th</sup> Annual Sports Day 2011-2012 Results 19<sup>th</sup> November, 2011 Degree College (Boys)**

III	Yash Suvarna	FYBCom	100 Mtrs.
I	Yash Suvarna	FYBCom	400 Mtrs.
II	Manish Sharma	FYBCom	400 Mtrs.
I	Atit Parab	FYBCom	800 Mtrs.
II	Manish Sharma	FYBCom	800 Mtrs.
I	Hyginus D'Souza	FYBCom	1500 Mtrs.
III	Tony Joseph	FYBCom	1500 Mtrs.
II	Devendra Aswal	FYBCom	Shotput
I	Devendra Aswal	FYBCom	Long Jump
II	Ravindra Gupta	SYBCom	100 Mtrs.
III	Ravindra Gupta	SYBCom	200 Mtrs.
III	Sushant Kadam	SYBCom	400 Mtrs.
III	Pravin Pareek	SYBCom	800 Mtrs.
II	Pravin Pareek	SYBCom	1500 Mtrs.
I	Chintan Chauhan	SYBCom	Shotput
III	Yogesh Kedia	SYBCom	Shotput
I	Chintan Chauhan	SYBCom	Dicus Throw
III	Abuzar Khan	SYBCom	Dicus Throw
I	Chintan Chauhan	SYBCom	Javelin Throw
III	Yogesh Kedia	SYBCom	Javelin Throw
I	Hazal Marolia	TYBCom	100 Mtrs.
II	Hazal Marolia	TYBCom	200 Mtrs.
II	Aditya Chaudhary	TYBCom	Dicus Throw
II	Hazal Marolia	TYBCom	Javelin Throw
II	Hazal Marolia	TYBCom	Long Jump
III	Aditya Chaudhary	TYBCom	Long Jump

**40<sup>th</sup> Annual Sports Day 2011-2012 Result 19<sup>th</sup> November, 2011 Degree College (Girls)**

II	Lydia D'Souza	FYBCom	Shotput
III	Lydia D'Souza	FYBCom	Dicus Throw
III	Preeti Acharya	FYBCom	Long Jump
III	Chaitali Gawde	SYBCom	100 Mtrs.
III	Chaitali Gawde	SYBCom	200 Mtrs.
<b>Best Athletic Amin Snehal of the Year 11-12</b>			
II	Snehal Amin	MCom-I	100 Mtrs.
I	Snehal Amin	MCom-I	200 Mtrs.
I	Snehal Amin	MCom-I	Shotput
I	Snehal Amin	MCom-I	Dicus Throw
I	Snehal Amin	MCom-I	Javelin Throw
I	Snehal Amin	MCom-I	Long Jump
I	Asha Gala	MCom-II	100 Mtrs.
II	Asha Gala	MCom-II	200 Mtrs.
III	Asha Gala	MCom-II	Shotput
II	Asha Gala	MCom-II	Javelin Throw
II	Asha Gala	MCom-II	Long Jump
IV	Pallavi Kotian	MCom-I	Long Jump
II	Vidya Naikar	MCom-I	Dicus Throw
<b>Management</b>			
III	Vidya Naikar	MCom-I	Javelin Throw
<b>Management</b>			





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I, Dr. N. N. Pandey, hereby declare that the particulars given above are true to the best of my knowledge.

Sd/-  
**Dr. N. N. Pandey**  
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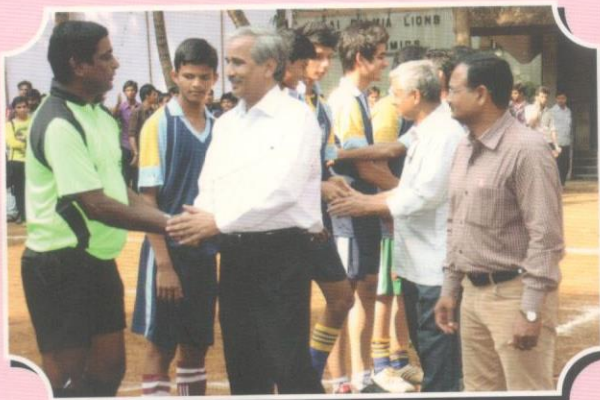
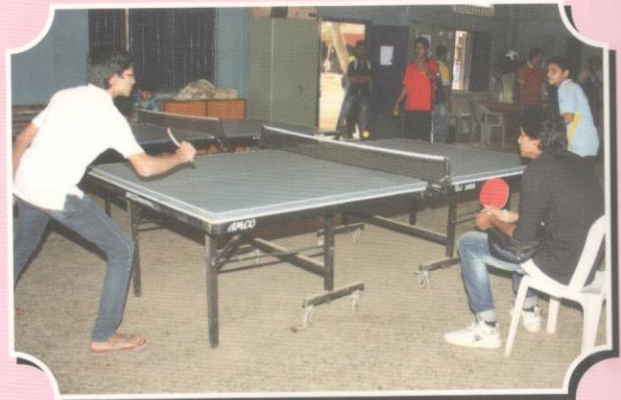
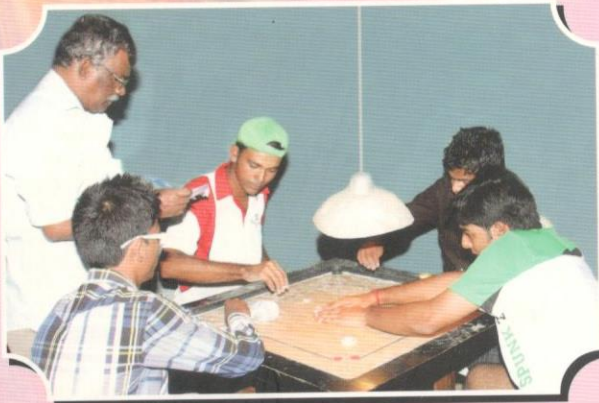


# DALMIA LIONS KHEL MAHOTSAV





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